

"BLOOD AND THUNDER" Mastodon

As heard on *Leviathan* (RELAPSE)

Words and Music by Brann Dailor, Brent Hinds, Troy Sanders and Bill Kelliher • Transcribed by Adam Perlmutter

All guitars are tuned down one whole step (low to high: D G C F A D).

Bass tuning (low to high): D G C F.

All notes and chords sound one whole step lower than written (key of D minor).

Chord diagrams for various chords and positions:

- E5: 7fr, 14
- D5: 5fr, 14
- F5: 8fr, 14
- E5^{open}: 1
- B^b5: 6fr, 14
- G5: 14
- C#5: 9fr, 14
- E5^{XII}: 12fr, 14
- G5^X: 10fr, 14
- C#5^{IV}: 4fr, 14
- D5/A: 14
- E^b5: 6fr, 14
- B5: 14
- C5: 14
- G#5: 4fr, 14
- B5^{VII}: 7fr, 14
- A5: 5fr, 14
- F#5: 14
- D#5: 6fr, 134

A Intro (0:00)

Moderately ♩ = 96

Gr. 1 (elec. w/dist.) E5 D5 E5 D5 E5 D5 E5 D5 E5 F5 D5 E5 F5 E5 D5 F5

Rhy. Fig. 1

1 P.M. P.M. P.M. P.M. P.M. P.M.

3 P.M. P.M. P.M. P.M. P.M. P.M. end Rhy. Fig. 1

B Verses (0:10, 0:51)

1. I think that someone is trying to
2. What remorseless emperor commands

E5 D5 E5 D5 E5 D5 E5 D5 E5 F5 D5 E5 F5 E5 D5 F5

Gr. 1 and 2 (elec. w/dist.) repeat Rhy. Fig. 1 twice

5 Bass

kill me infecting my blood and destroying my
me no longer I am the flesh completely immersed in

7 (repeat previous two measures)

mind soul No man of the flesh completely could ever
immersed in

9

"BLOOD AND THUNDER"

stop me
darkness

The fight for this fish is a fight to the
as I turn my body away from the

11 2

C Chorus (0:31, 1:12, 2:55)

death } White whale holy grail
sun }
E5 open Bb5 G5 C#5 Bb5 E5^{XII} C#5 G5^{XV} E5^{XII}
Gtrs. 1 and 2
Rhy. Fig. 2

13

*repeat previous chord

Gtr. 1 C#5 G5^{XV} E5^{XII} C#5^{IV}
Rhy. Fig. 3

15

full

White whale holy grail
E5 open Bb5 G5 C#5 Bb5 E5^{XII} C#5 G5^{XV} E5^{XII}
Gtrs. 1 and 2 play Rhy. Fig. 2 (see meas. 13)

17 Bass

C#5 G5^{XV} E5^{XII} C#5
Gtrs. 1 and 2 play Rhy. Figs. 3 and 3a (see meas. 15)

19

(1st time) go back to verse **B**
(3rd time) skip ahead to outro **F**

"BLOOD AND THUNDER"

D Interlude (1:32)

E5 open

21 Gtr. 3 (elec. w/dist.)

Gtr. 4 (elec. w/dist.)

Gtr. 2

Gtr. 1

Bass *

*Substitute top notes in parenthesis 2nd time.

23 D5/A

P.M.

P.M.

*

*Substitute bottom notes in parenthesis 2nd time.

"BLOOD AND THUNDER"

N.C.

Gtr. 3

25 *Riff A1*

Staff for Gtr. 3, measures 25-26. Measure 25: 12-13-12-14-12-14 | 12-13-15-12. Measure 26: 12-13-12-14-12-14 | 12-13-15-12-15-12.

Gtr. 2

Riff A

Staff for Gtr. 2, measures 25-26. Measure 25: 9-10-9-12-9-12 | 9-10-12-9. Measure 26: 9-10-9-12-9-12 | 9-10-12-9-12-9.

Gtr. 1

Staff for Gtr. 1, measures 25-26. Measure 25: 7-8-7-5-7-5 | 7-8-5-7. Measure 26: 7-8-7-5-7-5 | 7-8-5-7-5-7.

Bass

Bass Fig. 1

Staff for Bass, measures 25-26. Measure 25: 7-5-(5)-3-0 | 7-5-(5)-3-0. Measure 26: 7-5-(5)-3-0 | 2-2.

27 *end Riff A1*

Staff for Gtr. 3, measures 27-28. Measure 27: 10-11-10-12-10-12 | 10-11-13-10. Measure 28: 10-11-10-12-10-12 | 10-11-13-10-13-10.

end Riff A

Staff for Gtr. 2, measures 27-28. Measure 27: 7-8-7-10-7-10 | 7-8-10-7. Measure 28: 7-8-7-10-7-10 | 7-8-10-7-10-7.

Staff for Gtr. 1, measures 27-28. Measure 27: 5-6-5-8-5-8 | 5-6-8-5. Measure 28: 5-6-5-8-5-8 | 5-6-8-5-8-5.

Bass

end Bass Fig. 1

Staff for Bass, measures 27-28. Measure 27: 5-3-(3)-0 | 5-7. Measure 28: 5-3-(3)-0 | 5-7-5-7.

Gtrs. 2 and 3 play Riffs A and A1 twice (see meas. 25)

29 Gtr. 1

Staff for Gtr. 1, measures 29-30. Measure 29: 7-8-7-9-7-9 | 7-8-10-7. Measure 30: 7-8-7-9-7-9 | 7-8-10-7-10-7.

Bass plays Bass Fig. 1 twice (see meas. 25)

"BLOOD AND THUNDER"

(3:26)

N.C.(E5)
Gtrs. 1 and 2
Rhy. Fig. 5

(F5) (E5)

(D#5)

Gtr. 1 substitutes Fill 1 second time (see below)

45

P.M. P.M.

Bass

(E)

(F) (E)

(D#)

Gtr. 2 repeats Rhy. Fig. 5 (see meas. 45)

47

P.M. P.M.

Bass

(E)

(F) (E)

(D#) (E)

49

P.M. P.M.

Gtr. 2

Bass

Fill 1 (3:34)

Gtr. 1 E5

P.M. P.M.