

# ST. ANGER METALLICA

WORDS AND MUSIC BY James Hetfield, Lars Ulrich, Kirk Hammett and Bob Rock TRANSCRIBED BY Jeff Perrin

All guitars are in dropped-D tuning down one whole step (low to high: C G C F A D).

Bass tuning (low to high): G C G C.

All notes and chords sound one whole step lower than written (key of C minor).

D5 	Eb5 	E5 	F5 	D 	Csus2 
	11	22	44	132	2 3
Bb6 	D5/A 	C5 	Bb maj7(#4) 	A5 	E° 
1 3	3	14	211 7fr	111 7fr	12 7fr

## A Intro (0:00)

Fast Rock ♩ = 190

N.C.

Gr. 1 (elec. w/dist.)

(play 3 times)

mf

D5 Eb5 E5 Eb5 E5 Eb5 D5 E5 Eb5 D5 Eb5 F5 N.C. (play 3 times)

\*repeat previous chord

(0:19)

Eb5 E5 Eb5 E5 Eb5 D5 E5 Eb5 D5 E5 Eb5 D5 N.C.

Gr. 1

Rhy. Fig. 1

(play 3 times)

Gr. 2 (elec. w/dist.)

Rhy. Fill 1

end Rhy. Fill 1

(play 3 times)

f

As heard on Metallica's Elektra recording St. Anger

© 2003 Creeping Death Music (ASCAP), EMI Blackwood (Canada) Music Ltd. and Mahina Hoku Publishing. All rights for EMI Blackwood (Canada) Music Ltd. and Mahina Hoku Publishing controlled and administered by EMI Blackwood Music Inc. International copyright secured. All rights reserved. Reprinted by permission of Hal Leonard Corporation.

# ST. ANGER METALLICA

**B** (0:34, 2:37)

E♭5 E5 D5 E5 E♭5 D5 E5

Gr. 2 plays Rhy. Fill 1 (see meas. 7)

end Rhy. Fig. 1 Gtrs. 1 and 2

11 P.M.----- > P.M.- > P.M.- > P.M.- > P.M.----- P.M. \*

Bass Bass Fill 1----- Bass Fig. 1

*f*

\*Drums switch to double-time feel fifth time.

(0:54)

E♭5 D5 E♭5 E5 F5 D5 E5 E♭5 D5 E5 E♭5 D5 E5 E♭5 D5 E5 E♭5 D5 E5 E♭5 D5

(play 8 times)

14 > P.M.----- > P.M.----- > P.M.----- > P.M.-----

*f*

(play 8 times)  
end Bass Fig. 1 Bass Fig. 2 end Bass Fig. 2

**C** 1st and 2nd Verses (0:56, 2:59)

Half-Time ♩ = 94

Saint Anger 'round my neck Saint Anger 'round my neck

D Csus2 B♭6 D5/A

Gr. 1 (w/clean tone)  
Rhy. Fig. 2

end Rhy. Fig. 2

17 let ring throughout (repeat previous two measures) 2

*mf*

Gr. 2 (w/clean tone)  
let ring throughout

*mf*

Bass Bass Fig. 3 end Bass Fig. 3

He never gets respect Saint Anger 'round my neck

Gr. 1 plays Rhy. Fig. 2 (see meas. 17)

Gr. 2

21 2 2

Bass plays Bass Fig. 3 (see meas. 17)



# ST. ANGER METALLICA

**F** (2:30, 4:33)

D5

(2nd time) **To Coda** ⊕  
(skip ahead to meas. 40)

35 *Rhy. Fig. 4* P.M.----- P.M.----- *end Rhy. Fig. 4*

*Bass Fig. 5* *end Bass Fig. 5*

*D.S. al Coda* ⊕ ⊕ *Coda* (4:37)  
(go back to meas. 13)

**G** (2:34)

E♭5 E5 E♭5 E5 E♭5 D5 E5 E♭5 D5 E♭5 F5 D5

N.C.

Gr. 1 (w/slightly dirty tone)

(play 4 times)

38 P.M.----- > P.M.----- > P.M.----- P.M.

*Bass*

40 P.M. P.M.----- > P.M.----- > P.M.

*Bass* (play 4 times)

(4:48) E♭5 E5 E♭5 E5 E♭5 D5 E5 E♭5 D5 E♭5 F5 D5

(4:55)

(D5)

Gr. 1 (w/dist.)

