

ONE STEP CLOSER *Linkin Park*

WORDS AND MUSIC BY Linkin Park TRANSCRIBED BY Jeff Perrin

NEW FORMAT

Bass lines are included in the guitar transcriptions

All gtrs. are in dropped-D tuning tuned down one half step (low to high: D \flat A \flat D \flat G \flat B \flat E \flat).

Bass tuning (low to high): D \flat A \flat D \flat G \flat .

All notes and chords sound one half step lower than written (key of D \flat minor).

Chord diagrams for: D5, E octaves, B \flat 5, A5, C octaves, G5.

Chord diagrams for: D5^{XII}, C5, B \flat 5sus2, E \flat 5sus2, E \flat 5, F5, A \flat 5.

A Intro (0:00)

Moderately $\text{♩} = 94$

w/Riff A
N.C.

Gr. 2 plays Fill 2 fourth time

1 Gtr. 1 (w/dist.) P.M. N.H. (play 4 times) D5 E octaves B \flat 5 A5 D5 C octaves (play 4 times)
* Gtrs. 1 & 2 Rhy. Fig. 1

B 1st and 2nd Verses (0:20, 0:54)

1. I cannot take this anymore

(2.) (break) I find the answers weren't so clear

D5 E oct. B \flat 5 A5 D5 C oct.
Gtrs. 1 & 2 play Rhy. Fig. 1 eight times

Sayin' anything I said before
Wish I could find a way to disappear

3 Bass (repeat previous meas.)

7 D5 E oct. B \flat 5 A5 D5 C oct. D E oct. B \flat 5 A5 D5 C oct. D5 E oct. B \flat 5 A5 D5 C oct.

Riff A (0:00)

Gr. 3 (w/dist.)
N.H.

Fill 2

Gr. 2 fdbk. (15ma)

As heard on Linkin Park's Warner Bros. recording *Hybrid Theory*

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Just like before

G5
Gtr. 1 substitutes Rhy. Fill 1 second time

11 Gtr. 1

mf

C 1st and 2nd Choruses (0:44, 1:18)

Everything you say to me takes me one step closer to the edge and I'm about to)

2nd time (break

D5 D5^{XII} C5 A5 B^bsus2 G5 A5 E^bsus2

12 Gtrs. 1 & 2

f

Bass Fig. 1

end Bass Fig. 1

I need a little room to breathe 'cause I'm one step closer to the edge I'm about to)

(break

D5 D5^{XII} C5 A5 B^bsus2 G5 A5 E^bsus2

14 Gtrs. 1 & 2 (go back to **B** 1st time)

Bass plays Bass Fig. 1

Everything you say to me takes me one step closer to the edge and I'm about to)

(break

D5 D5^{XII} C5 A5 B^bsus2 G5 A5 E^bsus2

16

Bass plays Bass Fig. 1 twice

I need a little room to breathe 'cause I'm one step closer to the edge and I'm about to)

(break

18 (repeat previous two meas.)

Riff B (1:41)
Gtr. 4 (w/dist. and sweeping filter effect)
P.M. -----

p *f*

Rhy. Fill 1 (1:14)
Gtr. 1 G5
Gtr. 1 & 2 N.H. -----

mf *f*

pitch: A F F C

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D Interlude (1:41)

break
 (4th time) Shut up when I'm talkin' to you
 N.C.

E \flat sus2
 20 Gtrs. 1 & 2

Gtr. 1 P.M. N.H. N.H. (play 4 times)

E Bridge (1:51)

Shut up when I'm talking to you
 F5 Eb5 D5 A \flat 5 D5 F5 Eb5 D5 F5 Eb5 D5 Eb5 D5
 (play 3 times) P.M.

22 Gtrs. 1 & 2

Shut up when I'm about to
 Eb5 D5 F5 Eb5 D5 A \flat 5 D5 F5 Eb5 D5 F5 Eb5 D5
 (play 3 times) P.M.

24

F Outro (2:11)

break Everything you say to me (takes me one step closer to the edge and I'm about to
 D5 D5^{XII} C5 A5 B \flat sus2 G5 A5 Eb5sus2

26 Gtrs. 1 & 2

I need a little room to breathe (break 'cause I'm one step closer to the edge and I'm about to) break)

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