

# SAINT JOE ON THE SCHOOL BUS

As Recorded by Marcy Playground  
(From the album SEX AND CANDY/Capitol Records)

Edited by Mark Phillips  
Tablature Explanation page 167

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**Moderately** ♩ = 102

**Intro** (Drums) F#5 A5 E5 N.C.

**F#5 Rhy. Fig. 1** A5 E5 N.C. (end Rhy. Fig. 1)

**1st, 2nd Verses**  
w/Rhy. Fig. 1 (6 times)

F#5 A5 E5 N.C. F#5 A5

1. Saint Joe, — he said he's nev - er been — dressed up — like a wom -  
2. Saint Joe, — he said he's nev - er been — made up — like a wom -

E5 N.C. F#5 A5 E5 N.C.

an. Saint Joe, — they said your dad - was gay, —  
an. Saint Joe, — the time is com - ing when, —

F#5 A5 E5 N.C. F#5 A5

they said your mom, she's a whore. — They said it till you were raw, —  
when Mar - y nev - er will re - turn. — Yeah, Mar - y nev - er will come back —

E5 N.C. F#5 A5 E5 N.C.

— yeah. — They said your mom, she's a bore, —  
— here, — yeah, Mar - y nev - er will re - turn. —

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# Saint Joe

F#5                      A5                      E5

and they made her beg please them for more. Oh  
 Oh Mar - y, please come home. Oh

*let ring* ----- 4

0 0 4 2 2 2 2 2 0 0 0 0 0 0 0 0

4 4 4 4 4 7 7 7 2 2 2 2 2 2 2 2

2 2 2 2 2 5 5 5 0 0 0 0 0 0 0 0

E5                       $\Sigma$  Chorus                      F#m                      A                      E5

my. }                      Aunt Mar - y, yeah,

Rhy. Fig. 2                      (end Rhy. Fig. 2)

0 0 2 0 0 2 0 2 2 2 0 2 5 5 4 5 0 0 2 0 0 2 0 2

*sl.*                      *sl.*

Rhy. Fig. 2 (2 times)                      F#m                      A                      E5                      F#m                      A                      E5

Aunt Mar - y, yeah,                      Aunt Mar - y says— they have the

To Coda                      A                      E5                      B                      E5

dark - ness there in their eyes.—

5 5 4 5 0 0 2 0 7 7 6 7 7 6 7 6 0 0 2 0 0 2 0 2

# Saint Joe

Interlude

F# A E

1.2.3.

*sl.*

4.

*D.S. al Coda*

Oh my.

Coda

B A E5 B

there, they have the fam - 'ly dis - ease, they have the

A E5 B E5

dark - ness there in their minds.—



# Saint Joe

E5 N.C. F#5 A5 E5 N.C.

0 0 0 1 2 2 5 0 0 0 1

*sl.*

F#5 A5 E5 N.C. F#5 A5

2 2 5 0 0 0 1 2 2 2 5 5 5 5

*sl.*

E5 Chorus  
F#m A

Aunt

0 0 0 0 0 0 0 0 0 0 2 0 0 2 0 2 2 2 5 5 4 5

*sl.*

E5 F#m A E5

Mar - y, yeah...

0 0 0 2 0 0 2 0 2 2 2 2 5 5 4 5 0 0 0 2 0 0 2 0 2

*sl.*

F#m A E5 A E5 To Coda

2 2 2 5 5 4 5 0 0 0 2 0 0 2 0 2 5 5 4 5 0 0 2 0

*sl.*

# Saint Joe

1. 2.

B E5

Interlude

F# A E F# A E

F# A E

F# A E

*D.S. al Coda*

Coda

B A E5 B

A E5 B E5