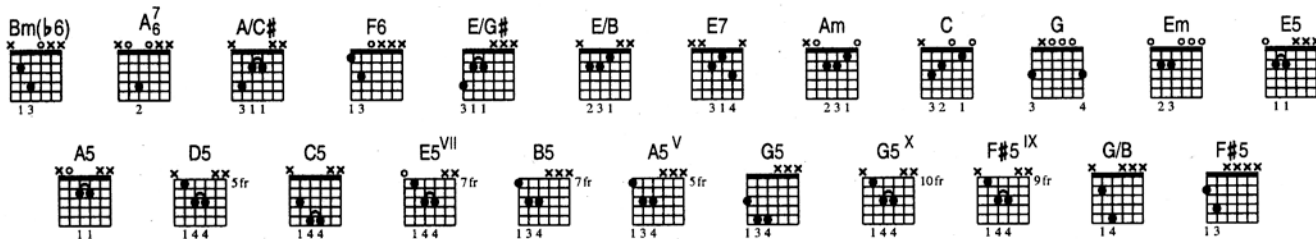


FADE TO BLACK *Metallica*

WORDS AND MUSIC BY James Hetfield, Lars Ulrich, Cliff Burton and Kirk Hammett TRANSCRIBED BY Andy Aledort

NEW FORMAT

Bass lines are included in the guitar transcriptions



(0:00)

A Intro/1st Theme (0:08)

Moderately ♩ = 120

N.C.(Bm)
(strings)

Bm(b6)
Gtr. 1 (acous.) fingerstyle
Rhy. Fig. 1 let ring throughout

A⁷₆

Bm(b6)

A/C#

end Rhy. Fig. 1

1

Bm(b6)

Gtr. 1 plays Rhy. Fig. 1 four times
Gtr. 2

A⁷₆

Bm(b6)

A/C#

6

Bm(b6)

A⁷₆

Bm(b6)

A/C#

10

As heard on Metallica's Elektra recording *Ride the Lightning*

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C 1st & 2nd Verses (1:29, 2:52)

1. Life it seems will fade
2. Things not what they used

29 C N.H. G N.H. Em N.H. Am
Gtr. 2 plays Rhy. Fig. 2A twice

away to be Drifting further one inside every day of me Getting lost within this can't
Missing Deathly loss this can't

33 C Gtr. 1 G Em Am

myself be real Nothing matters no one else I have lost the will
be real Cannot stand this hell I feel Emptiness is fill-

37 C G Em Am

Bass Fig. 1 (1:12)
Bass Am C G Em

Am C G Em

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to live
ing me

Simply nothing more to give
to the point of agony

There is nothing more
Growing darkness ta-

41 C G Em Am

D Chorus (no vocal) (2:03, 3:25)

for me
king dawn

Need the end to set me free
I was me but now he's gone

E5
Gtr. 1 plays Fill 1
Gtrs. 3 and 4 (elec. w/dist.)
P.M. -----

45 C G E5 A5 (G5)

(2nd time on 2nd chorus) To Coda I \oplus ¹
(skip ahead to meas. 64)

C5 (G5) A5 D5 E^{vii} C5 G/B A5 (G5) C5 (G5)

49 Gtrs. 3 and 4 P.M. -----

E 1st Interlude (2:35)

A G5 F#5 E5

Am C G
Gtrs. 1 and 2 play Rhy. Figs. 2 and 2A
*Gtrs. 3 and 4

54 P.M. -----

*Gtr. 3 plays upper notes; Gtr. 4 plays lower notes.

Fill 1 (2:01, 3:23)
Em
Gtr. 1 (acous.) let ring N.H. -----

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D.S.I S^1 $\text{al Coda I} \oplus^1$
(go back to [C])

Em Am C G Em

59

\oplus^1 Coda I (3:54)

[F] Third Theme (3:56)

A5 G5 F#5 E5 VII D5 E5 VII G5 X F#5 IX D5 N.C.
Gtrs. 3 and 4 P.M. ... Gtr. 5 plays Rhy. Fill 1 P.M. ...

64

68 P.M. ... D5 E5 VII D5 E5 VII G5 X F#5 IX D5 N.C. P.M. ...

S^2

[G] 3rd and 4th Verses (4:10, 4:38)

3. No one but me can save myself but it's too late
4. Yesterday seems as though it never existed

D5 E5 VII D5 E5 VII G5 X F#5 IX D5 N.C.
Rhy. Fig. 3 P.M. ...

72 P.M. ...

Rhy. Fill 1 (3:56)

E5 VII
Gtr. 5

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Now I can't think think why I should even
 Death greets me warm Now I will just say good-

76 N.C. D5 E5 VII D5 E5 VII G5 X F#5 IX
 P.M.-----> > > >

(2nd time) To Coda II \oplus **H** 2nd Interlude (4:24)
 (skip ahead to meas. 89)

try
 bye
 D5

N.C.

