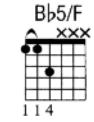
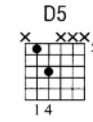
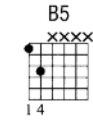
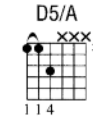
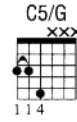
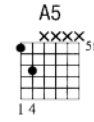
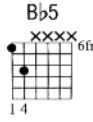
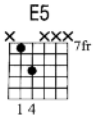
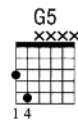
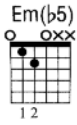


"THAT WAS JUST YOUR LIFE" METALLICA

As heard on **DEATH MAGNETIC** (WARNER BROS.)

Words by **James Hetfield** * Music by **Metallica** * Transcribed by **Jeff Perrin**



A Intro (0:09)

Moderately Slow ♩ = 82

Em(b5)

Bb5/E

Em(b5)

Bb5/E

Gtr. 5 (clean elec. w/chorus and reverb)

Riff A
let ring throughout

(repeat previous two bars)

heartbeat
(approx. 9 sec.)

Em(b5)

Bb5/E

Em(b5)

Bb5/E

Gtr. 5 plays Riff A eight times (see bar 1)

Gtr. 7 (elec. w/clean tone and rotary speaker effect)

Riff C

(play 3 times)

w/slide

Riff B

(play 3 times)

Gtr. 6 (elec. w/clean tone and rotary speaker effect)

5-string Bass

(play 3 times)

E5

F5

E5

F5

Gtr. 6 plays Riff B four times (see bar 7)

Gtr. 7 plays Riff C four times (see bar 7)

Gtrs. 1 and 2 play Rhy. Fig. 1 three times (see bar 9)

Gtrs. 1 and 2

Rhy. Fig. 1

Gtr. 4 (elec. w/dist.)

Gtr. 3 (elec. w/dist.)

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"THAT WAS JUST YOUR LIFE"

E5 F5 E5 F5

* Gtr. 6 plays first bar of Riff B (see bar 7)

Gtr. 4 slight vib.

13

Gtr. 3

Bass plays Bass Fig. 1 twice (see bar 9)

* Hold last note through bar 16.

(1:08)

E5 Bb5 F5 G5 E5 Bb5 F5

(♩ = 90)

Gtrs. 1 and 2

17

Bass

2nd time -----

N.H.

pitch: E

* Hold open E for entire bar 1st time.

B (1:27)

Double time ♩ = 186

N.C.(E5)

Gtr. 2 plays Rhy. Fill 1 (see bar 28)

Gtr. 1 Rhy. Fig. 2

P.M. ---

21

(repeat previous bar)

end Rhy. Fig. 2

P.M. ---

Bass

C (1:38, 3:05)

2nd time: life

Rhy. Fill 1 -----

Gtrs. 1 and 2

P.M. ---

27

Bass Fig. 2

end Bass Fig. 2

w/double-time feel

Gtrs. 1 and 2

Bb5 F5 (disregard repeat 3rd time)

33

Bass

Bass Fig. 3

end Bass Fig. 3 (disregard repeat 3rd time)

"THAT WAS JUST YOUR LIFE"

D Verses (1:58, 3:20, 5:13)
(end double-time feel)

- | | |
|--|--|
| 1. Like a siren in my head that always threatens to repeat
Like a misery that keeps me focused though I've gone astray | Like a blind man that is strapped into the speeding driver's
Like an endless nightmare that I must awaken from each |
| 2. Like a wound that keeps on bleeding to remind me not to think
Like a release from a prison that I didn't know I was in | Like a raging river drowning when I only need a
Like a fight to live the past I prayed to leave from way back |
| 3. Like a touch from hell I feel how hot
Like a touch from hell to feel how hot | that it can get if you get caught
that it can get if I get caught |

N.C.(E5)

Gtrs. 1 and 2

37 P.M.-----

Bass plays Bass Fig. 2 (see bar 29)

2nd time on 3rd Verse, skip ahead to **I**

- | | | | | |
|------------------------------|---|--|--|--------------------------------------|
| seat
day
drink
then | Like a face
Like conviction
Like a poison
Like a general | that learns to speak
A premonition
that I swallow
without a mission | when all it knew was how to bite
not worthy of so I deny
but I want the world to die
until the war will start again | I deny
start again
start again |
| | Like a strike from heaven
Like a strike from heaven | turns that key
to relieve | that brings you straight down to
that brings you straight down to | your knees
your knees |

Gtrs. 1 and 2

41 P.M.-----

Bass

E (2:38, 3:40)

w/double-time feel

N.C.(E5)

(end double-time feel)

Bb5 F5

Gtrs. 1 and 2

45

Bass plays Bass Fig. 3 (see bar 33)

F Pre-chorus (2:23, 3:45)

- | | | | | | | | |
|---|--------|---------|---------|-----------|------------|------|-------|
| I | blind | my eyes | and try | and force | it all | into | place |
| I | stitch | them up | See | not | my | fall | from |
| I | blind | my eyes | I hide | and feel | it passing | me | by |

E5

N.C.

