

# "HANGAR 18" Megadeth

As heard on *Rust in Peace* (CAPITOL)

Words and Music by **Dave Mustaine** • Transcribed by **Andy Aledort and Dave Whitehill**

**Bass is in drop-D tuning (low to high: D A D G).**

**A** Intro (0:00)

Fast ♩ = 164

Dm

B $\flat$

Bdim

Gtrs. 1 and 2 (elec. w/dist.)

1 □ □ □ □ □ □ □ □ □ □ (repeat previous bar)

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# "HANGAR 18"

23  $D_5^7$  C Dm  $Dm^V$   $Bb$   $Bb^VI$

29  $Bdim$   $Bdim^VI$   $D_5^7$  C Gtr. 1 Gtr. 2

*let ring*

**B** (0:48, 1:48)

Dm  $Bb/D$   $Bdim/D$  C/D

*w/Fill 2 second time*  
*Rhy. Fig. 1* *end Rhy. Fig. 1*

33 \*Gtrs. 1 and 2

*Bass Fig. 1*

\*Gtr. 1 plays higher note of each chord; Gtr. 2 plays lower note.

(Dm)  $(Bb/D)$  (Dm6[B $\flat$ /D]) (C/D) (G5/D)

37 Gtrs. 1 and 2 repeat Rhy. Fig. 1 three times (see bar 33) *end Bass Fig. 1*

Bass

**C** Verses (1:00-2:00)

1. Welcome to our fortress tall Take some time to show you around Impossible to  
2. Foreign life forms inventory Suspended state of cryogenics Selective amnesia's

41 Dm  $Bb/D$   $Bdim/D$  C/D Dm

**Fill 1**

N.C.(C) Dm

Gtr. 4 (w/dist.)

**Fill 2 (1:48)**

(Dm)

Gtr. 3

**Rhy. Fill 1 (1:46)**

N.C.(C)

Gtr. 2

Gtr. 1

# "HANGAR 18"

break these walls for you see the steel is much too strong Computer banks to rule the world  
 the story Believed foretold but who'd suspect The military intelligence: two

46 *end Bass Fig. 1*

Bb/D Bdim/D C/D Dm Bb/D

**D** Chorus (1:18, 2:18)

(2nd time) skip ahead to **F** 2nd Guitar Solo

instruments to sight the stars } Possibly I've seen too much Hangar Eighteen I know too much  
 words combined that can't make sense

51 Gtrs. 1 and 2 P.M. Gtr. 3

Bdim/D C/D Dm Bb/D Bdim/D C

**E** 1st Guitar Solo (Marty Friedman) (1:24)

57 Gtr. 3 D5/A Bb Bdim Bb

full 1 1/2 2 2 full 3 full 1 1/2

Gtrs. 1 and 2 P.M. on A and D strings throughout Rhy. Figs. 2 and 2a

Bass Bass Fig. 2 *end Bass Fig. 2*

\* Dm/A Gm/Bb Bdim Cadd2(no5)

61 Gtr. 3 (Gtr. 3 out) *end Rhy. Fig. 2*

1 1/2 *end Rhy. Fig. 2a*

Gtr. 1 *end Bass Fig. 3*

Gtr. 2 *end Bass Fig. 3*

Bass Bass Fig. 3 *end Bass Fig. 3*

\*Chord names reflect composite harmony.

# "HANGAR 18"

(1:36)

D5/A Bb Bdim Bb  
*Gtrs. 1 and 2 repeat Rhy. Figs. 2 & 2a (see bar 57)*  
 Gtr. 3  
 65 1/2 full 1 1/2  
*Bass plays Bass Fig. 2 (see bar 57)* go back to B

Dm/A Gm/Bb Bdim N.C.(C)  
 Gtr. 3 Gtr. 4 plays Fill 1  
 69 Gtrs. 1 and 2 play Rhy. Fill 1  
 Bass

**F** 2nd Guitar Solo (2:24)

*Gtrs. 1 and 2 play Rhy. Figs. 2 and 2a twice (see bar 57)*

D5/A Bb Bdim Bb  
 Gtr. 3 hold bend 1/2 1/2 1/2 grad. release full full  
 73 Bass plays Bass Fig. 3 (see bar 61)  
 Bass

Dm/A Gm/Bb Bdim Cadd9(no5) Dm/A  
 77 Bass plays Bass Fig. 2 (see bar 57)

Bb Bdim Bb  
 82 full 1/2 full full

Dm/A Gm/Bb Bdim Cadd9(no5)  
 85

**G** 3rd Guitar Solo (2:49)

Slower ♩ = 116

Gtr. 3 N.C.(C#7) D5 Eb5 D5 Eb5  
 89 Rhy. Fig. 3  
 Gtrs. 1 and 2 P.M. P.M. P.M.  
 Bass

# "HANGAR 18"

92

D5 Eb5 D5 Eb5 D5 Eb5

N.H.

pitch: A

95

97

D5 (3:06, 3:32) N.C.(F#5) (G5)

end Rhy. Fig. 3 Rhy. Fig. 4 P.M. . . .

end Bass Fig. 4 Bass Fig. 5

99

Gtrs. 1 and 2 P.M. P.M. . . .

N.C.(F#5) (F#5) (2nd time) skip ahead to J end Rhy. Fig. 4

Bass end Bass Fig. 5

