

"SEABEAST" Mastodon

As heard on *Leviathan* (RELAPSE)

Words and Music by Troy Sanders, Brent Hinds, Bill Kelliher and Brann Dailor • Transcribed by Jeff Perrin

All guitars are tuned down one whole step (low to high: D G C F A D).

Bass tuning (low to high): D G C F.

All notes and chords sound one whole step lower than written.

A Intro (0:00)

Moderately ♩ = 132

Gr. 1 (elec. w/light dist.)
 Rhy. Fig. 1
 Bm(addb5) D6(addb5) Bm(addb5) D6(addb5)
 let ring - (repeat previous two measures)

B (0:12, 1:03)

Gr. 1 plays Rhy. Fig. 1 four times (see meas. 1)
 Gr. 2 (elec. w/dist.)
 Bm(addb5) D6(addb5) Bm(addb5) D6(addb5)

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"SEABEAST"

C 1st and 2nd Verses (0:35, 1:25)

1. { If I stand around and I watch them drown in a pool of gray
When we dive in I can surely say there's feud with force
2. { Dear Mister Queequeg you have been informed your life's been saved
You are not a black-hearted vicious mess so it's been claimed

G5 Bb5 Gb5 A5 Gb5 G5 Bb5 G5 Bb5 Gb5 A5 G5 Bb5 Gb5

Gtrs. 1 and 2 (w/dist.)

Rhy. Fig. 2*

end Rhy. Fig. 2

13

* repeat previous chord

Bass Fig. 2

end Bass Fig. 2

- (1.) { Am I in your way Please knock me down can I help you in
When I'm not around let us all be found in certain ways
- (2.) { If this is the beast pulling us towards the East with mighty waves
Let us look inside pull out all your pride it's up to us

(1st time) go back to B

G5 Bb5 Gb5 A Gb5 G Bb5 G5 Bb5 Gb5 A5 G5 Bb5 Gb5

Gtr. 1 plays Rhy. Fig. 2 twice (see meas. 13)

16 Gtr. 2

Bass plays Bass Fig. 2 twice (see meas. 13)

D (1:53)

(E5) G5 Bb5 (E5) Gb5 A5 (E5) G5 Bb5 (E5) Gb5 (E5) G5 Bb5 (E5) Gb5 A5 (E5) G5 Bb5 (E5)

19 Gtrs. 1 and 2 (repeat previous measure)

E Chorus (2:00, 2:48)

- (1.) Holding in pasts ash black earth
(2.) Lower soul sent with gifts offering
- E5 F5 E5 D5 E5 F5 E5 D5

22

Gtr. 1

Gtr. 2 Rhy. Fig. 3

Bass Bass Fig. 3

"SEABEAST"

(2nd time) skip ahead to **G** Interlude

Bound by roots roots into sand Grow
Teeth of hope travel with child towards the
E5 F5 E5 D5 E5 F5 E5 D5 laid next to mother

Gr. 2 plays Rhy. Fig. 3 twice (see meas. 22)

Gr. 1

26

Bass plays Bass Fig. 3 twice (see meas. 22)

F 3rd Verse (2:21)

There's an open wound placed upon my heart in anger's rage
If we open up a spirit it's a spirit that can bleed

G5 Bb5 Gb5 A5 Gb5 G5 Bb5 G5 Bb5 Gb5 A5 G5 Bb5 Gb5 Ahab

30 Grs. 1 and 2

Bass plays Bass Fig. 2 twice (see meas. 13)

the leading lad we can trust obsession carries him
Meet us at the temple healing all the crippled don't forget the maimed

G5 Bb5 Gb A Gb G Bb G5 Bb5 Gb5 A5 G5 Bb5 Gb5 G5 Bb5 Gb5 A5 G5 Bb5

1. | 2. go back to **E** Chorus

33 Gr. 1

Gr. 2

Bass

G Interlude (3:09)

E5 F5 E5 D5 E5 F5 E5 D5 E5 F5 E5 D5 E5 D5

Gr. 1

37 Rhy. Fig. 4

end Rhy. Fig. 4

Gr. 2

Riff A

full

full

full

full

let ring

let ring

end Riff A

Bass

"SEABEAST"

E5 F5 E5 D5 E5 F5 E5 D5 E5 F5 E5 D5 E5 F5 E5 D5
 Gtr. 1 repeats Rhy. Fig. 4 (see meas. 37)
 Gtr. 2 repeats Riff A (see meas. 37)

41 Bass

H **Outro** (3:30)

F5 E5 F5 D5 F5 E5 F5 D5 A5
 Gtr. 1 P.M. P.M. P.M. P.M. P.M. P.M. P.M.
 Gtr. 2 Rhy. Fig. 5 P.M. P.M. P.M. P.M. P.M.

45

Gtr. 2

Rhy. Fig. 5 P.M. P.M. P.M. P.M. P.M.

Bass

Bass Fig. 4

*Substitute notes in parenthesis 1st time.

A \flat 5 (E5) F5 D5 F5 E5 N.C. F5
 Gtr. 1 P.M. P.M. P.M. P.M. P.M. P.M.

47

end Rhy. Fig. 5

E5 F5 D5 F5 E5 F5 D5 A5
 Gtr. 2 repeats Rhy. Fig. 5 (see meas. 45)
 Gtr. 1 P.M. P.M. P.M. P.M. P.M. P.M.

49

Bass plays Bass Fig. 4 (see meas. 45)

A \flat 5 (E5) F5 D5 F5 E5 N.C. F5 E5
 Gtr. 1 P.M. P.M. P.M. P.M. P.M. Gtrs. 1 and 2

51

Bass