

ROLLIN' (AIR RAID VEHICLE) *Limp Bizkit*

(2nd time) **To Coda** ⊕
 (skip ahead to meas. 11)

(1.) I. M. P. Bizkit is right here People in the house put them hands in the air 'cause if
 (2.) Jonesin' for your face with that Limp Bizkit mix So where the fuck you at punk Shut the fuck up and
 cause we get it on (When) Every day and every night (Oh) See this platinum thing right here (Uh huh) Well we're doin' it all the time (What) So you
 Twenty-four seven Never beggin' for a raincheck Old school soldiers passin' out the hot shit

6 *end Rhy. Fig. 1 Gtr. 2 plays Rhy. Fig. 1*

D 1st Pre-chorus (1:06)

(2nd time) **D.S. al Coda** ⊕
 (go back to **B** and take repeats)

(1.) you don't care then we don't care (Yeah)
 back the fuck up while we fuck this track up
 (2.) better get some better beats and uh get some better rhymes (Doh) (w/sampled voices)

A move in

8 N.C.(Dm7)
 Gtr. 1 (w/delay)

*Notes in parentheses are echo repeats.
 Bass plays Fig. 1 four times.

⊕ Coda (1:53)

E 2nd Pre-chorus (1:56)

That rock shit puttin' bounce in the mosh pit (w/sampled voices)

(4th time) **A** move in

11 N.C.(Dm)
 w/delay (play 4 times)

Bass plays Bass Fig. 1 four times

Fill 1 (0:46)
 Gtr. 1 N.C.(Dm) P.M.

Bass Fill 1 (0:46)

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F 3rd Chorus (2:06)

now move out (Hands up now hands down) Back up back up (Tell me whatchu gonna do now) Breathe in
 now breathe out (Hands up now hands down) Back up back up (Tell me whatchu gonna do now) Keep
 rollin' rollin' rollin' rollin' (Yeah) Keep rollin' rollin' rollin' rollin' (Come on) Keep
 D5 A5 G5 D5 F5 E5 D5 F5 D5^{XII}

(delay off)
Gtr. 1

(play 4 times)

Bass plays Bass Fig. 2 four times

ladies (Where you at) Hey fellas (Where you at) And the people that don't give a fuck (Where you at) All the
 lovers (Where you at) All the haters (Where you at) And all the people that call themselves players (Where you at) Hot
 mamas (Where you at) Pimp daddies (Where you at) And the people rollin' down the Caddies (Where you at) Hey
 rockers (Where you at) Hip hoppers (Where you at) And everybody everybody everybody Move in

N.C. (Dm)

15 Gtr. 1

(play 4 times)

*Don't play 4th time.

H 4th Chorus (2:46)

now move out (Hands up now hands down) Backup backup (Tell me whatcha gonna do now) Breathe in
 now breathe out (Hands up now hands down) Backup backup (Tell me whatcha gonna do now) Keep
 D5 A5 G5 D5 F5 E5 D5 F5 D5^{XII}

17 Gtr. 1

Bass plays Bass Fig. 2 twice

rollin' rollin' rollin' rollin' (Yeah) Keep rollin' rollin' rollin' rollin' Move in
 rollin' rollin' rollin' rollin' (What) Keep rollin' rollin' rollin' rollin' Move in
 rollin' rollin' rollin' rollin' (Come on) Keep rollin' rollin' rollin' rollin' Move in

N.C. D5^{XII} N.C. (play 3 times)

19 Gtr. 1

N.H. ...

I Outro Chorus (3:06)

now breathe out (Hands up now hands down) Backup backup (Tell me whatcha gonna do now) Breathe in
 now breathe out (Hands up now hands down) Backup backup (Tell me whatcha gonna do now) Keep
 rollin' rollin' rollin' rollin' (What) Keep rollin' rollin' rollin' rollin' (Come on) Keep
 rollin' rollin' rollin' rollin' (Yeah) Keep rollin' rollin' rollin' rollin' (Come on) Keep
 D5 A5 G5 D5 F5 E5 D5 F5 D5^{XII}

N.C. (w/echo effects)

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(play 4 times)

Bass plays Bass Fig. 2 four times