

DEATH BLOOMS *Mudvayne*

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All gtrs. are in dropped-D tuning one and one half steps down (low to high: B F# B E G# C#).
 Bass tuning (low to high): B F# B E.

All notes and chords sound one and one half steps lower than written (key of B minor).

Chord diagrams for F5, E5, D5, A5, Bb5, G5, D5^v, C5, D5^{type2}, C, G/B, D, C(b5).

A Intro (0:00)

Moderately Slow ♩ = 86

F5 E5 F5 E5 D5 N.C. F5 E5 F5 E5 D5 N.C.

Gtr. (w/heavy dist.) P.M. N.H. (play 3 times) (repeat previous measure)

Bass N.H. N.H.

f pitches: D A E D A E D A pitches: G D A G D A G D pitches: G D A G D

*All notes on the bottom string are "slapped" w/thumb until measure 14.

D5 A5 Bb5 D5 A5 Bb5 D5 A5 Bb5 D5 G5 D5 F5 G5 E5 D5 F5 E5 D5 F5 G5 D5 E5 F5 N.C. (play 4 times)

3

Guitar and Bass notation for measures 3-14.

B 1st and 2nd Verses (0:25, 0:50)

1. Cold seems crippling
 2. Past has found its place
 N.C.(Em)

Lame meander
 Salvation

through corridors
 is no more

Aroma's
 Will

5

Guitar and Bass notation for measures 5-14.

As heard on Mudvayne's Sony recording *L.D.* 50

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God accept thick with age
my peace

mark off the day
bleached will pardon me

Reflections of my life are fading

F5 E5 D5 F5 G5 D5 E5 F5

7

C 1st and 2nd Pre-choruses (0:36, 1:01)

Pull me out of body Don't want it don't want in Feeble frail and rotting descending I'm lost in a
F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 D5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 D5 E5

9

structure that's collapsing Don't want it cast into Maker take the body Don't want it It wants
F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 D5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 D5 E5

11

1. me F5 E5 D5 F5 G5 D5 E5 F5 N.C. 2. me D5 A5 Bb5 D5 A5 Bb5 D5 A5 Bb5 D5 G5 D5 F5 G5 E5 D5

13

Bass Fill 1-----

D Chorus (1:14, 3:31)

(1.) I just want to run Memories in Fly
(2.) to shore D5^V C5 Bb5 D5 A5 Bb5 D5 A5 Bb5 D5 G5 D5 F5 G5 E5 D5

15

Bass Fig. 1

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(2nd time on D.S.) To Coda ⊕ Π.

(skip ahead to meas. 56)

kites me wrestle jump and play Swim through waves that crash
me cocooned in misery

17 D5^v C5 Bb5 D5 A5 Bb5 D5 A5 Bb5 D5 G5 D5 F5 G5 E5 D5

end Bass Fig. 1

*Substitute cue notes 2nd and 4th times.

12. Faster ♩ = 110 (1:34)

(growl) Rrrrahhh I'm

19 D5

Bass Fig. 2
S S P S P S P S P S P S S S S S P S P S P S P S P S S

end Bass Fig. 2

S = "slap" string w/thumb
P = "pop" string w/finger

E Bridge (1:38)

sick and tired of embracing

N.C.(Bb/D) (D5)

Gtr. P.M. P.M.

22

Bass repeats Bass Fig. 2 twice (see meas. 20)

reflections of past time Receive me or cast me away

(Bb/D) (D5) (Bb/D) P.M. (D5)

24

(2.) God (1.) (growl) Rrrr please take me away (3.) Resistance

F5 E5 D5 E5 D5 E5 F5 E5 D5 E5 D5 F5 E5 D5 F5 D5 F5

Gtr. P.M. P.M. P.M. (play 3 times)

26

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(2:53)

45 F5 D5 F5 D5 F5 D5 P.M. ... F5 D5 F5 D5 F5 D5 P.M. ...

S S S S S S S S P *cont. simile*

47 F5 D5 F5 D5 F5 D5 P.M. ... F5 D5 F5 D5 F5 D5

Original Tempo ♩ = 86

49 Pull me out of body Don't want it don't want in Pull me out of body Don't want it don't want in.

F 3rd Pre-chorus (3:06)

Pull me out of body Don't want it don't want in Feeble frail and rotting descending I'm lost in a

51 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 D5 E5

All notes are "slapped" w/thumb until measure 55.

structure that's collapsing descending Don't want it Maker take the body Don't want it don't want in
(2nd time) Maker take the body Don't want it it wants

53 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 D5 E5

D.S. al Coda (go back to **D**)

Coda (3:50)

me

The

D5 A5 B♭5 D5 A5 B♭5 D5 A5 B♭5 D5 G5 D5 F5 G5 E5 D5

D5 A5 B♭5 D5 A5 B♭5 D5 A5 B♭5 D5 G5 D5 F5 G5 E5 D5

55 Gtr.

56

Bass plays Bass Fill 1 (see meas. 14)

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darkness (2.) the door overcomes I sail Soul through
 D5^V C5 Bb5 D5 A5 Bb5 D5 A5 Bb5 D5 G5 D5 F5 G5 E5 D5

57

Bass plays Bass Fig. 1 one and three quarter times (see meas. 15)

soars purgatory's to the other plane Existence past
 D5^V C5 Bb5 D5 A5 Bb5 D5 A5 Bb5 D5 G5 D5 F5 G5 E5 D5

59

2. **G** Outro (4:13)

I (1.) asked a blossoms god for where poison clouds lie
 (2.) Death blossoms god for where poison clouds lie
 Gtr. F5 E5 D5 F5 G5 D5 E5 F5 N.C.(D5) P.M.

61

Cradle over me me Sewn to my dreams
 Held in God's hands
 C(b5) F5 D5 F5 G5 D5 N.C.(D5) F5 E5 F5 G5

63

1. Souls searching Death blooming
 N.C.(D5) F5 E5 D5 F5 G5 D5 E5 F5 N.C.(D5) C(b5)

65

(spoken)

Dark for fear of failure and inner gloom as wide as an eye and fermenting Roiling hate Death grip in my veins Unveiling rancid pedals Flowering forth foul nectar The space between a blink and a tear Death blooms

w/falbk.

67