

# BREAK STUFF *Limp Bizkit*

WORDS AND MUSIC BY Fred Durst, Wes Borland, Sam Rivers, John Otto, Leon Dimant and Brendan O'Brien TRANSCRIBED BY Andy Aledort

\*\*\*NEW FORMAT\*\*\*

## Bass lines are included in the guitar transcriptions

Standard tuning transposed down one and one half steps (low to high): C# F# B E G# C#.

Bass tuning (low to high): C# F# B E.

All notes and chords sound a minor third (one and one half steps) lower than written (key of E $\flat$  minor).

F#5



**A** Intro (0:00)

Moderate Grind-Hop ♩ = 112

**B** 1st and 2nd Verses (0:04, 0:39)

1. It's just one of those days where you don't wanna wake up  
(2.) days feel like a freight train First

N.C. F#5 N.C.

F#5 N.C.

F#5 N.C.

1 Gtrs. 1 and 2 (w/dist.)

*f*

Everything is fucked Everybody sucks You don't really know why but you wanna  
one to complain leaves with the butt stain Damn right I'm a maniac You better

F#5 N.C.

F#5

N.C.

4 Gtr. 1

Bass plays Bass Fig. 1 six times

justify ripping someone's head off No human contact And if you  
watch your back 'cause I'm fucking up your program And if you're stuck-up You just

F#5

N.C.

F#5

N.C.

6

interact your life is on contract } Your best bet is to stay away motherfucker It's just one of those days  
lucked up Next in line to get fucked up }

F#5

N.C.

F#5

N.C.

F#5

N.C.

8

As heard on Limp Bizkit's Flip/Interscope recording *Significant Other*

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