

DISPOSABLE TEENS *Marilyn Manson*

WORDS AND MUSIC BY Brian Warner, Jeordie White and John Lowery TRANSCRIBED BY Jeff Perrin

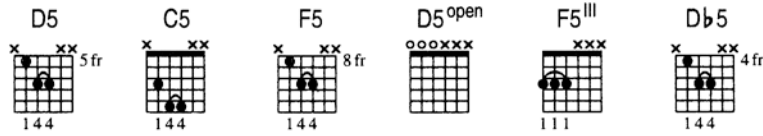
NEW FORMAT

Bass lines are included in the guitar transcriptions

NOTE: LYRICS WITHHELD, AS PER ARTIST'S REQUEST

All gtrs. are in dropped-D tuning (low to high: D A D G B E).

Bass tuning (low to high): D A D G.



A Intro (0:02)

Free Time

Moderately Fast ♩ = 136 w/Swing Feel (♩ = ♩)

1 *Gtr. 3 N.C. full 1/2 12

Gtrs. 1 and 2 (w/dist.) 1/4 12

D5 C5 F5 D5 C5 D5 (play 4 times)

* w/dist., harmonizer (8va), & rapid modulation effect

Bass Bass Fig. 1 1/2 P.M. end Bass Fig. 1

(0:16)

4 D5 open Gtr. 1 P.M. P.M. P.M. P.M. F5 III 1/2

Bass Fig. 2 P.M. P.M. P.M. end Bass Fig. 2 1/2

B 1st and 2nd Verses (0:23, 0:45)

(Lyrics withheld, as per artist's request.)

8 D5 open *Gtr. 1 P.M. P.M. P.M. P.M. F5 III 1/2

Bass plays Bass Fig. 2 twice

* Gtrs. 1 & 2 on repeat

12 (repeat previous four meas.)

As heard on Marilyn Manson's Nothing recording Holy Wood (In the Shadow of the Valley of Death)

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1.

C 1st Pre-chorus (0:37)

D5 C5 F5 D5 C5 D5

16 Gtrs. 1 and 2

Bass plays Bass Fig. 1 twice

2.

D 2nd & 3rd Pre-choruses (0:59, 1:28)

D5 C5 F5 D5 C5 D5

20

Bass plays Bass Fig. 1 four times

(2nd time) To Coda ⊕
(skip ahead to meas. 36)

24

E 1st Chorus (1:13)

D5 open

28

Bass plays Bass Fig. 2 twice

D.S. **D** al Coda ⊕
(go back to **D**)

32

⊕ Coda

F Interlude (1:42)

D5 C5 F5 D5

Fill 1

1/2

end Fill 1

G Bridge (1:49)

C5 D5 N.C. C5

Gtrs. 1 and 2

1/4

Bass

Bass Fig. 3

1/2