D5 E5 VII
 Gtrs. 3 and 4 play Rhy. Fig. 3
 Rhy. Fig. 4
 *Gtr. 5
 end Rhy. Fig. 3

to die

79 > > P.M.-----> > > >

*Gtr. 6
 end Bass Fig. 2 Bass plays Bass Fig. 2

*Gtr. 5 plays top notes;
 *Gtr. 6 plays bottom notes.

D5 E5 VII G5 X F#5 IX D5

N.C.
 (both gtrs.)

end Rhy. Fig. 4

82 Gtrs. 5 and 6 P.M.-----> > > >

D.S.II \otimes \otimes at Coda II \oplus **G**
 (go back to **G**)

D5 E5
 Gtrs. 5 and 6 plays Rhy. Fig. 4
 Gtr. 2

D5 E5

G5 F#5

D5

N.C.

85 > > > >

\oplus **I** Coda II

I (4:52)

E5 VII
 (drums end half-time feel)

G5 X F#5 IX N.C.(E5)

D5 N.C.

Gtrs. 3 and 4

89 P.M.-----> > > > P.M.-----> > > > P.M.-----> > > >

1st time

2nd time

Bass Fig. 3

end Bass Fig. 3

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(5:05)

B5

Rhy. Fig. 4

A5^V

93 Gtrs. 3 and 4

Riff A (Gtrs. 3 and 4)

Gtr. 5

P.M. ...

P.M.

Gtr. 6

*both gtrs. vibrato

Bass Fig. 4

Bass

G5

A5^V

end Rhy. Fig. 4

97

end Riff A

end Bass Fig. 4

J Guitar Solo (5:19)

B5

Gtrs. 3 and 4 play Rhy. Fig. 4 until fade

Gtrs. 5 and 6 play Riff A until fade

A5^V

G5

101 Gtr. 2

Bass plays Bass Fig. 4 simile until fade

106

A5^V

B5

110

A5^V

112

G5

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136 G5

Musical notation for measures 136-137. Measure 136: 17 14 15 14 17 14 15 14 17 14 15 14. Measure 137: 19 15 17 15 19 15 19 15 17 15 19 15 17 15 17 15.

138 A5^V

Musical notation for measures 138-139. Measure 138: 19 15 17 15 19 15 17 15 17 15 19 15 17 15 17 15. Measure 139: 21 17 19 17 21 17 19 17 21 17 19 17 21 17 19 17.

140 B5

Musical notation for measures 140-141. Measure 140: 21 17 19 17 21 17 19 17 21 17 19 17 21 17 19 17. Measure 141: 22 full 22 full 22 full 22 full 22 full 22 full 22 full 22 full 22(22) 19.

Begin Fade

143 G5

Musical notation for measures 143-145. Measure 143: 22 20 19 20 19 17 19 17 15 17 15 14. Measure 144: 15 14 12 14 12 10 12 10 9 10 9 7. Measure 145: 9 7 10 7 10 8 10 8 7 8 7 9.

146 A5^V B5

Musical notation for measures 146-150. Measure 146: 7 9 7 9 7 6 7 7 7 7 9 full 9 1/2 hold bend 9 9 9 7 7 10 full 10 7 10 full 10 7 10 full 10 7 10 full 10 7. Measure 147: 7 9 7 9 7 6 7 7 7 7 9 full 9 1/2 hold bend 9 9 9 7 7 10 full 10 7 10 full 10 7 10 full 10 7 10 full 10 7. Measure 148: 7 9 7 9 7 6 7 7 7 7 9 full 9 1/2 hold bend 9 9 9 7 7 10 full 10 7 10 full 10 7 10 full 10 7 10 full 10 7. Measure 149: 7 9 7 9 7 6 7 7 7 7 9 full 9 1/2 hold bend 9 9 9 7 7 10 full 10 7 10 full 10 7 10 full 10 7 10 full 10 7. Measure 150: 10 full 7 10 7 10 full 7 10 7 10 full 10 10 7 10 full 7 10 7 10 7 10 7 10 7 9 7 9 7 9 7 9 7.

150 A5^V

Musical notation for measures 150-151. Measure 150: 10 full 7 10 7 10 full 7 10 7 10 full 10 10 7 10 full 7 10 7 10 7 10 7 10 7 9 7 9 7 9 7 9 7. Measure 151: 10 7 10 7 10 7 10 7 10 7 10 7 10 7 9 7 9 7 9 7 9 7.

152 G5

Musical notation for measures 152-153. Measure 152: 7 7 9 7 9 8 7 5 7 5 7 5 7 9 7 9. Measure 153: 7 9 11 14 11 12 13 12 14 12 X 15 12 15.

Fade Out

154 A5^V

Musical notation for measures 154-155. Measure 154: (15) 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12. Measure 155: 15 full 14 full 15 full 14 full.