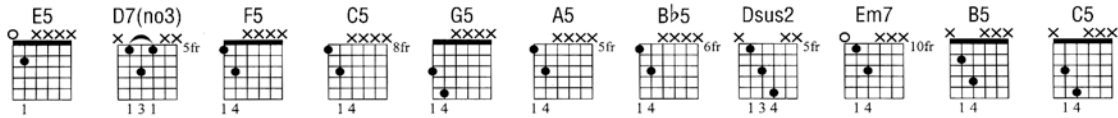


"BROKEN, BEAT & SCARRED" METALLICA

As heard on **DEATH MAGNETIC** (WARNER BROS.)

Words by **James Hetfield** * Music by **Metallica** * Transcribed by **Andy Aledort**



A Intro (0:00)

Moderately ♩ = 118

N.C.

E5

Rhy. Fig. 1

Gtrs. 1 and 2 (elec. w/dist.)

P.M.

P.M.

First system of musical notation for the Intro. It includes a guitar staff (Gtrs. 1 and 2) and a bass staff (5-string Bass). The guitar part features a rhythmic figure with notes 3, 6, 7, 6, 0 on the strings. The bass part features a rhythmic figure with notes 11, 12, 11, 5. Pedal points are indicated with 'P.M.' above the notes.

Gtr. 2 plays Rhy. Fig. 1 twice (see bar 1)

Gtr. 1

Rhy. Fig. 2

P.M.

(repeat previous bar)

Second system of musical notation. It shows the continuation of the guitar and bass parts. The guitar part has a note 7 on the string. The bass part has a note 5. A slash indicates a repeat of the previous bar.

Bass plays Bass Fig. 1 twice (see bar 1)

Gtrs. 1 and 2 play Rhy. Fig. 2 six times (see bar 3)

Gtr. 3 (elec. w/dist.)

*Gtr. 4 (elec. w/dist.)

Third system of musical notation. It features complex guitar and bass lines. The guitar part has notes 0, 0, 8, 7, (7), 8, 7, 5, 7, 8, 7, (7), 0, 0. The bass part has notes 0, 0, 0, 0, 0, 0, 0, 0. There are also notes 15, 14, (14), 15, 14, 12, 14, 15, (14), 7, 7, 0, 0. Pedal points are indicated with 'P.M.' above the notes.

*Gtr. 4 plays higher notes, Gtr. 3 plays lower notes.

Fourth system of musical notation. It includes a guitar staff (Gtr. 4) and a bass staff (Gtrs. 1 and 2). The guitar part has notes 15, 14, (14), 15, 14, 12, 12, 14, 15, 14. The bass part has notes 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 3, 0, 0, 3, 0, 0, 0, 0, 0, 0, 3, 0, 0, 5, 0, 0, 6, 6, 6, 6, 6, 6, 6, 6, 5, 0, 0. Pedal points are indicated with 'P.M.' above the notes.

COPYRIGHT (C) 2008 CREEPING DEATH MUSIC (ASCAP).
INTERNATIONAL COPYRIGHT SECURED. ALL RIGHTS RESERVED.
REPRINTED BY PERMISSION OF CHERRY LANE MUSIC COMPANY.

"BROKEN, BEAT & SCARRED"

B (0:39, 2:23)
hard (2nd time)
E5

1., 2., 3., 5.

D7(no3) F5
Gtrs. 1 and 2 P.M. - 7 P.M. - 7 P.M. - 7

12 *let ring*

Bass *Substitute Bass Fill 1 second time (see below)*

4., 6.

16 P.M. - 7 P.M. - 7 P.M. - 7 (E5) P.M. - 7 1/4 P.M. - 7

Substitute Bass Fill 2 second and fourth times (see below)

1., 2., 3., 5. | 4., 6.

19 P.M. - 7 1/4 P.M. - 7 1/4 P.M. - 7 1. You
2. The

C Verses (1:16, 2:43)

(1.) rise	you	fall	you're down	then you rise again	What don't kill ya make you more strong	You
rise	you	fall	you're down	then you rise again	What don't kill ya make you more strong	
(2.) dawn	the	death	the fight	to the final breath	What don't kill ya make you more strong	The
dawn	the	death	the fight	to the final breath	What don't kill ya make you more strong	The

E5 (G5) E5 (G5)

21 P.M. - 7 P.M. - 7 P.M. - 7 P.M. - 7 (repeat prev. two bars) 2

Bass Fill 1 (0:43, *2:27)
(E5) (play 3 times)

* play first bar only at 2:27

Bass Fill 2 (0:57, 2:32)
(E5)

"BROKEN, BEAT & SCARRED"

D (1:33, 3:00)

(1.) Rise	fall	down	rise	again	What don't	kill ya	make	you more strong
(2.) dawn	death	fight	final	breath	What don't	kill ya	make	you more strong
E5	C5	G5	A5	G5 E5				G5

