

"HEAVEN" Los Lonely Boys

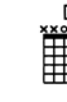
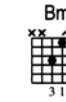
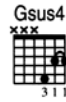
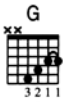
As heard on **Los Lonely Boys** (OR MUSIC)

Words and Music by **Henry, JoJo and Ringo Garza** • Transcribed by **Jeff Perrin**

All guitars are tuned down one half step (low to high: **E♭ A♭ D♭ G♭ B♭ E♭**).

Bass tuning (low to high): **E♭ A♭ D♭ G♭**.

All notes and chords sound one half step lower than written (key of **G♭**).



A Intro (0:00)

Moderately Slow Rock ♩ = 92

N.C.

Gtr. 1 (elec. w/dirty tone)

1 *f* **Vamosos**

4 *f* ***G** Gtrs. 1 and 2 (elec. w/dirty tone) **Am**

*chord symbols implied by bass gtr.

*Bass

Bass Fig. 1

end Bass Fig. 1

*6-string bass arranged for 4-string

7 *mf* **G** **Am**

B 1st Guitar Solo (0:21)

G

Gsus4

Am

Asus4

Am

Asus4

Am

Asus4

Am

9 *mf* **full** **let ring** **full** **full**

Gtr. 2

mf

*repeat previous chord

Bass plays Bass Fig. 1 (see meas. 5)

"HEAVEN"

D.S. ♩ at Coda II \oplus^2
 (go back to C)
 3. 'Cause I

43

Bm let ring F C D

*Notes originally played one octave lower.

\oplus^2 Coda II

G Outro (3:05)

I just want to know how far

47

G Am G

Gr. 2 plays Rhy. Fig. 1 four times simile (see meas. 13)

f Bass Fig. 3

50

Am G Am

end Bass Fig. 3 Bass plays Bass Fig. 3 three times simile (see meas. 47)

53

Gtr. 1

begin fade (3:31)

56

G Am

full

59

G Am

full

61

G Am

fade out