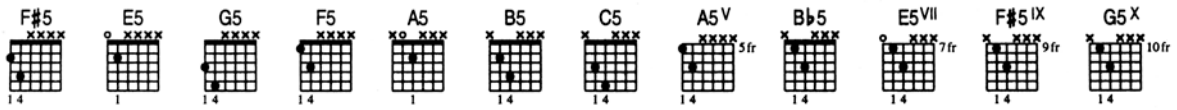


# FOR WHOM THE BELL TOLLS METALLICA

WORDS AND MUSIC BY James Hetfield, Lars Ulrich and Cliff Burton TRANSCRIBED BY Jeff Jacobson and Steve Gorenberg



**A** Intro (0:00)

Moderate Rock ♩ = 120

N.C.  
Gtr. 2 (w/dist.)  
(bells)

F#5

E5

F#5

w/wah (used as filter) (play 8 times)

1

\*Gtr. 1 (w/dist.)

Rhy. Fig. 1

end Rhy. Fig. 1  
(play 8 times)

\*doubled

Bass overdub  
(w/dist. and wah)

(play 8 times)

Bass

(0:41)

E5

F#5

E5

F#5

Gtr. 1 plays Rhy. Fig. 1 four times (see meas. 3)

Bass

Bass Fig. 1

end Bass Fig. 1

5

(0:57)

E5 G5 F#5 F5 E5 G5 F#5 F5 E5 G5 F#5 F5 E5 F#5 G5 A5 E5 G5 F#5 F5 E5 G5 F#5 F5

Gtr. 2

P.M.

P.M.

9

Gtr. 1

P.M.

P.M.

Bass plays Bass Fig. 1 twice (see meas. 5)

As heard on Metallica's Elektra recording *Ride the Lightning*

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# FOR WHOM THE BELL TOLLS **METALLICA**

12 E5 G5 F#5 F5 E5 F#5 G5 B5 E5

Gr. 1

Gr. 2  
P.M. ....>

Bass

(1:17)  
E5 G5  
Gr. 2 plays Riff A 16 times (see bottom of page)

15 Gr. 1

Bass  
Bass Fig. 2 (repeat previous measure)

19 E5 G5 C5 A5

end Bass Fig. 2

Bass substitutes Bass Fill 1 second time

(1:50)  
N.C.(E5) G5 E5 A5<sup>V</sup> (E5) G5 Bb5 F#5 (E5) G5 (E5) A5<sup>V</sup> (E5) G5 Bb5 F#5 F5

23 Gr. 1 P.M. .... P.M. .... P.M. .... P.M. .... P.M. .... P.M. ....

Bass Fig. 3 end Bass Fig. 3

Riff A (1:17)  
Gr. 2 P.M. ....>

Bass Fill 1 (1:48, 2:37)  
(C5) (A5)

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## § B Verses (2:06, 3:20)

1. { Make his fight on the hill in the early day Constant chill deep in-  
 { For a hill men would kill Why They do not know Suffered wounds test his  
 2. { Take a look to the sky just before you die Hears the last silence time he  
 { Stranger now are his eyes to this mystery die die so

27 E5 G5  
 Gtr. 1

Bass plays Bass Fig. 2 twice (see meas. 15)

{ side Shouting gun on they run through the endless grey  
 { pride Men of five still alive through the raging glow  
 { will Blackened roar massive roar fills the crumbling sky  
 { loud Crack of dawn all is gone except the will to be

30 E5

{ On they fight for they're right 1. Yes but who's to say 2. that they surely know  
 { Gone insane fight from the pain with a ruthless cry blinded eyes to see  
 { Shattered goal fills his soul  
 { Now they see what will be

33 G5 C5 A5 C5 A5

Bass plays Bass Fill 1 (see previous page)

## □ C Chorus (2:39, 3:52)

For whom the bell tolls Time marches  
 N.C.(E5) G5 (E5) A5<sup>V</sup> (E5) G5 B $\flat$ 5 F $\sharp$ 5 (E5) G5 (E5) A5<sup>V</sup> (E5) G5 B $\flat$ 5 F $\sharp$ 5 F5  
 P.M. P.M. P.M. P.M. P.M. P.M. P.M.

36

Bass plays Bass Fig. 3 twice (see meas. 23)

(2nd time) To Coda (skip ahead to meas. 56)

on for whom the bell tolls  
 (E5) G5 (E5) A5 (E5) G5 B $\flat$ 5 F $\sharp$ 5 (E5) G5 (E5) A5<sup>V</sup> (E5) G5 B $\flat$ 5 F $\sharp$ 5 F5  
 P.M. P.M. P.M. P.M. P.M. P.M. P.M.

40

## □ D Interlude (2:55)

E5  
 Gtr. 2  
 Riff B

44 P.M. P.M.

Gtr. 1  
 Rhy. Fig. 2

Bass  
 Bass Fig. 4

# FOR WHOM THE BELL TOLLS METALLICA

47 G5 E5 P.M. .... B5 end Riff B

end Rhy. Fig. 2

end Bass Fig. 4

E5  
 Gtr. 1 plays Rhy. Fig. 2 (see meas. 44)  
 Gtr. 2 plays Riff B (see meas. 44)  
 Gtr. 3 (w/dist.)

50

Gtr. 4 (w/dist.)  
 P.M. ....

*f*

Bass plays Bass Fig. 4 simile (see meas. 44)

D.S. al Coda   
 (go back to )  
 (let ring into next meas.)

53 G5 E5 B5

P.M. ....

Coda

**E** **Outro** (4:08)

**Freely**

w/ad lib overdubbed trem. bar abuse and related misc. gtr. noises, beginning 2nd time and continuing until fade

play 11 times and fade

56 E5<sup>VII</sup> F#5<sup>IX</sup> E5<sup>VII</sup> F#5<sup>IX</sup> G5<sup>X</sup>

Gtr. 1

Bass