25

Gtr. 3

Gtrs. 1 and 2
Rhy. Fig. 3

Bass
Bass Fig. 2

end Rhy. Fig. 3

end Bass Fig. 2

Rise	fall	down	rise	again	What don't	kill ya	make	you more	strong	Through
Dawn	death	fight	final	breath	What don't	kill ya	make	you more	strong	They
E5	C5	G5	A5	G5	E5					(G5)

Gtrs. 1 and 2 repeat Rhy. Fig. 3 (see bar 25)

29

Gtr. 3

Bass repeats Bass Fig. 2 (see bar 25)

black	days	through	black	nights	through	pitch	black
scrut	me	they	scrape	me	they	cut	and
G5			A5	Bb5	A5	F5	

33

Gtrs. 1 and 2

Bass

insides	me
rape	
E5	

36

Dsus2
let ring - -

let ring - -

E Chorus (2:00, 3:27, 5:20)

(1., 3., 5.)	Breaking	your	teeth	on	the	hard	life	comin'
(2., 4., 6.)	Cutting	your	feet	on	the	hard	earth	runnin'
(7.)	Bleeding	your	soul	in	a	hard	luck	story
(8.)	Spilling	your	blood	in	the	hot	sun's	glory
	Em7	(E5)					G5 (E5)	

39

* Substitute note in parenthesis each 2nd time (and 3rd and 4th time on 3rd Chorus).

"BROKEN, BEAT & SCARRED"

Show
B5 (E5)

your

scars
C5 (E5)

(play 4 times on 3rd Chorus)

Gtrs. 1 and 2 substitute Rhy. Fill 1 second time on 3rd Chorus (see below)

41 P.M. -----

3rd time, skip ahead to **J**
Breaking your life broken beat and scarred

Dsus2

but

we

1st time, go back to **B**
die

43

F (3:49)

Double Time ♩ = 236

hard

N.C.(E5)

Rhy. Fig. 4

47

Gtrs. 1 and 2 play Rhy. Fig. 4 twice (see bar 47)

Bass

51 Bass Fig. 3

(E5)

Gtrs. 1 and 2
Rhy. Fig. 5

F5

(play 3 times)
end Rhy. Fig. 5

F5

55

Rhy. Fill 1 (5:33)
Gtrs. 1 and 2

"BROKEN, BEAT & SCARRED"

Guitar Solo (4:13)

(E5)

Gtrs. 1 and 2 play Rhy. Fig. 4 (see bar 47)

Gtr. 3

60

Bass plays Bass Fig. 3 (see bar 51)

Gtrs. 1 and 2 play Rhy. Fig. 5 (see bar 55)

64

Bass plays Bass Fig. 4 (see bar 55)

(E5)

Gtrs. 1 and 2 play Rhy. Fig. 4 (see bar 47)

68

Bass plays Bass Fig. 3 (see bar 51)

Gtrs. 1 and 2 play Rhy. Fig. 5 (see bar 55)

72

Bass plays Bass Fig. 4 (see bar 55)

76

N.C.

Gtr. 3

w/bar

N.H.

w/bar

-2

-1

-4 1/2

G

D

A

E

pitches:

Gtrs. 1 and 2

Rhy. Fig. 6

end Rhy. Fig. 6

Bass

Bass Fig. 5

end Bass Fig. 5

(E5)

Gtrs. 1 and 2 play Rhy. Fig. 5 (see bar 55)

80

Gtr. 3

Bass plays Bass Fig. 4 (see bar 55)

N.C.

Gtrs. 1 and 2 play Rhy. Fig. 6 (see bar 76)

84

Bass plays Bass Fig. 5 (see bar 76)

"BROKEN, BEAT & SCARRED"

88

Gtr. 3
1/2

w/bar

(to slack)

Gtrs. 1 and 2

Bass

H (4:44)

(E5) B \flat 5 A5 A \flat 5 G5 (E5)

Gtrs. 1 and 2
P.M.-----

92

dead notes 1st time -----

P.M.-----

P.M.----- (play 4 times)

*N.H.-----

Bass
don't play 1st time -----

(play 4 times)

* Random natural harmonics, produced by picking string while moving fret-hand up the neck while lightly touching the sixth string.

(F \sharp 5)

1. 2.
G5

98

P.M.-----

P.M.-----

P.M.-----

P.M.-----

P.M.-----

P.M.-----

P.M.-----

(end Double Time)

G5 A5 B \flat 5 A5 F5

103

P.M.-----

P.M.-----

P.M.-----

P.M.-----

P.M.-----

P.M.-----

P.M.-----

"BROKEN, BEAT & SCARRED"

I (5:13)

(♩ = 118)

E5

2nd time, go back to **E** Choru.

Rhy. Fig. 7

108

J (5:52)

beat and scarred

G5

A5

Bb5

A5

We die

F5

110

K (5:59)

hard

E5

Gtrs. 1 and 2 play Rhy. Fig. 7 twice (see bar 108)

Bass
Bass Fig. 7

114

We die hard

we die hard

Gtrs. 1 and 2

118

Bass plays Bass Fig. 7 twice (see bar 114)

G5

A5

Bb5

A5

F5

122

Bass plays Bass Fig. 6 (see bar 111)

E5

Gtrs. 1 and 2

125