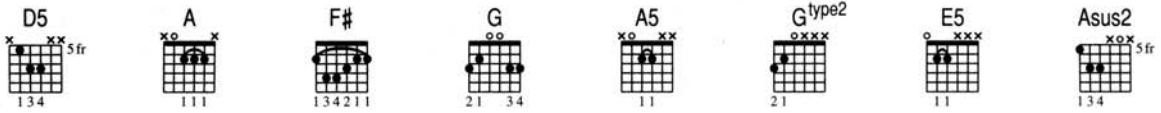


# all over you

LIVE

LYRICS BY EDWARD KOWALCZYK  
 MUSIC BY EDWARD KOWALCZYK, CHAD TAYLOR,  
 PATRICK DAHLHEIMER AND CHAD GRACEY  
 TRANSCRIBED BY JEFF PERRIN



Tune down 1/2 step (low to high: Eb, Ab, Db, Gb, Bb, Eb)

## A Intro

Moderate Rock ♩ = 132

1

G F# Bm A Dsus2 G5

\*Gtr. 1 (elec. w/ dist.)

let ring ----- 4

TAB

\*Gtr. 1 doubled simile by Gtr. 2 throughout \*\* Chord in parentheses played by Gtr. 2 only

5

G F# Bm A Dsus2

TAB

## §<sup>1</sup>

## B 1st and 2nd Verses

Our love is like water pinned down and abused for being strange

D5 A F# G A5

Gtr. 2 mp

9

Rhy. Fill 1 end Rhy. Fill 1

Gtr. 1 mf let ring throughout

TAB

\* Play repeats simile \*\* Notes in parentheses played 2nd time only

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# all over you

LIVE

Our love is no other than me alone for me all day

D5 A F# G A5

13

Our love is like water pinned down and abused hey  
 (2nd time) like angels

Gtrs. 1 & 2 play Rhy. Fill 2 second time  
 A5

D5 A5 F# Gtype2 A5 A (5) open

17

♩<sup>2</sup>

**C** Chorus  
 (gradually increase to ♩ = 132)

All over you all over me The sun the fields

G F# Bm B5 A Dsus2

21

Gtrs. 1 & 2

\* Play repeats simile

Rhy. Fill 2

A F# Gtype2 A

Gtr. 2 *mp*

Gtr. 1 *mf*

# all over you

LIVE

the sky                      I've often tried to hold the sea the sun the fields

G5 G F# B5 A Dsus2

24

(2nd time) *To Coda I* ⊕<sup>1</sup>  
 (3rd time) *To Coda II* ⊕<sup>2</sup>

the tide                      Pay me now

N.C. G F#5 B5

28

*D.S. I* §<sup>1</sup> *at Coda I* ⊕<sup>1</sup>  
 (gradually decrease to ♩ = 124)

Lay me down                      Ho ho oh yeah

G F#5 B5 E5 Asus2

31

Gr. 2 //

Gr. 1

⊕<sup>1</sup> *Coda I*

Lay me down                      Pay me now pay me now                      Lay me

G F#5 B5 G F#5 B5

35

# all over you

LIVE

down lay me down lay me down

1. All over you all over me

C5 G F# Bm A5 Dsus2

39

All over you all over me

G F# B5 A

43

Pay me now

Dsus2 G F#5 B5

47

2. Half-Time Feel

Em F#m Fmaj7add#4 E5 F#m Fmaj7add#4

Rhy. Fig. 1 end Rhy. Fig. 1

Gtr. 1

51

Gtr. 2

# all over you

LIVE

55 Gtr. 1 plays Rhy. Fig. 1 simile 2 times  
Em F#m Fmaj7add#4 Em F#m Fmaj7add#4

Gtr. 2

Gtr. 1

59

Gtr. 1

Gtr. 2

**D** 3rd Verse  
(gradually decrease to ♩ = 124)

Our love is like water pinned down and abused for being strange

63 Dsus2 A5 F# G A

Gtrs. 1 & 2

*D.S. II*  $\text{al Coda II}$   $\text{Coda II}$

Our love is no other than me alone hey me hey

67 D5 A F# G A5

$\text{Coda II}$

Lay me down down Pay me now pay me now

71 G F#5 B5 G F#5 B5

# all over you

LIVE

Lay me down lay me down lay

74

C5

hey hey now hey yeah

yeah yeahyeah yeah yeah

Gr. 2 plays Rhy. Fill 3  
C#m

77

A G# C#m A5 A G# A5

hey hey yeah

Oh

81

A G# C#m Dsus2 G5

85

G F# Bm A Dsus2 rit.

\* Chord in parentheses played by Gr. 2 only

Rhy. Fill 3 C#m

# all over you

bass line

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TRANSCRIBED BY JEFF PERRIN

LIVE

Tune down 1/2 step (low to high: E $\flat$  A $\flat$  D $\flat$  G $\flat$ )

## A Intro

Moderate Rock  $\text{♩} = 132$

1 G F# Bm A Dsus2

5 G F# Bm A Dsus2

let ring.....

## S<sup>1</sup>

## B Verses

(grad. decrease to  $\text{♩} = 124$ )

Our love is...

9 D5 A F# G A5 G A5

mp

1., 2. | 3.

play Fill 1 on D.S.

## S<sup>2</sup>

## C Chorus (see meas. 21 in the gtr. trans.)

(grad. increase to  $\text{♩} = 132$ )

All over...

14 G F# Bm A Dsus2

18 G F# Bm A Dsus2

let ring.....

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# all over you

LIVE

(2nd time) *To Coda I*  $\oplus^1$   
(3rd time) *To Coda II*  $\oplus^2$

22 G F#5 B5 G F#5 B5

*D.S. I*  $\text{S}^1$  *al Coda I*  $\oplus^1$

25 E5 Asus2

$\oplus^1$  *Coda I*

28 G F# Bm G F# Bm

32 C5 G F# Bm A5 Dsus2

36 G F# B5 A

40 Dsus2 G F#5 B5

let ring -----|

Fill 1

G A5

# all over you

LIVE

44 G F# B5 G F#5 B5

3 3 0 2 2 5 2 | 2 2 2 2 5 2 5 2 | 3 3 0 2 2 5 2 | 2 2 2 2 2 2 2 0

**D** Half-time Feel

1.-5.

48 C5 E F# E F# F

2/3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 0 0 0 2 0 2 | 1 1 3

**E** 3rd Verse (see meas. 63 in the gtr. trans.)

(grad. decrease to ♩ = 124)

D.S. II  $\frac{2}{2}$  al Coda II  $\frac{2}{2}$

52 F D5 A5 F#5 G A F# G A5

1 3 0 | 0 2 3 0 | 2 2 2 2 2 2 2 2 | 3 3 3 3 5 5

$\frac{2}{2}$  Coda II

lay me...

59 G F# B5 G F#5 B5

3 3 0 2 2 5 2 | 2 2 2 2 0 2 0 2 | 3 3 0 2 2 5 2 | 2 2 2 2 2 2 2 2 0

63 C5 A G# C#m A5

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 0 | 0 0 0 4 4 4 4 | 4 4 4 4 4 4 4 4

67 A G# C#m A5 A G# C#m

0 0 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 0 0 4 4 4 4 4 | 4 4 4 4 4 4 4 4

71 Dsus2 G F# Bm A Dsus2

4/5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 3 3 0 2 2 5 2 | 2 2 0 0 0 4 5