

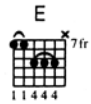
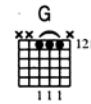
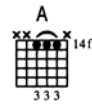
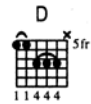
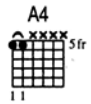
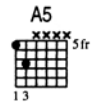
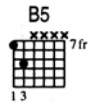
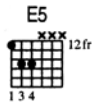
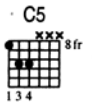
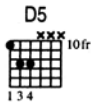
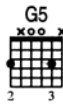
# ACE OF SPADES **MOTÖRHEAD**

WORDS AND MUSIC BY Ian F. Kilminster, Edward A. Clark, Philip J. Taylor **TRANSCRIBED BY** Dave Whitehill

All guitars are tuned down one half step (low to high: E $\flat$  A $\flat$  D $\flat$  G $\flat$  B $\flat$  E $\flat$ ).

Bass tuning (low to high): E $\flat$  A $\flat$  D $\flat$  G $\flat$ .

All notes and chords sound one half step lower than written (key of E $\flat$  minor).



## A Intro (0:00)

Fast Rock w/Double-time Feel ♩ = 141

N.C.(E5)

Bass (w/dist.)

1 w/pick

(repeat previous measure)

(continue picking 16th notes while sliding finger up string)

Bass line for the Intro section, measures 1-4. Measure 1: 7 7 7 (7) 7 7 7 7 7 7 7 5. Measure 2: slash. Measure 3: slash. Measure 4: 7 7 7 7 (7) 10.

Gtr. 1 (w/dist.)

5 Riff A

Guitar line for Riff A, measures 5-8. Measure 5: 12 12 12 12 12 14 14 13 (13) 13 12. Measure 6: slash. Measure 7: slash. Measure 8: slash.

Bass

Bass Fig. 1

Bass line for Riff A, measures 5-8. Measure 5: 7 7 7 7 7 7 7 (7) 7 5. Measure 6: slash. Measure 7: slash. Measure 8: 7 7 7 7 7 7 7 (7) 7.

## B Verses (0:13, 0:44, 1:59)

1. If you like to gamble I tell you I'm your man You win some lose some It's all the same to me
2. Playing for the high road Dancing with the devil Going with the flow It's all a game to me
3. Pushing up the ante I know you got to see me Read'em and weep The dead man's hand again

9 G5

Guitar line for G5 chord, measures 9-12. Measure 9: 3 3 3 3 3 3 3 3 3 3 3 3. Measure 10: slash. Measure 11: slash. Measure 12: 3 3 3 3 3 3 3 3 3 3 3 3.

let ring

Bass line for G5 chord, measures 9-12. Measure 9: 3 3 5 5 3 3 3 3 3 3 3 3. Measure 10: slash. Measure 11: slash. Measure 12: 3 3 3 (3) 3 (3) 3 3.

N.C.(E5)

Gtr. 1 plays Riff A four times (see meas. 1)

Gtr. 2 (w/dist.)

13

Guitar line for Riff B, measures 13-16. Measure 13: 14 14 (14) 12 14 (14) 12 14 14 12 14 (14) 12. Measure 14: slash. Measure 15: slash. Measure 16: 14 14 9 Riff B 1/2 14 14 (14) 12 14 (14) 12.

Bass

Bass Fig. 2

Bass line for Riff B, measures 13-16. Measure 13: 7 7 7 7 7 7 7 (7) 7 5. Measure 14: slash. Measure 15: slash. Measure 16: 7 7 7 7 7 7 7 (7) 7 7.

As heard on Motörhead's Castle Music recording *Ace of Spades*

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# ACE OF SPADES **MOTÖRHEAD**

The pleasure is the play  
 Seven on eleven  
 I see it in your eyes  
 D5

Makes no difference what you say  
 Snake eyes watching you  
 Take one look and die  
 C5

16 *end Riff B* Gtr. 1

On a sea of greed the only card I need is the  
 Double-up or quit Devils take a split The  
 The only thing you see You know it's going to be the  
 D5 C5

19 *N.C.(E5)*  
*Gtr. 2 plays Riff B (see meas. 15)*

(3rd time) **To Coda** ⊕

**C** Chorus (0:37, 1:08, 2:23)  
 ace of spades The ace of spades \* (nuh)  
*N.C.(E5)*  
 Gtr. 1

23

*Bass plays Bass Fig. 2 twice (see meas. 15)* \*3rd time only *Bass plays Bass Fig. 2 twice (see meas. 15)*

27 P.M. > > > P.M. > > > P.M. > > > P.M. > > > You

*Bass plays Bass Fig. 1 four times (see meas. 5)*

**D** Bridge (1:18)  
 know I'm going to lose and gambling's for fools But that's the way I like it baby I don't wanna live forever  
*N.C.(Em)*  
 Gtr. 1

31

Bass



# ACE OF SPADES **MOTÖRHEAD**

48 Gtr. 2 A4 A5 A4 A5

full

1/2

Gtr. 1

\*Grad. slide into next measure.

51 N.C.(E5) Gtr. 1

Bass plays Bass Fig. 1 twice (see meas. 5)

Bass plays Bass Fig. 2 twice (see meas. 15)

*D.S.*  $\frac{S}{\text{at Coda}}$   $\oplus$   
(go back to **B**)

$\oplus$  Coda

**F** Outro (2:27)

A G N.C.(E5)  
55 Gtr. 1 P.M. ....

51

55 Gtr. 1

Bass plays Bass Fig. 2 four times (see meas. 15)

56 P.M. ....

(2:33) D5/A C5/G E/B D/A E/B E/B D/A E/B

Gtr. 2 w/delay

59 full

Gtr. 1

Bass