

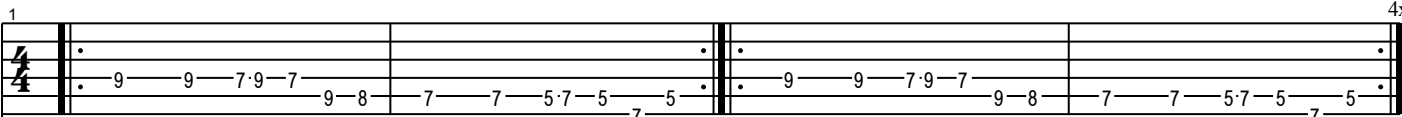
# Sheepdog

Words & Music by Mando Diao

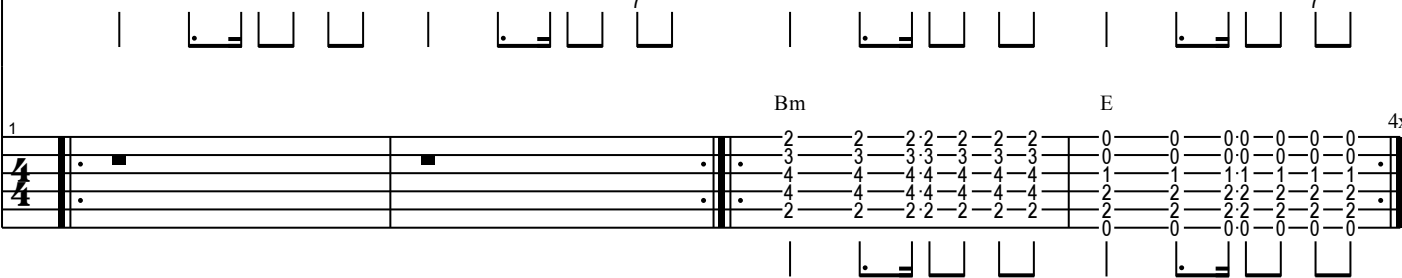
♩ = 150

## Intro

Guitar 1



Guitar 2



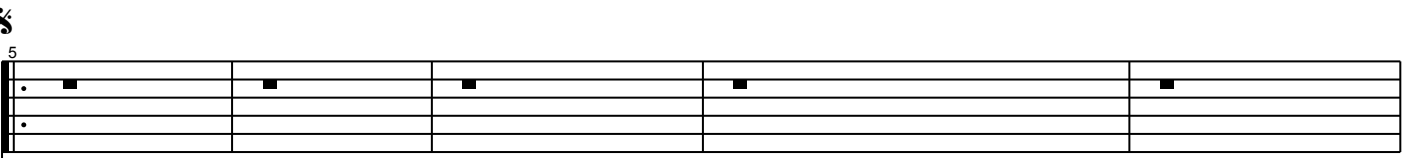
4x

Bm E

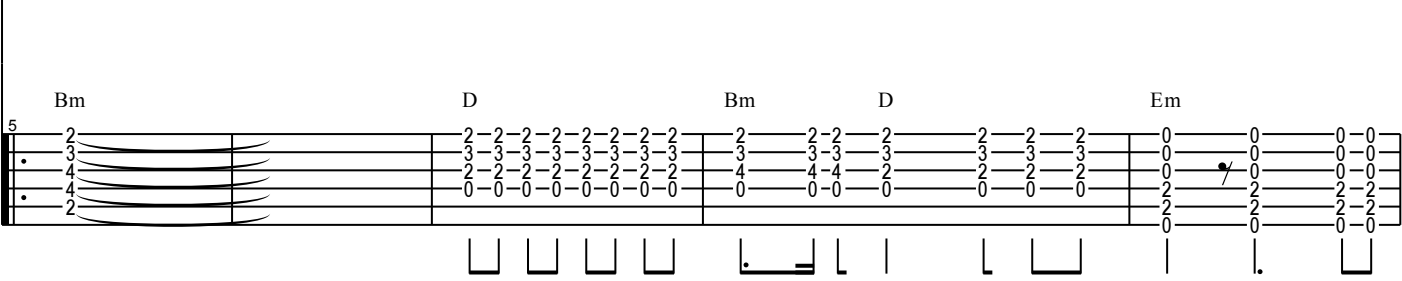
Detailed description: This block contains the musical notation for the Intro section. It is written for two guitars in 4/4 time. The tempo is marked as 150 BPM. The key signature has two flats (Bm). The Intro consists of two measures for each guitar, repeated four times. Guitar 1 plays a melodic line with notes on the 9th, 7th, and 5th frets. Guitar 2 provides a rhythmic accompaniment with chords and single notes.

