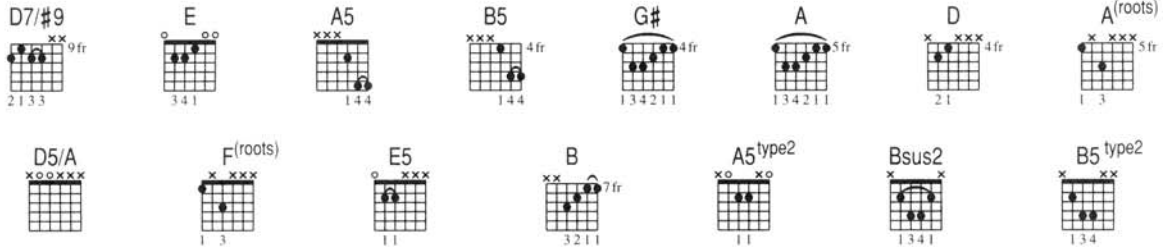


freaks

LIVE

LYRICS BY EDWARD KOWALCZYK
TRANSCRIBED BY JEFF PERRIN



Tune down 1/2 step (low to high: E \flat A \flat D \flat G \flat B \flat E \flat)

A Intro
Moderate Rock ♩ = 96

1 Rhy. Fig. 1 A5 Fmaj7 E7#9 A5 Fmaj7 E7#9 end Rhy. Fig. 1

Gtr. 1 (clean elec. w/reverb) *mf* let ring throughout fret noise fret noise

TAB

Rhy. Fig. 1A end Rhy. Fig. 1A

Gtr. 2 (clean elec. w/reverb) let ring throughout fret noise fret noise

TAB

mf on repeat

B Verses (skip 1st ending on last verse)

- | | | |
|--|----------|---------------------------------------|
| 1. If the mother goes to sleep | with you | will you run and tell Geraldo |
| 2. If the mother goes to bed | with you | will you run and tell the neighbors |
| 3. If the mother goes to bed | with you | will you run and tell the papers |
| 4. If the mother goes to bed | with you | in the bowels of the cathedral |
| 5. Now you know they're gonna come for you | | and drag your silly name into the mud |

5 A5 Fmaj7 E7#9 A5 Fmaj7 E7#9 Gtr.2 plays Fill 1 first time

*Gtr. 2 plays Rhy. Fig. 1A

Gtr. 1

TAB

* Gtr. 2 tacet 3rd Verse

As heard on Live's Radioactive recording Secret Samadhi

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freaks

LIVE

(1.) If the mother bears your children
 (2.) Will you hide behind that getup
 (3.) how she picked you from a lineup
 (4.) Will you render her asunder
 (5.) If the mother bears your children

without tears without the
 that you wear or will you
 in downtown Philadelphia with a cigarette hangin'
 with what she really needs or will you
 without tears without the

A5 Fmaj7 E7#9

Gtr. 2 plays Rhy. Fig. 1A (first 2 bars only)

9

1.

(1.) usual cost of labor
 (2.) take the first ear that comes in contact with your blade like
 (3.) out of your mouth and Henry Miller in your back pocket
 (4.) crash that beautiful silence with some talk about finding your-
 (5.) usual cost of labor la-

You little fucker

D7#9

Gtr. 2 plays Rhy. Fill 2 second and fourth times
 Gtr. 2 plays Rhy. Fill 3 third time

Gtr. 2

2. [C] Pre-chorus

(2nd time) To Coda I ⊕¹
 (3rd time) To Coda II ⊕²

(2.) Peter did on the hill (we done)
 (4.) self in your mother's arms
 (5.) bor labor labor

Will you call her a freak

will you call them freaks

Gtrs. 1 & 2 play Rhy. Fill 3 last time

Gtr. 3 plays Fill 2

13

E 1st Bridge

You know your sperm is weak You never looked so high
 you to ever find him so so low
 did not have to go that far

A5 B5 G# A D (play 3 times)

26

* Gtr. 1 P.M. only

29

Gtrs. 1 & 2 A roots D5/A F roots E A roots D5/A F roots E5 w/ slight fdbk.

