

KICK OUT THE JAMS MC5

WORDS AND MUSIC BY Frederick D. Smith, Wayne Kramer, Dennis Tomich, Robert Derminer and Michael Davis **TRANSCRIBED BY** Jeff Perrin

NOTE: The tape speed was slowed down slightly on the recording, lowering the pitch of all instruments approximately one quarter step. To play along with the recording, tune all strings slightly flat.

D5 (5fr) **B5** (7fr) **G5** (10fr) **A5** (12fr) **A** (5fr) **B** (7fr) **E5** (7fr) **A5V** (5fr) **E7add#4(no3)**

A Intro (0:00)

Free Time

(♩ = 148)

spoken: Right now right now right now it's time to

kick out the jams motherfucker

D5 B5

Gr. 1 (elec. w/dist.)

Gr. 1 (elec. w/dist.)
 w/tuning peg
 p $-1/2$ (detuned string)
 f
Gr. 2 (elec. w/dist.)
 fdbk.
 fdbk.
Bass
 w/pick
 f

Damn | | | | I'm gonna I'm gonna kick 'em out

Gr. 1 (elec. w/dist.)
 fdbk.
 fdbk./string resonance
 fdbk. pitch: C
 E
 fdbk.
Gr. 2 (elec. w/dist.)
 fdbk. pitch: F#
 A
Bass

Bass Fill 1 (0:54, 1:01)
(E5) (G5) (A5)

Riff A (0:18, 0:24, 0:37, 0:54, 1:01, 1:14, 2:03)
Gr. 1 (E5) (G5) (A5)

As heard on MC5's Elektra recording *Kick Out the Jams*

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KICK OUT THE JAMS **MC5**

B (0:18, 0:54)

Yeah

1. Well I feel
2. Yes I'm

N.C.(E5) G5 A5
Gtr. 1 plays Riff A four times (see previous page)
Gtr. 2 P.M. (repeat previous measure)

8

Bass
Substitute Bass Fill 1 four times on repeat (see previous page) Bass Fig. 1 end Bass Fig. 1

C 1st and 2nd Verses (0:24, 1:01)

pretty good and I guess that I could get crazy now baby 'Cause we all
startin' to sweat You know my shirt's all wet What a feeling In the sound

N.C.(E5) G5 A5 N.C.(E5) G5 A5
Gtr. 1 plays Riff A eight times (see previous page)
Gtr. 2 Rhy. Fig. 1 end Rhy. Fig. 1

12

Bass plays Bass Fig. 1 four times simile (see meas. 10)
Bass substitutes Bass Fill 1 eight times on repeat (see previous page)

got in tune and when the dressing room got hazy now baby I
that abounds and and resounds and rebounds off the ceiling You

16 (repeat previous four measures)

4

B 1st and 2nd Pre-choruses (0:37, 1:14)

know how you want it child Hot quick and tight The girls can't stand it when you're doin' it right Let me
gotta have it baby You can't do without When you get the feeling you gotta sock 'em out Put that

N.C.(E5) G5 A5
Gtr. 1 plays Riff A four times (see previous page)
Gtr. 2 plays Rhy. Fig. 1 simile (see meas. 12)

20

Bass
(play repeat simile)

C 1st and 2nd Choruses (0:44, 1:20)

up on the stand and let me kick out the jam Yes
mic in my hand and let me kick out the jam Yes

A B D5 E5

Gtrs. 1 and 2 (composite arrangement)
P.M.

Gtr. 2 w/fdbk.

24

Bass
pitch: A

KICK OUT THE JAMS MC5

38 N.C.(E5) G5 A5 N.C.(E5) G5 A5 N.C.(E5) G5 A5 N.C.(E5) G5 A5

42 N.C.(E5) G5 A5 N.C.(E5) G5 A5 N.C.(E5) G5 A5 N.C.(E5) G5 A5

46 N.C.(E5) G5 A5 N.C.(E5) G5 A5 N.C.(E5) G5 A5 N.C.(E5) G5 A5

P.M. P.M. P.M.

So you got

E 3rd Verse (2:03)

to give it up You know you can't get enough Miss Mackenzie (Miss Mackenzie) 'Cause it gets

N.C.(E5) G5 A5 N.C.(E5) G5 A5 N.C.(E5) G5 A5 N.C.(E5) G5 A5

Git. 1 plays Riff A eight times simile (see first page)

Git. 2 plays Rhy. Fig. 2 four times simile (see meas. 32)

50 Bass

in your brain it drives you insane with the frenzy The

N.C.(E5) G5 A5 N.C.(E5) G5 A5 N.C.(E5) G5 A5 N.C.(E5) G5 A5

54

