

TAKE A LOOK AROUND (THEME FROM "M:I-2") *Limp Bizkit*

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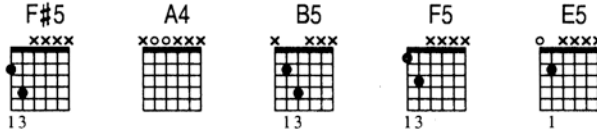
NEW FORMAT

Bass lines are included in the guitar transcriptions

All gtrs. tune down one and one half steps (low to high: C# F# B E G# C#)

Bass tuning (low to high): C# F# B E

All notes and chords sound a minor third (one and one half steps) lower than written (key of Eb minor)



A Intro (0:00)

N.C.(F#m)
Riff A

end Riff A

* Gr. 1 (clean tone w/delay effect)

1

* doubled simile

mf

(F#m) (A) (D) (E) (F#m) (A)

Gr. 1 plays Riff A six times

3

mf

* Harmony implied by bass.

(D) (E) (F#m) (A) (D) (E)

9

(continue picking 16th notes)

B 1st and 2nd Verses (0:39, 1:07)

1. All the teachin' in the world today All the little girls fillin' up the world today With the
2. Follow me into a solo Remember that kid so what you want to do And

(F#m)

Gr. 1 plays Fill 1

15 Gr. 2 (clean tone w/delay effects)

mf

Bass Fig. 1
Bass

good comes the bad the bad comes the good but I'm - a live my life like I should
where you gonna run when you're staring down the cable Of a mike pointed at your grill like a gun

17

(D)

(E)

end Bass Fig. 1

As heard on the Hollywood recording *Music from and Inspired by Mission Impossible 2*

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TAKE A LOOK AROUND (THEME FROM "M:I-2") Limp Bizkit

Now all the critics want to hit it And shit can how we did it just because they don't get it But
 Limp Bizkit is rockin' the set It's like Russian roulette when you're placin' your bet So

19 Gtr. 2 (F#m) (A)

Bass plays Bass Fig. 1 simile

21 I'll stay fitted new error committed Now this red cap gets a rap from his critics
 don't be upset when you're broke and you're done 'Cause I'm - a be the one 'till I check

(D) (E)

1. (0:58)
 But do we always gotta cry Dowe always gotta live inside a lie Life's just a blast that's movin' really fast You'd

(F#m) (A) (D)

Gtr. 1 plays Riff A twice
 Gtr. 2 plays Fill 2

23 Bass

2. Pre-chorus (1:26, 2:52)
 better stay on top or life will kick you in the ass I know why you wanna hate me I know why you wanna hate me

(E) (F#5)

Gtr. 2 plays Fill 2
 Riff B
 Gtr. 1 (w/dist.)

end Riff B

26

Bass

I know why you wanna hate me 'Cause hate is all the world has even seen lately I know why you wanna hate me

Gtr. 1 plays Riff B
 Bass Gtrs. 1 & 2 play Riff B twice

29

32 I know why you wanna hate me Now I know why you wanna hate me 'Cause hate is all the world has even seen lately

Fill 1 (0:39, 1:07)
 Gtr. 1 (clean tone w/delay)

Fill 2 (0:58, 2:52)
 Gtrs. 1 & 2 (clean tone w/delay)

TAKE A LOOK AROUND (THEME FROM "M:I-2") *Limp Bizkit*

D Chorus (1:46, 3:11)

I know you want to hate me 'Cause hate is all the world has even seen lately

(vocals enter on repeat)

F#5

A4

B5

F#5

(E)

F5

35 Gtrs. 1 & 2

(2nd time on 2nd chorus) To Coda ⊕

(skip ahead to meas. 59)

(on repeat) I know you want to hate me 'Cause hate is all the world has even seen lately

F#5

P.M.

P.M.

P.M.

A4

B5

F#5

P.M.

P.M.

P.M.

(E)

F5

37

N.C.(F#m)

Gtr. 1 plays Riff A twice

Bass

(A)

(D)

(E)

3. Does

39

F 3rd Verse (2:14)

anybody really know the secret Or the combination for this life and where they keep it

(F#m)

(A)

Gtr. 1 plays Fill 1

Gtr. 2 (clean w/delay effects)

43

It's kind of sad when you don't know the meaning But everything happens for a reason

(D)

(E)

45