Gtr. 3 *mf* let ring throughout

* chord in parentheses played by Gtr. 2 only

D.S. al Coda II ²
 (skip 1st ending on last verse)

33

A5 Fadd7 E7#9 A5 Fadd7 E7 N.H.

Gtr. 1 plays Rhy. Fig. 1

fret noise

Coda II

F 2nd Chorus

Will you call them Gods Will you call them freaks

37

A5 B5 E A5 B5 E

Gtr. 3 plays Rhy. Fig. 3 simile Gtr. 4 plays Fill 3 Gtr. 4 plays Fill 3

* Gtrs. 1 & 2

* Two gtrs. arr. for one

G 2nd Bridge
 You know your sperm is weak now You never looked so high
 to ever find her so low
 You did not have to go her that far

A5 Gtr. 4 plays Fill 3

B5

G#

A

D

Gtr. 3

41

(play 3 times)

Gtrs. 1 & 2

P.M.

*P.M. 4

*P.M. 4

*P.M. 4

*Gtr. 1 P.M. only

to show her you were show her you were holy

H Outro

G#

A

B

B

E

D5/A

②
open

Gtr. 1 plays Rhy. Fig. 2 two times simile

Gtr. 2

44

Gtr. 3

1/2

(6)

1.

2.

to show her you were ho-

A5 type2

D5/A Bsus2

D5/A

E

D5/A A5

D5/A B5 type2

D5/A A5

D5/A B5 type2

D5/A

47

1/2

(6)

ly
ly

to show her you were holy
to show her you were holy baby

to show her you were ho-
yeah ah

w/ voc. ad lib.

E

A5

B5

E

A5

B5

E7#9/G#

51

Gtr. 3 plays Fill 3

Gtr. 3 plays Fill 3

*Gtrs. 1 & 2

(2nd time) *ritard*

grad. bend 1/2

* Two gtrs. arr. for one

freaks

bassline

LYRICS BY EDWARD KOWALCZYK
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LIVE

Drop D tuning down 1/2 step (low to high: D \flat A \flat G \flat G \flat)

A Intro
Moderate Rock $\text{♩} = 96$

S^2

1 A5 Fmaj7 E7#9 A5 Fmaj7 E7#9 A5 Fmaj7 E7#9

B Verses (see meas. 5 in the gtr. trans.)

7 A5 Fmaj7 E7#9 A5 Fmaj7 E7#9 A5 Fmaj7

12 E7#9 A5 Fmaj7 E7#9 D7#9
Play Fill 1 second time Play Fill 3 on 1st D.S.

C Pre-chorus (see meas. 14 in the gtr. trans.)
freak...

(2nd time) To Coda I S^1
(3rd time) To Coda II S^2

22 A5 Fadd7 E7 A5 Fadd7 N.C. D.S. S al Coda I S^1

Fill 1

Fill 2

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⊕¹ Coda I

[D] 1st Chorus (see meas. 22 in the gtr. trans.)

Will you call...

26 A5 B5 E A5 B5 E

[E] 1st Bridge (see meas. 27 in the gtr. trans.)

You never looked...

30 A5 B5 G# A D (play 3 times)

D.S. al Coda II²
(skip 1st ending on last verse)

33 A (root) F (root) E A (root) F (root) E5

⊕² Coda II

[F] 2nd Chorus

Will you call...

37 A5 B5 E A5 B5 E A5 B5

[G] 2nd Bridge (see meas. 42 in the gtr. trans.)

you never looked...

[H] Outro

42 G# A D (play 3 times) G# A B E

47 A5 Bsus2 E A5 B5 E A5 B5

le ring. -----|

52 E 1. A5 B5 2. A5 B5 Free time E7#9/D