

HARVESTER OF SORROW *Metallica*

WORDS AND MUSIC BY James Hetfield and Lars Ulrich TRANSCRIBED BY Hemme Luttjeboer

G5

 14(4)

F#5

 14

E5

 1(1)

B5

 14

Bb5

 14

F5

 14(4)

A5

 14

A Intro (0:00)

Moderately ♩ = 93

G5 F#5 E5 B5 Bb5 G5 F#5 E5 G5 F#5 E5 B5 Bb5 G5 F#5 E5

1 Gtr. 2 (w/clean tone)

let ring throughout

*Bass part is mixed very, very low.

4 (repeat previous two meas.)

11

N.C.(E5) (G5) (F5) N.C.(E5) G5 F#5 E5 B5 Bb5 G5 F#5
 Gtrs. 1 and 2 (w/dist.) (play 3 times)
 Bass (play 3 times)

As heard on Metallica's Elektra recording ...And Justice For All

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HARVESTER OF SORROW *Metallica*

B (0.45)

15 E5 G5 F#5 E5 B5 Bb5 G5 F#5 F5 G5 F#5 E5 B5 Bb5 G5 F#5
P.M. P.M. P.M. P.M. P.M.

17 E5 G5 F#5 E5 B5 Bb5 G5 F#5 F5 G5 F#5 E5 A5 G5
P.M. P.M. P.M. P.M. P.M.

19 E5 Gtr. 2 N.C. E5
Rhy. Fill 1 end Rhy. Fill 1

24 E5 N.C. E5 N.C. E5
Gtrs. 1 and 2 P.M. P.M. P.M.

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28 N.C. E5 P.M. P.M. N.C. G5 P.M. P.M. N.C. E5 P.M. P.M. N.C. G5 P.M. P.M. > > P.M.

C Verses (1:34, 2:41)

1. My life suffocates	planting the seeds of hate	I've loved turned to hate	trapped far beyond my fate
2. Pure black looking clear	My work is done soon here	Try getting back to me	Get back which used to be
E5			G5

32 P.M. P.M. P.M.

I give	You take	this life that I forsake	Been cheated of my youth
Drink up	shoot in	Let the beatings begin	Distributor of pain
E5			

36 P.M. P.M. P.M. P.M.

You turned this lie to truth	
Your loss becomes my gain	E5

39 Gtr. 2 P.M. P.M. P.M. P.M. P.M. Gtr. 1 P.M. Bass P.M.

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D Pre-chorus (2:00, 3:07)

Anger misery You'll suffer unto me

42 E5

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

46 Gtrs. 1 and 2 G5 F#5 E5 B5 Bb5 G5 F#5 F5 G5 F#5 E5 B5 Bb5 G5 F#5

P.M. P.M. P.M. P.M.

Bass

E Chorus (2:15, 3:22)

Harvester of sorrow (Language of the mad)

48 E5 G5 F#5 E5 B5 Bb5 G5 F#5 F5 G5 F#5 E5 B5 Bb5 G5 F#5

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

50 Harvester of sorrow G5 F#5 E5 B5 Bb5 G5 F#5 F5 G5 F#5 E5 A5 G5

P.M. P.M. P.M. P.M.

HARVESTER OF SORROW *Metallica*

1.

E5 F5 N.C. E5

52 Gtr. 2 P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Gtr. 1 P.M. P.M.

Bass

(go back to C) | 2.

57 N.C. G5 E5 F5

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

F Guitar Solo (3:43)

E5

62 Gtr. 3 (w/dist.) full full full full full full full full

15 15 (15) 15 15 (15) 15 (15) 15 (15) 14 17 17 15 14 14 17 15 17 15 14 14 16 16 14

f

Gtrs. 1 and 2 P.M. P.M. P.M. P.M. P.M. P.M.

Bass

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74 E5 F5 G5 F#5 E5 B5 Bb5 G5 F#5 N.C. E5

77 N.C. F5 N.C. E5 N.C. F5

80 Gtr. 2 E5 F5 N.C. F5

Gtr. 1

Bass

[H] 3rd Verse (4:43)

3. All have said their prayers invade their nightmares To see into my eyes you find where murder lies

85 Gtrs. 1 and 2 E5 G5

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Infanticide

E5 G5 F#5 E5 B5 Bb5 G5 F#5

89 Gtr. 2 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Gtr. 1 P.M. P.M. P.M.

Bass

I Outro Chorus (5:04)

Harvester of sorrow

(Language of the mad)

F5 G5 F#5 E5 B5 Bb5 G5 F#5 E5 G5 F#5 E5 B5 Bb5 G5 F#5 F5 G5 F#5 E5 B5 Bb5 G5 F#5

92 Gtrs. 1 and 2 P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Bass

Harvester of sorrow
E5

of

G5 F#5 E5 B5 Bb5 G5 F#5

Harvester of sorrow
E5

of sorrow

95 Gtr. 2 (w/clean tone) (play 5 times)

Gtr. 1 P.M. P.M. (play 5 times) P.M.

Bass (play 5 times)