

THE CALL OF KTULU *Metallica*

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*Gtr. 3 fingering



A (0:05, 7:55)

Moderately ♩ = 140

Dm^V Dm(add2)/A

let ring throughout

Gtr. 1 (clean elec. w/compression)

Rhy. Fig. 1

Bb/D

Bbsus#4

(repeat previous measure)

(1st time on D. S.) To Coda

(skip ahead to meas. 135)

1. 2.

C/D

CVIII

Dm^V

Dm(add2)/A

end Rhy. Fig. 1

Dm^{VI}

*pick and finger

*play on repeat

*pluck 2nd string w/middle finger

(0:33)

Am(add2)

Rhy. Fig. 2

Am(add2)/Eb

Dm

Bb/D

Dm6

Dm7

(play 4 times)

Rhy. Fig. 3

As heard on Metallica's Elektra recording *Ride the Lightning*

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B (1:01)

Am(add2) Am(add2)/E \flat 5
 Gtr. 1 plays Rhy. Fig. 2 (see meas. 10)
 Gtr. 2 (elec. w/dist.)

Dm B \flat /D
 Gtr. 1 plays Rhy. Fig. 3 (see meas. 12)

Dm6 Dm7

14 (play 4 times) (play 3 times)

Gtr. 3 (slightly dirty elec.) (play 4 times) (play 3 times)

Bass w/pick (play 4 times) (play 3 times)

Dm B \flat /D Dm6 Dm7

C (1:29, 1:56, 2:54, 2:51)

N.C.(A5) E5
 Gtr. 4 plays Rhy. Fig. 2 w/dist. and P.M. (see meas. 10)
 Gtr. 4 (w/dist.)
 P.M.

18 Gtr. 2

Gtr. 3 (w/dist.) P.M. Rhy. Fig. 4 P.M.

Bass (play simile on repeats)

Gtr. 3 D#5 E5 F#5 N.C.(A5) E5 D#5 E5 F#5
 21 P.M. 2

Bass

N.C.(A5) E5 D#5 E5 F#5 N.C.(A5) E5 D#5 E5 F#5
 24 2 2 end Rhy. Fig. 4

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D5 B♭/D Dm6 Dm7 D5 B♭/D Dm6 Dm7
 Gtr. 4 plays Rhy. Fig. 3 w/dist. and P.M. (see meas. 12)
 Rhy. Fig. 5

28 P.M. -----

trem. pick 16th notes

32

end Rhy. Fig. 5

36

40

D (3:19)
 N.C.(Am/E)
 Gtrs. 3 and 4
 Rhy. Fig. 6
 P.M.

Bass Fig. 1 (wah off)

(F) (F#°) (G5)

43 P.M. ----- P.M. ----- P.M. ----- P.M. ----- end Rhy. Fig. 6

end Bass Fig. 1

(Am/E) (F) (F#°) (G5)
 Gtr. 3 plays Rhy. Fig. 6 twice (see meas. 42)
 Gtr. 4

46

Bass plays Bass Fig. 1 twice

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66

D5 Bb/D Dm6 Dm7 D5 Bb/D Dm6 Dm7

full T full T full T full T full T full

grad. release

end Bass Fig. 2

N.C.(A5) E5 D#5 E5 F#5 N.C.(A5) E5 D#5 E5 F#5

Gr. 3 plays Rhy. Fig. 4 (see meas. 20)

70

Gr. 4

10/17 13 10/17 13 17 13 17 13 17 13 17 13 17 13 17 13 15 (17)

Bass plays Bass Fig. 2 (see meas. 54)

N.C.(A5) E5 D#5 E5 F#5 N.C.(A5) E5

74

full full full full full full full full full full

20 20 20 20 20 20 20 20 20 20 (20) 20 19 17 19 17 19 17 19 17 19 17 19

D#5 E5 F#5 D5 Bb/D

Gr. 3 plays Rhy. Fig. 5 (see meas. 28)

77

17 19 17 19 17 19 19 17 19 17 20 19 17 20 19 17 18 17 15 18 17 15 17 16 14 17 16 14 15 13 12 15 13 12

Dm6 Dm7 D5 Bb/D

79

13 12 10 13 12 10 12 11 9 12 11 9 10 9 7 10 9 7 8 7 5 8 7 5 8 5 8 5 8 5 8 5 7 5 8 5 7 5 7 5

Dm6 Dm7 D5 Bb/D

81

7 5 7 5 7 5 7 5 7 5 8 5 8 5 10 8 5 8 10 8 10 8 5 8 10 8 10 8 5 8

Dm6 Dm7 D5 Bb/D

83

7 5 7 5 7 5 7 10 12 10 12 10 7 10 12 10 12 10 7 12 10 7 13 10 7 13 10 7 14 10 7 14 10 7 15 10 7 15 10 7

Dm6 Dm7 E5 D#5 E5 F#5

85

Gr. 4

T T T T T T

16 10 7 17 10 7 18 10 7 19 10 7 20 10 7 21 10 7

Bass (w/wah)

12 12 12 12 12 12 12 12

0 0 0 0 0 0 0 0 7 8 8 8 8 8 8 9 9 11

6 6 6 6 6 6 7 7 9 9

0 0 0 5 7 5 7 7 6 6 6 6 6 7 8 7

P.M. P.M.

