

"TRAPPED UNDER ICE" METALLICA

As heard on **RIDE THE LIGHTNING** (ELEKTRA)

Words and Music by **James Hetfield, Lars Ulrich and Kirk Hammett** * Transcribed by **Jeff Perrin**

Chord diagrams for the following chords: A5, B5, E5, F#5, G5, A5, C5, B5, F#5, C5, A6, G#5, A5, E5, G5, Bb5, D5, E5.

A Intro (0:00)

Moderately ♩ = 124

N.C.(E5) D5 E5 (E5) G5 A5 (B5) B5

Gtrs. 1 and 2 (elec. w/dist.)

Musical notation for Intro section A. It features three staves: Gtr. 1 and 2 (top), Gtr. 3 (middle), and Bass (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The notation includes power chords, palm mutes (P.M.), and a baritone pickup note in the third guitar part.

B (0:09)

(w/double-time feel)

(E5) D5 E5 D5 E5 D5 F5

Gtrs. 1 and 2

Rhy. Fig. 1 ----- (play 4 times)

Musical notation for section B. It features two staves: Gtr. 1 and 2 (top) and Bass (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The notation includes power chords and a rhythmic figure (Rhy. Fig. 1) that is repeated four times.

E5 F#5 G5
Gtrs. 1 and 2 play Rhy. Fig. 1 four times (see bar 5)

1. A5 C5 B5 2. A5

Gtr. 3 (doubled)

Musical notation for Gtr. 3 (doubled) in section B. It shows a single staff with notes circled and fret numbers indicated: 9, 11, 12, 14, 15, 14, 12, 12, 19, 19.

Bass plays Bass Fig. 1 four times (see bar 5)

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"TRAPPED UNDER ICE"

C 1st Guitar Solo (0:33)

F#5 C5 B5 A6 B5
 Gtr. 3(w/wah)

Gtrs. 1 and 2
Rhy. Fig. 2
 P.M. P.M. P.M.

Bass
Bass Fig. 2

F#5 C5 B5 A6 B5
 Gtrs. 1 and 2 play *Rhy. Fig. 2* twice (see bar 12)

Gtr. 3

Bass plays *Bass Fig. 2* twice (see bar 12)

F#5 C5 B5 A6 B5

F#5 B5

Gtr. 3

N.H. w/bar
 pitch: E

Gtrs. 1 and 2 P.M. P.M. P.M.

Bass

D Verses (0:45, 1:21, 3:06)

1. I don't know how to live through this hell Woken up I'm still locked in this shell
2. Crystallized release as I lay here and rest Eyes of glass stare directly at death
3. No release from my cryonic state What is this I've been stricken by fate

F#5 C5 B5 A6 B5 F#5 C5 B5 A6 B5

Gtrs. 1 and 2 P.M. P.M. P.M. (repeat previous two bars) 2

Bass plays *Bass Fig. 2* four times (see bar 12)

"TRAPPED UNDER ICE"

Frozen soul frozen down to the core Break the ice I can't take anymore
 From deep sleep I have broken away No one knows no one hears what I say
 Wrapped up tight cannot move can't break free Hand of doom has a tight grip on me

F#5 C5 B5 A6 B5 F#5 C5 B5 A6 B5

24

E Chorus (0:57, 1:32, 3:18)

Freezing can't move at all Screaming can't hear my call
 G#5 A5 G#5 A5 E5 G#5 A5 G#5 A5 (E5) A5

Gtrs. 1 and 2

P.M.

P.M. -1

P.M.

28

*repeat previous beat

4th time, skip ahead to **K**

2nd time, skip ahead to **G**
 3rd time, go back to **E** Chorus

I am dying to live Cry out I'm trapped under ice
 F#5 G5 F#5 G5 (E5) G5 G#5 A5 Bb5 A5

Gtrs. 1 and 2 substitute
 Rhy. Fill 1 third time (see below)

32

Bass substitutes Bass. Fill 1
 third time (see below)

F 2nd Guitar Solo (1:09)

F#5 C5 B5 A6 B5 F#5

Gtr. 3 Gtrs. 1 and 2 play Rhy. Fig. 2 four times (see bar 12)

36

pitch: B

*Depress bar prior to picking note.

Bass plays Bass Fig. 2 four times (see bar 12)

39

C5 B5 A6 B5 F#5

go back to **D** 2nd Verse
 C5 B5 A6 B5

41

C5 B5 A6 B5 F#5

Rhy. Fill 1 (3:28)
 A5 Bb5 A5 go back to **E** Chorus
 Gtrs. 1 and 2

Bass Fill 1 (3:28)
 (A5) (Bb5) (A5) go back to **E** Chorus

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G (1:44)

(end double-time feel)

A5 Bb5 A5 Bb5 G5 A5 F5

44 Gtrs. 1 and 2

P.M.-----

H Interlude (1:49)

(E5) G5 (E) E5 D5 (Bb5)

I Bridge (2:00)

(3rd and 4th times) (Scream) from my soul (Fate) mystified (Hell) for evermore

E5 D5 C5 B5 E5 (play 4 times)

(E5) G5 (E) E5 D5 (Bb5) (play 4 times)

Gtrs. 1 and 2 (A5) N.C. Gtr. 3

"TRAPPED UNDER ICE"

J 3rd Guitar Solo (2:55) w/double-time feel

F#5

C5 B5 A6 B5

Gtrs. 1 and 2 plus Rhy. Fig. 2 four times (see bar 12)

Gtr. 3

Bass plays Bass Fig. 2 four times (see bar 12)

F#5

C5 B5 A6 B5

F#5

C5 B5 A6 B5

F#5

C5 B5 A6 B5
go back to [D] 3rd Verse
(hold note throughout next bar)

K (3:40)

trapped under ice (1st time only)

A5 Bb5

A5

Bb5

A5

Bb5

G5

A5

Gtrs. 1 and 2

P.M. (play 3 times)

L Outro (3:48)

F#5

C5 B5 A6 B5

Gtrs. 1 and 2

P.M. (play 3 times)

Bass plays Bass Fig. 2 three times (see bar 12)

F#5

B5

F#5

Gtrs. 1 and 2

P.M. grad. slide