

I MELT WITH YOU *Modern English*

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NEW FORMAT

Bass lines are included in the guitar transcriptions

Gtr. 1 chords

C: 3 2 1

 Fsus2: 3 4 1 1

 Cadd9: 3 2 4

 E: 2 3 1

Gtr. 1A chords (capo 5*)

[G]: 2 1 3 4

 [Csus2]: 2 3 4

 [B]: 1 4 4 4

*All chords are relative to the capo and sound a perfect fourth higher than written (key of C).

A Intro (0:00)

Fast Rock ♩ = 156

Gtr. 1 (clean elec.)

mf

Bass (w/pick) *Bass Fig. 1*

end *Bass Fig. 1*

* Doubled simile by an acous. gr. (Gtr. 1A), capo 5 [chord voicings indicated in brackets].

5 Gtr. 1

Bass plays *Bass Fig. 1*

B 1st and 2nd Verses (0:12, 1:02)

1. Moving forward using all my breath
 2. Dream of better lives The kind which never hate

C
 [G]
 Gtr. 2 (clean elec.)
 Riff A
 let ring

end Riff A

9

mf

Bass Fig. 2
 Bass

end *Bass Fig. 2*

* Harmony implied by bass and gtr.

Making love state to you was imaginary never second best
 Trapped in a state of imaginary (F) grace

13 (C)
 Gtr. 2 (repeat previous four meas.)

Bass plays *Bass Fig. 2*

As heard on Modern English's 4AD recording *After the Snow*

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⊕¹ Coda I

F 2nd Bridge (2:53)

E (G)* (A)
[B]

Gr. 4 plays Fill 2
Gr. 3 plays Fill 1

58 Gr. 1

Bass plays Bass Fig. 3 simile

*Chords implied by bass and kybd.

p *mp*

62 Gr. 1

The future's open wide
(Em) (G) (Am)

Bass

mf

G Interlude (3:05)

Hmm hmm hmm
(C) (F)

66

Bass Fig. 4 end Bass Fig. 4

70 Gr. 1

Hmm hmm hmm Hmm hmm hmm hmm
(C) (F)

Bass plays Bass Fig. 4

D.S. al Coda II ⊕²
(go back to □)

⊕² Coda II

H Outro (3:42)

I'll stop the world and melt with you
C Fsus2
[G] [Csus2]

Gr. 1 plays Rhy. Fig. 1 simile
Gr. 3 plays Riff D

74 Gr. 4 w/EBow sustaining device (play 4 times and fade out)

mp

Bass plays Bass Fig. 5

Fill 2 (2:53)
Gr. 4 w/EBow sustaining device

p *mf* *p*