

No Class

♩ = 150

Intro

1

Verse

6x

4x

The Intro consists of two measures of guitar notation. The first measure contains a sequence of notes: 0-0-0-0-5-0. The second measure contains: 0-0-0-5-7-5. This sequence is repeated six times (6x). The Verse section begins with a double bar line and a repeat sign, followed by the same sequence of notes: 0-0-0-0-5-0 and 0-0-0-5-7-5, which is repeated four times (4x).

Pre-Chorus

5

F C D E

1. 2.

TO CODA

The Pre-Chorus is divided into two parts, 1. and 2. Part 1 consists of four measures with chords F, C, D, and E. The notes for F are 3-3-3-3, for C are 5-5-5-5, for D are 7-7-7-7, and for E are 7-7-7-7. Part 2 consists of four measures with notes 9-9-9-9, 9-9-9-9, 9-9-9-9, and 9-9-9-9. The section ends with a double bar line and the instruction 'TO CODA'.

Chorus

11

D.S. al Coda

The Chorus consists of four measures of guitar notation. The notes are: 0-0-0-0-5-0, 0-0-0-5-7-5, 0-0-0-5-7-5, and 0-0-0-5-7-5. This sequence is repeated four times (4x).

Bridge

15

1.2. 3.

3x

The Bridge consists of four measures of guitar notation. The notes are: 0-0-0-0-5-0, 0-0-0-5-7-5, 0-0-0-5-7-5, and 0-0-0-5-7-5. This sequence is repeated three times (3x).

Solo

20

D C D E

3x

D.C. al Double Coda

The Solo section consists of four measures of guitar notation. The notes are: 7-10-10-10-10-10, 7-10-10-10-10-10, 7-10-10-10-10-10, and 7-10-10-10-10-10. This sequence is repeated three times (3x). The section ends with a double bar line and the instruction 'D.C. al Double Coda'.

Chorus

26

1.2.3. 4.

4x

C A

The final Chorus consists of four measures of guitar notation. The notes are: 0-0-0-0-5-0, 0-0-0-5-7-5, 0-0-0-5-7-5, and 0-0-0-5-7-5. This sequence is repeated four times (4x). The section ends with a double bar line and the instruction 'D.C. al Double Coda'.