

# FROM THIS DAY

As Recorded by Machine Head  
 (From the Roadrunner Recording **THE BURNING RED**)

Transcribed by Jeff Jacobson

Words by Robert Flynn  
 Music by Robert Flynn, Ahrué Luster,  
 Dave McClane and Adam Duce

Drop D Tuning,  
 Tune Down 1½ Steps:  
 ①=C# ④=B  
 ②=G# ⑤=F#  
 ③=E ⑥=B

## Intro

Moderate Rock ♩ = 114

Gr. 1 (dist.)

8va  
 \*fdbk.  
 D5 loco N.C. D5 N.C.

f

pitch: B

Gr. 2 (dist.)

TAB

\*Microphonic fdbk., not caused by string vibration.

D5 N.C. D5 N.C. D5 N.C.

full

TAB







# From This Day

(F5) Bb5

lieve this— in me, this pain that— I feel deep— in -

C5 C# Gtrs. 1 & 2: w/Rhy. Fig. 1  
N.C.(D5)

side.\_\_\_\_\_ Time to see, be -

End Rhy. Fig. 1

(F5) Bb5 To Coda 1 ⊕  
To Coda 2 ⊕ C5 C#

lieve this— in me, this pain that— I feel deep— in - side.\_\_\_\_\_ 'Cause it's

Gtrs. 1 & 2 tacet  
 Eb N.C. Eb5 N.C.

time we come to- geth - er. Be on— be- cause I'm 'bout it now,— so do it now or nev- er. 2. I

Gtr. 3

# From This Day

## Verse

Gtrs. 1 & 2: w/Riff C, 1 ¼ times  
 Gtr. 3 tacet  
 N.C.(D5)

fall sleep to free - ways far— from here, spend half the night— just drink - in' beer.

"From this day on"— shall be— the words, my flesh and bone— shall make— it heard.

Gtr. 3: w/Riff D, 1 ½ times

Don't you test,— I'll have to mess— with you. Do my best,— so fuck the rest— of you.

Gtrs. 1, 2 & 3: w/Fills 1 & 1A  
 D6

*D.S. al Coda 1*

One of these day you'll see— I've al - ways been right, right.

## ⊕ Coda 1

side. \_\_\_\_\_ Uh!

Gtr. 2 tacet  
 N.C.

Gtr. 1

\*P.H.-----|

\*Random pinch harmonics are produced by the pick hand's thumb lightly touching the string while gradually moving the pick towards the bridge.

## Interlude

### Half-Time Feel

Gtrs. 1 & 2 D5 Eb5 E5 D5 Eb5 F5 D5 Eb5 E5 D5 Eb5 F5

D5 Eb5 E5 D5 Eb5 F5 D5 Ab5 D5 Ab5 D5 Ab5

# From This Day

D5 Eb5 E5 D5 Eb5 F5 D5 Eb5 E5 D5 Eb5 F5 D5 Eb5 E5 D5 Eb5 F5

Uh!

8va

Gr. 3

15/17 17/19 15/17

Gtrs. 1 & 2

D5 Ab5 D5 Ab5 D5 N.C. Eb5 E5 D5 Eb5 F5

Gr. 3 tacet

I feel a strange

8va

17/19

P.S.

# From This Day

N.C. Eb5 E5 D5 Eb F5 N.C. Eb5 E5 D5 Eb5 F5

feel - in'. Nev - er want - ed an -

Gtrs. 1 & 2

P.S.

**End Half Time Feel** Gtr.2: w/Riff A, 1st 2 meas., 2 times

N.C. Eb5 E5 Ab5 G5 F5 D5

- y - thing - from - you.

Gtr. 1

P.S.

N.C. D5 N.C.

You.

## Bridge

Gtr. 1 tacet  
Gtr. 2: w/Riff A, 2 times

D5 N.C. D5 N.C. D5 N.C.

And it makes - me - glad - when I see - the sun. - And it makes - me - sad -

# From This Day

D5 N.C. D5 N.C. D5 N.C.

— when you fell, — my one. — And I thank — my God — got a girl — like you. —

*D.S. al Coda 2*

D5 N.C. D5 N.C.

— When I think, "My God, — did you save — me?"

Gtr. 1

\*8va

P.H.

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

pitch: A  
\*8va refers to harmonics only.

♩ *Coda 2*

Gtrs. 1 & 2: w/Rhy. Fig. 1, 2 times  
N.C.(D5)

C5 C# (F5)

side. — Time to see, be - lieve this — in me, this

Bb5 C5 C# N.C.(D5)

pain that — I feel deep — in - side. — Time to see, be -

(F5) Bb5 C5 C#

lieve this — in me, — this pain that — I feel — deep — in - side!

D5 F5 Eb5 D5 N.C. Eb5 C5 D5

—

Gtrs. 1 & 2