

"COLONY OF BIRCHMEN" MASTODON

As heard on **BLOOD MOUNTAIN** (REPRISE)
 Words and Music by **Mastodon** * Transcribed by **Jeff Perrin**

Gtrs. are tuned down one whole step (low to high: D G C F A D).

Bass tuning (low to high): D G C F.

All notes and chords sound in the key of D minor, one whole step lower than written.

Chord diagrams for various chords used in the piece, including E5, E, F°, C#5, D(#4), B/D#, E, B5/E, E5, G5/E, F#5, C, E5/B, B, D, Cmaj7, Cmaj7, Badd4, Em/B, and D6.

A Intro (0:00)

Moderately ♩ = 126

N.C.(Em)

Gtr. 2 (elec. w/dist.)

Musical notation for the Intro section, showing guitar parts for Gtr. 2 (elec. w/dist.) and Gtr. 1 (elec. w/dist.).

B Verse (0:07, 0:49)

1. This forest is growing faster than I can tell
 Cell structure eats away at a massive swell
 2. White faces coming closer with every step
 Earth envelopes taking breath without happenstance

E5 E F° E5 E F° E5 E F° C#5 D(#4) B/D#

Gtrs. 1 and 2 (w/heavy dist.)
 Rhy. Fig. 1

end Rhy. Fig. 1

Musical notation for the Verse section, including guitar and bass parts.

(1.) Seems however I'm a victim of circumstance
 (2.) Carve my teeth out ripping through the sheep's head curse

E5 E F° E5 E F° E5 E F° C#5 D(#4) B/D#

Gtrs. 1 and 2 repeat Rhy. Fig. 1 (see bar 5)

Bass

Musical notation for the Verse section, including guitar and bass parts.

“COLONY OF BIRCHMEN”

C Chorus (0:30, 1:12, 2:12)

(1.) Hunt for ogres and
 (2.) Hunter gatherer dwarves

(3.) now

E
 Gtr. 2

B5/E

13 P.M. P.M.

Gtr. 1 P.M.

Bass

(1.) lion slicer
 (2.) Ridden from the cave

(D5/E)

(E5)

15 P.M. P.M.

P.M.

Bass

(2nd time on 1st Chorus) go back to **B** 2nd Verse

Run (Run) with (with) death (G5) (A5) (Em)

(E5)
 Gtrs. 1 and 2

17 P.M. Gtr. 2

Gtr. 1

Bass

"COLONY OF BIRCHMEN"

D (1:31, 2:31)

E5 G5/E F#5 E5

20 Gtr. 3 (elec. w/dist.) (D/F#)

Gtr. 2 P.M. P.M. P.M. P.M. let ring

Gtr. 1 P.M. P.M. P.M. P.M. let ring

Bass

E (1:46, 2:47)

C E5/B B D

Gtrs. 1 and 2 Rhy. Fig. 2 end Rhy. Fig. 2

24 P.M. P.M. P.M. P.M. P.M. P.M.

Bass

C E5/B B D

Gtrs. 1 and 2 repeat Rhy. Fig. 2 (see bar 24)

Bass

27

Bass

F Bridge (1:55, 2:55)

Gone
gone
everything
gone

away
away
away

My
taking
My
Take

heart's
heart's
it

Cmaj7
Gtr. 4 (acous.)

Badd4

D6

(4th time on 1st Bridge) go back to **C** Chorus

30 let ring (play 4 times)

Cmaj7 Em/B B D

*Gtrs. 1 and 2 let ring (play 4 times)

*doubled by acous. Bass (play 4 times)

*Substitute notes in parenthesis 4th time.

"COLONY OF BIRCHMEN"

45 (D/E)
Gtr. 3
w/pick and finger

Bass plays Bass Fig. 1 three times (see bar 41)

47 (E5)

49 (D/E)

51 (E5)

53 (D/E) (E5)
trem. pick-

57 E5

Gtr. 3 full (10)

Gtr. 2 (9 0)

Gtr. 1 (2 0)

Bass (5 7 7)