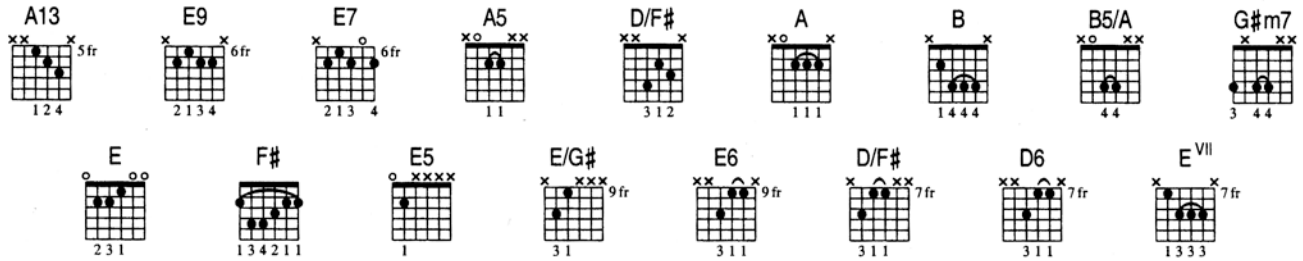


WHAT IS AND WHAT SHOULD NEVER BE *Led Zeppelin*

WORDS AND MUSIC BY Jimmy Page and Robert Plant TRANSCRIBED BY Andy Aledort

NEW FORMAT

Bass lines are included in the guitar transcriptions



Slow Rock ♩ = 76

A 1st Verse (0:03)

And if I say to you tomorrow

Take my hand child come

1

*Grtr. 1 (clean tone) A13 E9

let ring *let ring*

**Slightly dirty, w/grtr. volume low* *mp*

T 4/4
A 4/4
B 4/4

Bass Bass Fig. 1

with me

It's to a castle I will take you

4

A13 E9 A13

T 4/4
A 4/4
B 4/4

Bass

Well what's to be they say will be I

7

E9 A13 *end Rhy. Fig. 1*

end Bass Fig. 1

T 4/4
A 4/4
B 4/4

Bass

As heard on the Atlantic recording *Led Zeppelin II*

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§ B Chorus (0:25, 1:19, 3:03)

catch the wind see us spin sail away leave the day way up high in the sky and whoa But the
 N.C.(A5) (A7) (D/A) A5 D/F# A

9 >

*Turn gtr. volume up.
 Bass Fig. 2

wind won't blow I really shouldn't go It only goes to show That
 N.C.(A5) (A7) (D/A) A5 D/F# A

11 >

(2nd time) To Coda I ⊕¹
 (skip ahead to meas. 26)
 (3rd time) To Coda II ⊕²
 (skip ahead to meas. 54)

you will be mine by taking our time (Ooh)
 B B5/A G#m7 E B F#
 let ring ----- let ring -----

13

C 2nd Verse (0:56)

Ho whoa And if you say to me tomorrow

16

end Bass Fig. 2
 Bass plays Bass Fig. 1 simile

Oh what fun it all would be Then what's to stop us pretty

20

Gtr. 1
 let ring -----

WHAT IS AND WHAT SHOULD NEVER BE *Led Zeppelin*

41 B5 B5/A G#m7 E B F# *steady gliss*

E 3rd Verse (2:41)

So if you wake up with the sunrise

44 A5 E A13

Gr. 2

Gr. 1 (clean)

*Notes on D and G strings created sympathetically due to friction created by slide.

Bass plays Bass Fig. 1 simile

And all your dreams are still as new

And happiness is what you

48 E9 A13 E9

D.S. Coda II \oplus^2

(go back to **B**)

need so bad

Well girl the answer

lies with you

yeah

I

51 A13 E9 A13

\oplus^2 Coda II (3:21)

Ooh

54 F# A5 E5

F Outro (3:30)

E/G# E6 D/F# D6 E^{VII} E/G# E6 D/F# D6 E^{VII}

57 P.M.

* *pp* \swarrow *mf*
*Fade in w/vol. control.

WHAT IS AND WHAT SHOULD NEVER BE *Led Zeppelin*

(3:43) Hey ho Uh well the

E/G# E6 D/F# D6 E^{VII}

Rhy. Fig. 3 end Rhy. Fig. 3

61

G **Outro** (3:48)

wind won't blow and we really shouldn't go and it only goes to show whoa whoa whoa

E/G# E6 D/F# D6 E

Gtr. 1 plays Rhy. Fig. 3 (till fade)

Bass

63

Catch the wind a-gonna see us spin we're gonna say leave the day

E/G# E6 D/F# D6 E

65

A-dobe do ba ba'n' do oh Ma ma ma ma mama yeah

E/G# E6 D/F# D6 E E/G# E6

67

Ev'rybody I know seems to know me well but does anybody know I'm gonna move like hell

D/F# D6 E E/G# E6 D/F# D6 E

70

Uh baby baby baby baby baby baby Ho I know Baby baby babe huh

E/G# E6 D/F# D6 E E/G# E6

begin fade

73

I love ya Do no no no no no no Come on now

D/F# D6 E E/G# E6 D/F# D6 E

76

I want you to

E/G# E6 D/F# D6 E E/G# E6 D/F# D6 E

79

Fade Out