

"DIVINATIONS" MASTODON

As heard on **CRACK THE SKYE** (REPRISE)

Words and Music by **Brann Dailor, William Hinds, William Kelliher and Troy Sanders** * Transcribed by **Jeff Perrin**

All guitars are tuned down one whole step (low to high, **D G C F A D**).

Bass tuning, low to high: **D G C F**.

All music sounds one whole step lower than written.

Chord diagrams for various chords used in the piece:

- B5**: 1 4, 7fr
- C5**: 1 4, 8fr
- G5**: 1 4, 5fr
- Ab5**: 1 4, 4fr
- Am(add9)**: 3 1 4, 5fr
- F#m7b5**: 4 2 1, 5fr
- E7**: 4 2 1, 3fr
- Badd4**: 2 1, 7fr
- Fmaj7**: 2 1 3 4, 7fr
- A5**: 1 4, 5fr
- F#5**: 1 4, 5fr
- D5**: 1 4, 10fr
- E5**: 1 4, 12fr
- E5**: 1, 12fr

A Intro (0:00)

Moderately Fast ♩ = 140

N.C.

* Gtr. 1 (elec. w/dist.)

1

Riff A

Measures 1-4 of Riff A. Measure 1: 12/8 time signature. Notes: 5, 6, 5, 5, 4, 0, 5, 5, 3, 5, 0. Measure 2: 4, 0, 0, 0, 3, 5, 0. Measure 3: 6, 5, 5, 4, 0, 5, 5, 3, 5, 0. Measure 4: (repeat previous bar).

* doubled
**applies to (3) and (4) strings only

B5 C5 B5 C5

Gtr. 1

5

Riff B

Measures 5-8 of Riff B. Measure 5: 10, 9, 9, 8, 0, 9, 9, 7, 9, 0. Measure 6: (bar line). Measure 7: (bar line). Measure 8: (bar line).

* Gtr. 2 (elec. w/dist.)

Rhy. Fig. 1

end Rhy. Fig. 1

Measures 5-8 of Rhythm Figure 1. Measure 5: 9, 9, 9, 9, 9, 9, 9, 9. Measure 6: 9, 9, 9, 9, 9, 9, 9, 9. Measure 7: 9, 9, 9, 9, 9, 9, 9, 9. Measure 8: 9, 9, 9, 9, 9, 9, 9, 9.

G5 Ab5 G5 Ab5

Gtr. 1 plays Riff A four times (see bar 2)

Gtr. 3 (elec. w/dist.)

9

Measures 9-12. Measure 9: 3, 0, 1, 3, 0, 1, 0, 3, 0, 1, 0. Measure 10: (bar line). Measure 11: (bar line). Measure 12: 0, 1, 3, 0, 1, 3, 0, 3, 5, 0, 3, 5.

"DIVINATIONS"

B5

C5

B5

C5

Gtr. 1 plays Riff B four times (see bar 5)

Gtr. 2 plays Rhy. Fig. 1 (see bar 5)

13 *Gtr. 3*

B Verses (0:28, 1:09)

1. It's gone away of brilliant light it's gone for good
A primitive child of brilliant light Her magnet of wisdom is pulling

2. A rapid descent as the wormhole is entered sea of breath
The fires dancing in the silvery (Ab5) (G5) (Ab5) (G5) (Ab5) (G5) (Ab5)

Gtrs. 1 and 2

P.M. P.M.₋₁ P.M.₋₁

And the spirits shouting Camellia
pulling faster the fabric of time
The sin of calypsis that surrounds me
Black rune (F5) (E5) summon the soul of the specter

P.M. P.M.₋₁ P.M.

C Chorus (0:55, 1:36)

No escape (D5) (E5) binding spirits (D5) (B5)

Gtr. 1
Rhy. Fig. 2

end Rhy. Fig. 2

*Note on right reflects bass part.

"DIVINATIONS"

1st time, go back to **B** 2nd Verse and space

F#m7b5/C* **No escape** **E7/D** **Badd4/E** **F#m7b5/C** **trapped in** **time** **E7/D** **and space** **Badd4**

Gtrs. 1 and 2
Rhy. Fig. 3

29

Bass

end Rhy. Fig. 3

D Bridge (1:50, 3:00)

N.C.(E5) **Fire** **in** **the** **eye** **(E5)** **B5** **A5** **G5** **F#5** **G5** **F#5**

Gtr. 1 plays Rhy. Fill 1 (see below)

33

Gtr. 2

2nd time, skip ahead to **H** Outro

N.C.(E5) **Reminiscing** **(C)** **(E5)** **(Cmaj7)** **majesty** **(E5)** **(C)** **G5** **F#5** **G5** **A5** **G5** **A5**

Gtrs. 1 and 2

37

Gtr. 2

E (2:04)

(E5) **(G5)** **(F5)**

Gtrs. 1 and 2

Riff C

41 trem. pick

Bass Fig. 1

Rhy. Fill 1 (1:56, 3:06)

Gtr. 1

Rhy. Fill 2 (2:03, 3:13)

Gtr. 1

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(E5) (Bb5) (G5) (D5) (F#5)

Gtr. 3
45

Gtrs. 1 and 2 *end Riff C*

Bass *end Bass Fig. 1*

F Guitar Solo (2:18)

(E5)

Gtrs. 1 and 2 play Riff C twice (see bar 41)

Gtr. 3

49 trem. pick

Bass plays Bass Fig. 1 twice (see bar 41)

(G5) (F5) (E5) (Bb5)

52

(G5) (D5) (F#5)

Gtr. 4 (elec. w/dist.; fade in)

55

Gtr. 3

(E5)

Gtr. 4 plays top notes,

Gtr. 3 plays bottom notes

57

Gtr. 3

"DIVINATIONS"

(G5) (F5) (E5) (Bb5)

60

(G5) (D5) (F#5)

63

G Chorus (2:46)

F#m7b5/C* No escape binding spirits

Str. 1 plays Rhy. Fig. 2 (see bar 25)
Str. 2 plays Rhy. Fig. 2a (see bar 25)

Bass

65

**Note on right reflects bass part.*

F#m7b5/C No escape **E7/D** **Badd4/E** **F#m7b5/C** trapped in time and space **E7/D** **Badd4** *go back to D Bridge*

Gtrs. 1 and 2 play Rhy. Fig. 3 (see bar 29)

69

H Outro (3:14)

B5 A5 B5 D5 B5 D5 E5

Gtr. 1

73

**pick scrape*

**Pick scrape along 3 string while sliding the octave w/ fretting hand.*

Gtr. 2

Bass