

# DIG Mudvayne

WORDS AND MUSIC BY M. McDonough, G. Tribbett, R. Martine and C. Gray TRANSCRIBED BY Andy Aledort

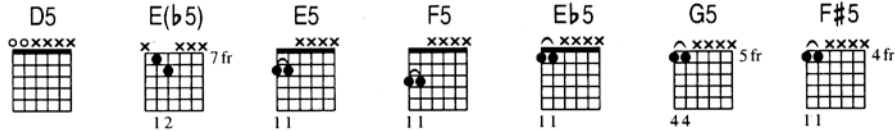
\*\*\*NEW FORMAT\*\*\*

## Bass lines are included in the guitar transcriptions

Dropped-D tuning 1 1/2 steps down (low to high: B F# B E G# C#).

Bass tuning (low to high: B F# B E).

All notes and chords sound 1 1/2 steps lower than written.



### A Intro (0:00)

Moderate Grindcore ♩ = 134

N.C.(D5) E(b5) N.C.(D5) E(b5) N.C.(D5) E(b5) N.C.(D5) E(b5) N.C.(D5) E(b5) N.C.(D5) E(b5) N.C.(D5) E(b5)

(w/vocal effects)

Gr. 1 plays Rhy. Fig. 1 four times

(play 3 times)

Gr. 1 (w/dist.) 1 > > > > (play 4 times) Gr. 2 full full full full

f w/heavy dist. f

### (0:14) Ah

### B Chorus (0:21, 1:18, 2:16)

E5 D5 E5 F5 E5 D5 E5 N.C.(D5) E(b5) E5 D5 E5 F5 E5 D5 E5

Gtrs. 1 and 2 1/2 P.M. (play 3 times) 1/2 P.M. 1/2 P.M.

Bury bury

(2nd time on 2nd chorus) To Coda II  $\oplus$  (2nd time on 3rd chorus) To Coda III  $\oplus$   
 (skip ahead to meas. 19) (skip ahead to meas. 42)

me underneath Everything that I am rearranging  
 me underneath Everything that I was slowly changing

7 E5 1/2 N.C.(D5) E(b5) P.M.

As heard on Mudvayne's No Name/Epic recording L.D. 50

©2000 Zomba Enterprises Inc. and Mudvayne Music. All rights administered by Zomba Enterprises Inc. All rights reserved. Used by permission of Warner Bros. Publications US, Inc., Miami, FL 33014.

# DIG *Mudvayne*

**C** Verses (0:36, 1:04)

1. I would love to beat the face of any motherfucker that's thinking they can change me  
 2. I struggle in violated space sell-out motherfuckers in the biz that try to fuck me

10 E5 F5 D5 E5 F5 D5 E5  
 P.M. P.M. P.M. P.M.

White knuckles grip pushing through for the gold If you're wantin' a piece of me I broke the motherfuckin' mold I'm  
 Hang from their T's rated P-G Insight I ain't sellin' my soul when there's nothing to buy I'm

12 F5 D5 E5 N.C.  
 P.M. P.M.

\* Slap: R L R R R L R L R R  
 \* R = Slap strings w/right thumb;  
 L = Slap strings w/left-hand fingers.

drowning in your wake space Shit rubbed in my face  
 Livid in my space pissin' in my face

14 E5 F5 D5 E5  
 P.M.

(2nd time) To Coda I ⊕<sup>1</sup>  
 (skip ahead to meas. 18)

Teething fuck you on while you concorde grapes try to gets me high

16 N.C.  
 D.S.  $\frac{S}{S}$  (w/repeat) at Coda I ⊕<sup>1</sup>  
 (go back to **B**)

Slap: R L R R R L R R

# DIG *Mudvayne*

⊕<sup>1</sup> Coda I (1:16)

D.S.  $\text{♩}$  (w/repeat) al Coda II ⊕<sup>2</sup>  
(go back to **B**)

⊕<sup>2</sup> Coda II (1:30)

Slightly Slower ♩ = 80  
you ain't fuckin' changing  
D5 Eb5 E5 G5 F#5 F5

18

N.C. Fuck me

Slap: R L R R

19

E5

P.M. -----

**D** (w/whispering)  
me

21

Dig Dig Dig

**E** Interlude (1:41)

Dig huh c'mon motherfucker dig huh C'mon motherfucker dig huh C'mon motherfucker dig huh Go

25

**F** Bridge (1:48)

Let me help you tie the rope around your neck Let me help to talk

E5

end Rhy. Fig. 1 Gtr. 1 plays Rhy. Fig. 2 twice

29

32 you the wrong way off the ledge Let me help you hold the Glock against your head

# DIG *Mudvayne*

Let me help you tie the rope around your neck Let me help to talk  
 Let me help you hold the Glock against your head Let me help to chain

E5 G5 E5 G5

35 Gtrs. 1 and 2 P.M.----- 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

Bass 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

D.S.  $\text{\$}$  (w/repeat) al Coda III  $\text{\oplus}^3$

1. you the wrong way off the ledge 2. the weights onto your legs Get on the plank fuck  
 (go back to **B**)

G5 D5 E $\flat$ 5 E5 G5 F $\sharp$ 5 F5

38 1/2 1/2 1/2 1/2 1/2 1/2 1/2 P.M.----- 2/4 4/4

$\text{\oplus}^3$  Coda III (2:30)

Wish you were committing suicide Sucking on a motherfucking  
 E5 D5 E5 F5 E5 D5 E5 E5 F5 E5 D5 E5

42 Gtrs. and  $\& 2$  P.M.----- 1/2 1/2 1/2 P.M.-----

TAB 2/2 2/2 0 2 2 3 2 0 2 2 2/4 2/2 2/2 2/4 2/2 2/2 0 2 2 2 2 3 2 0 2

Bass 1/2 1/2 1/2

tailpipe Dead man walking on a tight rope Limbless in the middle of a channel Bombs away  
 E5 N.C.(D5) E( $\flat$ 5)

45 P.M.----- > >