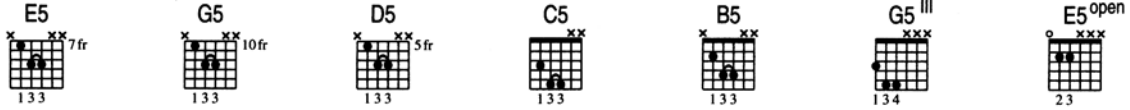


THE DOPE SHOW

Marilyn Manson

Words and music by Marilyn Manson and Twiggy Ramirez *Transcribed by Andy Aledort*



A Intro

(0:00) **Moderate Rock** ♩ = 92 **Triplet Feel** (♩♩♩ = ♩)

1 N.C. ^{8va} *let ring throughout w/ heavy dist. & signal processing* H ¹⁹ *w/ heavy flanging* *N.C.(E5) (D) (C) (B)

Gtr. 1 (left side) *mf*

Gtr. 2 (right side) *mf* *let ring throughout w/ heavy dist. & signal processing* H ¹⁹

*chord progression implied by bass figure

B 1st Verse

(0:16)

The the drugs they say to make us feel so hollow We

5 (E5) (D) (C) (B) N.C.(E5) (D) (C) (B)

Gtr. 1 *w/ additional electronic effects* full full ^{1/2} ^{1/2} fdbk. ^{8va} *w/ pitch and octave shifting effects

pitch: D# *pitches descend electronically after they are sounded

love in vain narcissistic and so shallow The cops and queers to swim you have to swallow Hate today no

9 (E5) (D) (C) (B) (E5) (D) (C) (B) (E5)

As heard on Marilyn Manson's Nothing/Interscope recording *Mechanical Animals*

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love for tomorrow We're all stars now in the dope show We're all stars now in the dope show

14 (D) (C) (B) (E5) (D) (C) (B) (E5) (D) (C) (B)

P.M.

C Pre-Chorus

(0:48) There's lots of pretty pretty ones They wanna get you high

(2:03) E5 G5 D5 C5 B5

19 *Rhy. Fig. 1* *w/ dist.* *end Rhy. Fig. 1*

But all the pretty pretty ones Will leave you low and blow your mind

23 E5 G5 D5 C5 B5

simile

D Chorus

(1:10) 1. We're all stars now in the dope show We're all stars now in the dope show

(2:24) 2. *Vocal tacet*

27 N.C.(E5) (D) (C) (B) (E5) (D) (C) (B)

Riff A *end Riff A*

*Gtr. 3 *w/ octave device*

(Kybd. arr. for gtr.)

* pitches sound 1 octave higher than written due to signal processing

E Bridge

(1:20) 1. They love you when you're on all the covers

(2:35) 2. When you're not then they love another

3. They love you when you're on all the covers

When you're not then they love another (1st time only) The

*E5 G5 A5 D5 E5 D5 C5 G5

Gtr. 2 *play 3 times*

31 *Gtr. 1*

chord progression derived from bass figure

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F 2nd Verse

(1:42)

drugs they say are made in California We love your face We'd really like to sell you The
 N.C.(E5) (D) (C) (B) (E5) (D) (C) (B)

35

D.S. al Coda
 (go back to meas. 19)

cops and queers make good-looking models I hate today Who will I wake up with tomorrow

39 (E5) (D) (C) (B) (E5) (D) (C) (B)

Coda

G 2nd Pre-Chorus

(2:56)

There's lots of pretty pretty ones They wanna get you high But all the pretty
 E5 G5 D5 C5 B5 E5 G5^{III}
 Gtr. 1 plays Rhy. Fig. 1

43

H Out-Chorus

(3:18)

pretty ones Will leave you low and blow your mind
 E D5 C5 B5 N.C.(E5)
 ⑥ open

48

* Gtr. "solo" consists of natural harmonics & aggressive whammy bar activity

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Blow blow your mind
 (D) (C) (B) (E5) (D) (C) (B)

52 N.H. 8va
 N.H. (15ma)
 w/ bar w/ bar w/ bar w/ bar w/ bar
 -2 w/ bar -1/2 -11/2 -1 -11/2 -11/2 -1 N.H. hold hold
 -1 -11/2 -1/2 -1 -1 -2 -1 -1 -1/2 -11/2 -2

We're all stars now in the dope show
 (E5) (D) (C) (B)

55 Gtr. 1
 N.H. (15ma)
 hold hold hold hold hold
 w/ bar N.H.
 -2 -1 -2 -1 -11/2 -2 -11/2 -1 -11/2 -2 -1 -2 -1

We're all stars now in the dope show
 (E5) (D) (C) (B)

57
 1/4
 hold
 w/ bar w/ heavy pitch-shifting
 -1/2 -1 -1/2 -1 1/2 w/ bar -1 -2 -21/2

Fill 1 (1:20)
 Gtr. 2 w/pitch-shifting effect
T
A
B

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bass line

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A Intro

(0:00) Moderate Rock $\text{♩} = 92$

Triplet Feel (♩ = $\frac{1}{3}$ ♩)

1 N.C.(E5) (D) (C) (B) (E5) (D) (C) (B) (play 6 times)

Synth Bass arr. for Elec. Bass Gtr.

B 1st Verse (see meas. 7 in the gtr. trans.)

(0:16)

Drugs...

C 1st and 2nd Pre-choruses (see meas. 19 in the gtr. trans.)

(0:48) Lots of pretty...

(2:03)

7 E5 G5 D5 C5 B5

f

D 1st and 2nd Choruses (see meas. 31 in the gtr. trans.)

(1:10) We're all stars...

(2:24)

N.C.(E5)

(D) (C)

(B)

(E5)

(G5)

(A5)

(D5)

(play 3 times)

E Bridge (see meas. 31 in the gtr. trans.)

(1:20)

They love you...

(2:35)

(4th time) D.S. § al Coda ⊕

(go back to C)

(2nd time) To Coda ⊕

(skip ahead to G)

F 2nd Verse (see meas. 35 in the gtr. trans.)

(1:42) Drugs they say...

15 E5 D5 C5 G5 (E5) (D) (C) (B) (play 4 times)

⊕ Coda

G 3rd Pre-chorus (see meas. 43 in the gtr. trans.)

(2:56)

Lots of pretty...

19 E5 G5 D5 C5 B5 E5 G5

H Out-chorus (see meas. 51 in the gtr. trans.)

(3:18)

35 D5 C5 B5 (E5) (D) (C) (B) (play 4 times)

As heard on Marilyn Manson's Nothing/Interscope recording *Mechanical Animals*

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