

"DR. FEELGOOD"

(0:30)

Gtr. 2 N.H. w/bar (E5) D5 A/C# (E5) E7#9 (E5)

14 *V V V*

D (1st time only)

Gtr. 1 P.M. pick scrapes P.M. P.M. P.M.

Bass

1. 2.

Gtr. 1 D5 A/C# (E5) E7#9 (E5) E7#9 1. Rat - A5

17 (repeat previous two bars) P.M.

Bass

B Verses (0:48, 1:14, 2:08)

	tailed Jimmy is a second-hand hood deals out in Hollywood Got a
(2.)	on the corner always ignore somebody's up to gettin' paid Jimmy's
(3.)	tell you he's the king of these barrio streets movin' up to Shangri-la Came
	A5/G A5 G5 F#5 E5 A5

20 P.M.

Fill 1 (2:14)

Gtr. 2 (A5)

1/2 full

(fade out over next two bars)

"DR. FEELGOOD"

sixty - five Chevy primed flames traded for some powdered goods Jig -
 got it wired law's for hire made in the shade Got a
 by his wealth as a matter of luck Says he never broke no law Two -
 A5/G A5 G5 F#5 E5 A5

Gr. 2 plays Fill 1 on 3rd Verse (see previous page)

22 2

little saw Jimmy he's-a runnin' a gang but I hear he's doin' okay Got a
 hideaway does business all day but at night he'll always be found sellin'
 time loser runnin' out of juice Time to move out quick Heard a
 A5/G A5 G5 F#5 E5 A5

24 P.M.-----1

cozy little job through the Mexican mob Packages of candy caine } He's
 sugar to the sweet People on the street call this Jimmy's town }
 rumor goin' 'round Jimmy's going down this time it's gonna stick }
 A5/G A5 G5 F#5 E5

26 P.M.-----1

C Chorus (1:05, 1:31, 2:25)

the one they call Doctor Feelgood He's the one that makes you feel all right He's
 (E5) D5 A/C# (E5) E7#9 (E5)
Rhy. Fig. 2

28 P.M.-----1

Bass Fig. 2

"DR. FEELGOOD"

the one they call Doctor Feelgood

1. 2. Cops

(2nd time) He's
(3rd time) He's
(E5)

D5 A/C# (E5) E7#9 A5

30 *end Rhy. Fig. 2*

end Bass Fig. 2

2., 3. **D** 1st and 2nd Bridges (1:40, 2:34)

gonna be your Frankenstein I've got one thing you'll understand (Doctor Feelgood) He's
gonna be your Frankenstein And let him soothe your soul just take his hand (Doctor Feelgood)

Rhy. Fill 2 *Rhy. Fig. 3* P.M. G5

32 *end Rhy. Fig. 2*

Bass Fig. 3

not what you call a glamorous man (Doctor Feelgood) Got one thing that's easily understood (Doctor Feelgood) He's
Some people call him an evil man (Doctor Feelgood) Let him introduce himself real good (Doctor Feelgood)

Gtr. 1 A5 E5 G5 A5 E5 G5

35 **2** **2**

Bass plays Bass Fig. 3 twice (see bar 33)

(2nd time) skip ahead to **F**

He's the one they call one they Doctor Feelgood Oh yeah *end Rhy. Fig. 3*
the only call one they call Feelgood

Gtr. 1 A5 B5 Gtr. 2 *full*

39 *end Rhy. Fig. 2*

Bass

"DR. FEELGOOD"

E 1st Guitar Solo (1:59)

(E5) D5 A/C# (E5) E7#9 (E5)

Gr. 1 plays Rhy. Fig. 2 (see bar 28)

Gr. 2 hold bend and let ring

Bass plays Bass Fig. 2 (see bar 28)

go back to B 3rd Verse

F (2:51)

Gr. 1 plays Rhy. Fig. 1 seven times (see bar 1)

Gr. 2 (doubled)

Bass plays Bass Fill 1 (see below)

* "pre-bend" w/bar
Bass plays Bass Fig. 1 seven times (see bar 1)

Bass plays Bass Fill 2 (see below)

G 2nd Guitar Solo (3:11)

A5 E5 G5

Gr. 1 plays Rhy. Fig. 3 (see bar 33)

Bass plays Bass Fig. 3 three times (see bar 33)

Bass Fill 1 (2:51)

Rhy. Fill 1 (3:08)

Gr. 1

Bass Fill 2 (3:08)

"DR. FEELGOOD"

I 3rd Bridge (3:47)

got one thing you'll understand (Doctor Feelgood) He's

A5 (E5) D5 A/C# G5

72 Gtr. 1

Bass
Bass Fig. 4

not what you'd call a glamorous man (Doctor Feelgood) Got one thing that's easily understood (Doctor Feelgood) He's

A5 (E5) D5 A/C# G5 A5 (E5) D5 A/C# G5

74 Gtr. 1

Bass plays Bass Fig. 4 twice (see bar 72)

the one they call Doctor Feelgood

A5 B5

78

P.M.

J Outro (4:07)

(E5) D A/C# (E5) E7#9 Doctor (E5)

Gtr. 1 plays first two bars of Rhy. Fig. 2 until fade (see bar 28)

81 Gtr. 2

Bass

play 5 times and fade

Feelgood D A/C# (E5) (Doctor Feelgood) E7#9 (E5)

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