Gtrs. 1 and 2

49 P.M.-----

Gtr. 2 (top)

(play 3 times)

Gtr. 1 (bottom)

Bass

(play 3 times)

"THAT WAS JUST YOUR LIFE"

G 1st and 2nd Choruses (2:44, 4:07)

w/double-time feel

Almost like your life
E5 Bb5

53

I open just in time to say goodbye

E5 F5 E5 F5 E5 F5 C5 F5

Gtrs. 1 and 2 P.M. - - - *P.M. - - P.M. P.M. *P.M. - - *P.M. - -

* Notes played by Gtr. 1 only.

Bass Bass Fig. 4

58

almost like your endless fight Curse the day is long

A5 G5 F5 E5 Bb5 A5 G5

63

realize you don't belong Disconnect somehow never stop the bleeding

F5 C5/G E5 Bb5 A5 G5 F5

Gtr. 2 plays Rhy. Fill 2 (see below) Gtr. 2 plays Rhy. Fill 2 (see below)

68

now Almost like your fight and there it went almost like your

D5/A E5 Bb5 A5 G5 F5 E5

Gtr. 2 plays Rhy. Fill 2 (see below) P.M. *

* Gtr. 2 plays first chord only.

end Bass Fig. 4

Rhy. Fill 2 (2:52, 2:57, 3:02, 4:14, 4:19, 4:24, 6:46, 6:51, 6:56)

Gtr. 2 F5

T	4	10	10	10	10	10	10	10	10
A	4	10	10	10	10	10	10	10	10
B	8	8	8	8	8	8	8	8	8

“THAT WAS JUST YOUR LIFE”

H 1st Interlude (4:27)

life
N.C.(E5)

Gtr. 1
Riff D

end Riff D

73 P.M.----- P.M.----- P.M.-----

Gtr. 2
Riff D1
P.M.----- 2nd time only ----- P.M.----- 2nd time only ----- end Riff D1

Gtr. 3
Riff D2
P.M.-----

Bass Bass Fig. 5 ----- 2

I (4:37, 5:33)

Gtr. 1 plays Riff D twice (see bar 73)
Gtr. 2 plays Riff D1 twice (see bar 73)
Gtr. 3 plays Riff D2 four times (see bar 73)
(E5)

Gtr. 4 (on repeat)

77 ----- 10-10 9 7 10 9 7 7 ----- 10 10 9 7 7 10 9 7 9 -----

Bass
Substitute Bass Fig. 5 third and fourth times (see bar 73) ----- 2

Gtrs. 1 and 2

2nd time, skip ahead to K

81 P.M.-----

Bass
Bass Fig. 6 ----- end Bass Fig. 6

J Guitar Solo (4:52)

w/double-time feel

E5

Bb5

A5

G5

F5

Gtr. 3

85 w/wah

Gtrs. 1 and 2

Bass plays Bass Fig. 4 (see bar 57)

"THAT WAS JUST YOUR LIFE"

K (5:48)

w/double-time feel

N.C.(E5)

Gtr. 3 (top)

101

Gtr. 4 (bottom)

Gtrs. 1 and 2

Bass

L 2nd Interlude (5:53)

E5

G5

B5

D5

105

Bass Fig. 7

G5

B5

A5

D5

109

end Bass Fig. 7

"THAT WAS JUST YOUR LIFE"

N (6:23)
(E5)
Gtrs. 1 and 2
P.M.-----

129

Bass plays Bass Fig. 6 (see bar 81)

133 P.M.-----

Bass plays Bass Fig. 2 twice (see bar 29)

O 3rd Chorus (6:38)

w/double-time feel

Almost like your life almost like your endless fight

E5

Bb5

A5

G5

F5

E5

Gtrs. 1 and 2
137

Bass plays Bass Fig. 4 (see bar 57)

Bass substitutes Bass Fill 1 (see below bar 97)

Curse the day is long realize you don't belong

Bb5

A5

G5

F5

Bb5/F

141

Gtr. 2 plays Rhy. Fill 2 (see below bar 70)

Bass substitutes Bass Fill 4 (see below)

Disconnect somehow never stop the bleeding now

E5

Bb5

A5

G5

F5

C5/G

145

Gtr. 2 plays Rhy. Fill 2 (see below bar 70)

Bass substitutes Bass Fill 2 (see below bar 98)

Almost like your fight and there it went almost like your (end double-time feel)

E5

Bb5

A5

G5

F5

D5/A

149

Gtr. 2 plays Rhy. Fill 2 (see below bar 70)

* Gtr. 1 only.

Bass substitutes Bass Fill 5 (see below)

P Outro (6:58)

life

N.C.(E5)

Gtrs. 1 and 2
P.M.-----

153

Bass

(Gtr. 2) fdbk.

pitch: F#

Bass Fill 4 (6:47)
(Bb5)

Bass Fill 5 (6:57)
(D5)