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88 N.C.(A5) E5 D#5 E5 F#5 D5 Bb/D Dm6 Dm7
 Bass (5:09)
 Gtrs. 3 and 4 play Rhy. Fig. 5 (see meas. 28)

92 D5 Bb/D Dm6 Dm7 D5 Bb/D

95 Dm6 Dm7 D5 Bb/D Dm6 Dm7
 T T T T T T T T T T T T T

98 G (5:23) N.C.(Am/E) (F) (Bm/F#) G
 Gtrs. 3 and 4 P.M. P.M. P.M. (play 4 times) P.M. P.M. P.M. (play 4 times)

Bass (play 4 times) (play 4 times)

102 (Cm/G) P.M. P.M. (Ab) P.M. (play 3 times) (Dm/A) P.M. P.M. (Bb) P.M. (play 3 times)

(play 3 times) (play 3 times)

106 H (6:10) A5 E5 D#5 A5 E5 D#5 A5 E5 D#5
 Gtrs. 3 and 4 play Rhy. Fig. 7 three times
 Gtr. 5 (w/dist. and wah) w/bar

Bass Fig. 3 Bass plays Bass Fig. 3 seven times

111 Gtr. 4 w/bar A5 E5 D#5 Am Gtr. 3 E5 D#5
 Gtr. 4 plays Rhy. Fig. 7 four times
 Gtr. 3 P.M. (play 4 times)

(play 4 times)

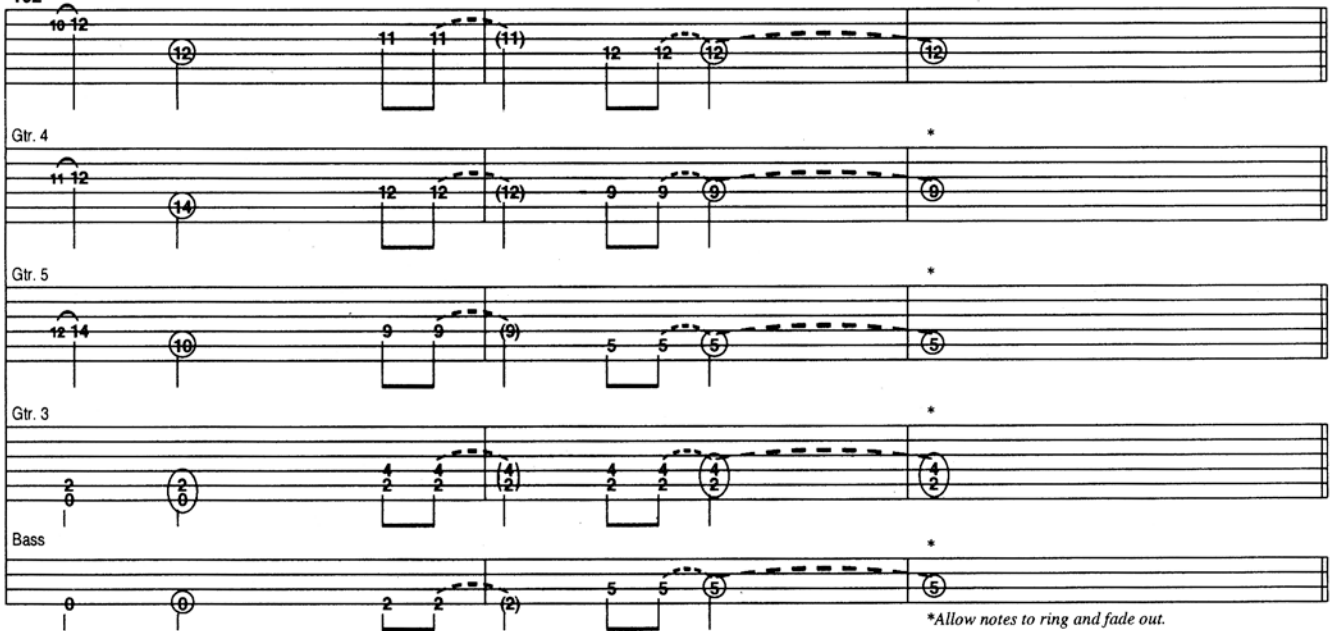
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D.S. *al Coda* 
 (go back to )


2.

Gr. 6 E5 Bm/F# Bm/D

132




* Allow notes to ring and fade out.

 *Coda* (8:09)

Dm^V Dm(add2) Dm^V Dm(add2) B^b/D B^b(add#4) B^b/D B^b(add#4) C/D C^{VIII} C/D C^{VIII}
 Gr. 1 plays Rhy. Fig. 1

Gr. 2 135 N.H. A.H. Acous. Gtr. (clean tone w/verb)



ritard
 (slower)

Gr. 1 141 Dm^V Dm(add2) Dm^V type2 Dm C type2 Dm B^b type2 Dm F type2 Dm C type2 Dm B^b

ritard *drum roll* *Gtrs. 3-6*



* four single-note gtrs.

146 Dm type2 F Dm type2