## Verse

Guitar 1



Guitar 2

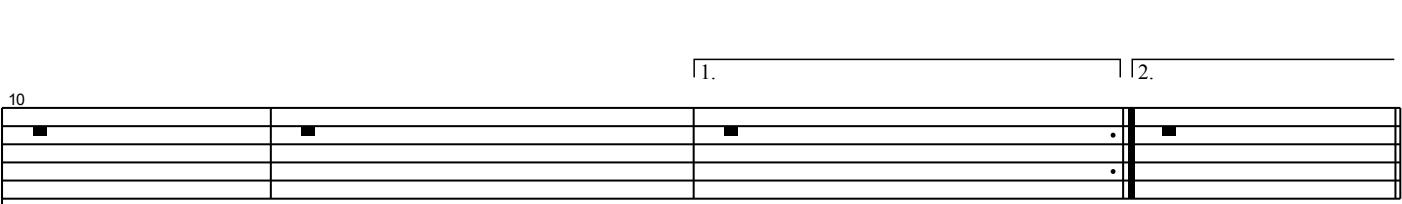


5

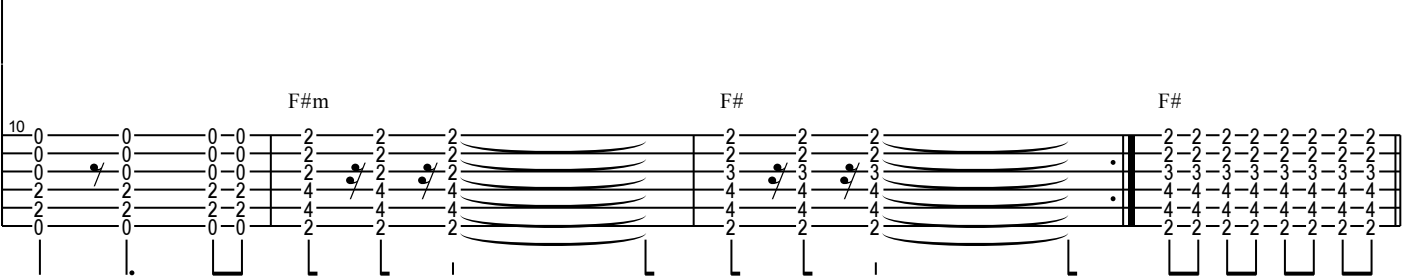
Bm D Bm D Em

1. 2.

Guitar 1



Guitar 2



10

F#m F# F#

Detailed description: This block contains the musical notation for the Verse section. It is written for two guitars in 4/4 time. The key signature has two flats (Bm). The Verse consists of two measures for each guitar, repeated twice. Guitar 1 plays a melodic line with notes on the 5th fret. Guitar 2 provides a rhythmic accompaniment with chords and single notes. The first two measures are marked with a '5' and the chords Bm, D, Bm, D, Em. The next two measures are marked with a '10' and the chords F#m, F#, F#. There are two endings, labeled 1. and 2., which lead to the next section.

Chorus

Guitar 1 and 2 notation for measures 1-14. Chords: G, A, D, C#, Bm.

Guitar 1 and 2 notation for measures 15-18. Chords: G, F#, Bm.

Guitar 1 and 2 notation for measures 19-22. Chords: G, A, D, C#, Bm.

Guitar 1 and 2 notation for measures 23-26. Chords: G, F#. Includes tempo markings: ♩ = 100 and ♩ = 150.

Da Segno



Outro 150

Fade Out

51 8x

Guitar 1

9 9 7 9 7 9 8 7 7 5 7 5 7 5 7

Bm E

51 8x

Guitar 2

2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 1 1 1 1 1 1 1 1 1 1 1

4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0