(play 3 times)

Gr. 1 plays *Rhy. Fig. 1* (see meas. 7)

43 P.M.----- > P.M.----- > P.M.----- P.M. Gr. 2 > > >

47 > > (play 3 times) > > >

*Bass plays Bass Fill 1* (see meas. 11)

And I

51 E♭5 E5 E♭5 E5 E♭5 D5 E5 E♭5 D5 E♭5 F5 D5

Gtrs. 1 and 2

*Bass plays Bass Fig. 1* four times (see meas. 13)

**H** Interlude (5:20)

(1.) want my anger to be healthy  
(2.) want my anger just for me  
(3.) need my anger not to control  
(4.) want my anger to be me

And I  
And I  
Yeah and I

(5.) And I  
(play 5 times)

55

*Bass plays Bass Fig. 1* ten times (see meas. 13)

# ST. ANGER METALLICA

(5:46)

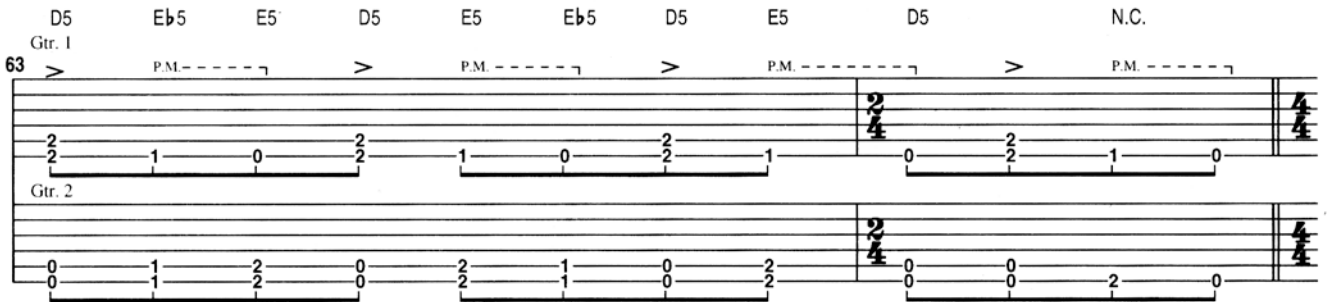
(w/double-time feel 5th and 6th times)

(1.-3.) need to set my anger free  
 (4.) need to set my anger free

And I  
 Set it free

59 

Bass plays Bass Fig. 1 twelve times (see meas. 13)

63 

Bass plays Bass Fig. 2 (see meas. 15)

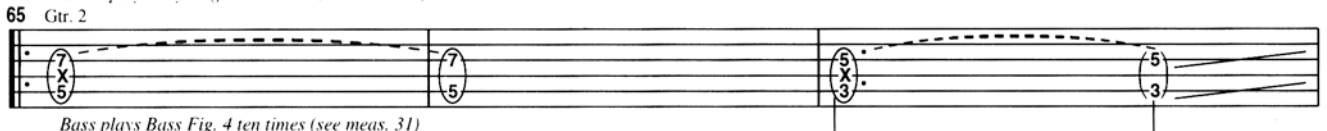
## I 3rd Chorus (6:19)

(1.) Fuck it all and no regrets I hit the lights on these  
 (2.) need a voice to let myself to let the myself lights go free  
 (3.) Fuck it all and fuckin' no hang regrets myself I hit the lights on these  
 (4.) dallion noose I hang myself shake Saint Anger like 'round my neck  
 (5.) feel my world clear shake Is it me madly in anger with you  
 (6.) Hard to see clear Is it me madly in anger with you  
 (7.) madly in anger with you I'm madly in anger with you  
 (8.) madly in anger with you I'm madly in anger with you  
 (9.) madly in anger with you I'm madly in anger with you  
 (10.) madly in anger with you I'm madly in anger with you

N.C.(D5)

Gr. 1 plays Rhy. Fig. 3 ten times (see meas. 31)

(C5)

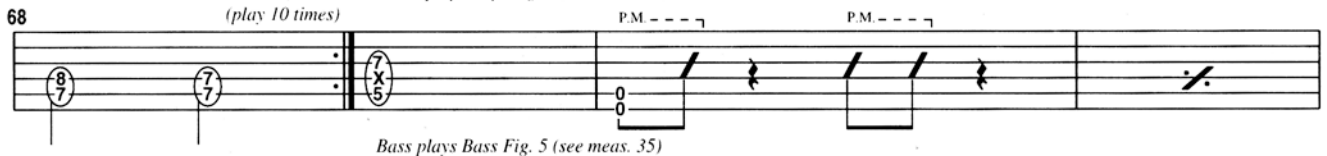
65 

Bass plays Bass Fig. 4 ten times (see meas. 31)

## J Outro (7:12)

(1.) dark sets I  
 (3.) dark sets Me-  
 (4.) I  
 (6.) fear I'm  
 (7.) I'm  
 (8.) I'm  
 (9.) I'm

E° A5 (D5) D5  
 Gr. 1 plays Rhy. Fig. 4 (see meas. 35)

68 

Bass plays Bass Fig. 5 (see meas. 35)

72 