

My Own Worst Enemy

B5 A5 E5

B5 A5

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and quarter notes. The middle staff is a guitar line with a treble clef, featuring a series of chords marked with 'X' and 'O' symbols, indicating muted and natural notes respectively. The bottom staff is a guitar line with a bass clef, showing fret numbers (0, 2, 4, 7) and chord diagrams.

Verse

Gtr. 1 tacet

E5

B5 A5

The first part of the verse features a vocal line and a guitar line. The vocal line is in treble clef with a key signature of three sharps. The guitar line is in bass clef, showing fret numbers (0, 2, 4, 7) and chord diagrams. The lyrics are: "1. Can we for-get a-bout the things I said when I was drunk? 2. It's no sur-prise to me, I am my own worst en-e-my."

Gtr. 2

The second part of the verse features a vocal line and a guitar line. The vocal line is in treble clef with a key signature of three sharps. The guitar line is in bass clef, showing fret numbers (0, 2, 4, 7) and chord diagrams. The lyrics are: "'Cause ev-'ry now I did - n't mean to call you that. and then I kick the liv - in' shit out - ta me."

E5

B5 A5

The final part of the verse features a vocal line and a guitar line. The vocal line is in treble clef with a key signature of three sharps. The guitar line is in bass clef, showing fret numbers (0, 2, 4, 7) and chord diagrams. The lyrics are: "'Cause ev-'ry now I did - n't mean to call you that. and then I kick the liv - in' shit out - ta me."

My Own Worst Enemy

Gr. 1: w/Riff A, 1st & 2nd times; tacet 3rd time
 Gr. 2: w/Rhy. Fig. 1

E5 F#5

on. I came in through the win-

To Coda ☪ B5/F#

- dow last night and you're

1. E5 B5 A5 E5 B5 A5

gone, gone.

Gr. 1

Gr. 2

2. E5 B5 A5 E5 B5 A5

gone, gone.

Gr. 1

Gr. 2

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Guitar solo

E5

B5 A5

11 13 13 13 13 13 13 13 13 13 13 13 13 13 14 14

9 11 11 11 11 11 11 11 11 11 11 11 11 11 12 12

2 2 2 2 2 2 2 2 2 2 2 2 4 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

D.S. al Coda

E5

B5 A5

Please tell me

14 16 16 16 16 18 18 18 18 16 16 16 16 14 14 14 14 13 13 13 13 14 14 14 14 13 13 13 13 11 11 11

12 14 14 14 14 16 16 16 16 14 14 14 14 12 12 12 12 11 11 11 11 12 12 12 12 11 11 11 11 9 9 9

2 2 2 2 2 2 2 2 2 2 2 2 4 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

Coda

Gtr. 1: w/Riff A, 2 times
Gtr. 2: w/Rhy. Fig. 1, 2 times

B5/F#

E5

F#5

night. (Ah, hoo. It's no sur-prise to me. I am my own worst en - e - my. Ah,

A5

B5/F#

hoo. 'Cause ev - 'ry now and then I kick the liv - in' shit out - ta me. Ah,

My Own Worst Enemy

E5 F#5

Can we for - get — a - bout — the things — I said — when I — was drunk? — Ah,

A5 B5/F#

I did - n't mean — to call — you that. —)

Outro

Gtr. 1 E5 B5 A5

0 9 9 9 9 9 9 9 0 9 9 9 9 9 9 9 0 7 7 5

Gtr. 2

2 2 2 2 2 2 2 2 2 2 2 2 4 4 2

E5 B5 A5

0 9 9 9 9 9 9 9 0 9 9 9 9 9 9 9 0 7 7 5

2 2 2 2 2 2 2 2 2 2 2 2 4 4 2