

NOT FALLING MUDVAYNE

WORDS AND MUSIC BY M. McDonough, G. Tribbett, R. Martinie, C. Gray TRANSCRIBED BY Jeff Perrin

All guitars are in dropped-D tuning one whole step down (low to high: C G C F A D).
 Bass tuning (low to high): C G C F.

All notes and chords sound one whole step lower than written (key of C minor).

Chord diagrams for D5, F5, F5^{III}, D(b5), F(b5), C(b5), and Ab5. Each diagram shows the fretboard with fingerings and includes fret numbers (12fr, 15fr, 6fr) for higher positions.

A Intro (0:00)

Moderately Fast Metal ♩ = 130

N.C.(C5) (B5)

1 * Gtr. 1 (elec. w/dist.)

1. (C5) (B5) F5 D5 F5

Intro musical notation for guitar and bass. Includes dynamics *f* and *mf*, and the instruction ** doubled throughout*.

B (0:07)

4 D5 F5 D5 F5 D5 F5 D5 F5 D5 N.C.(F5) (E5) (repeat previous two measures) 2

Main musical notation for section B, including guitar and bass parts. Includes the instruction ** "slap & pop" technique* and a legend: ** S = "slap" (hit) string w/right thumb. P = "pop" (pluck) string w/right-hand ring or middle finger*.

Continuation of section B musical notation, including guitar and bass parts with dynamics and technique markings.

As heard on Mudvayne's Epic recording *The End of All Things to Come*

© 2002 Zomba Enterprises Inc. and Mudvayne Music Inc. All rights on behalf of Mudvayne Music Inc. administered by Zomba Enterprises Inc. All rights reserved. Used by permission. Warner Bros. Publications U.S. Inc., Miami, FL 33014.

NOT FALLING MUDVAYNE

C 1st Verse (0:20)

Always

noted

all my

time

a

** Dm

Dsus2

D5^{type2}

11 *(composite arrangement)

* Two guitar parts arr. for one guitar.
** Chord symbols reflect harmonic analysis.

little left of center

now

Reflect

as

I

realize

Dsus4

Dm

D5^{type3}

Rhy. Fig. 1

Dsus2

that

all

I

need

is

to find

the

D5^{type2}

Dm

Dsus2

little bit about to sit like a sun by a

star in the sky It just

makes

enough

D5^{type2}

Dsus4

Dm

D5^{type3}

NOT FALLING MUDVAYNE

D Chorus (0.44, 2.00, 3.29)

cast the stars in me | | stand stand

Dsus2 D5 type2 D5 F5 D5 F5 D5 F5 D5 F5

23 *end Rhy. Fig. 1*

* (for nothing) not crawling (by myself) not falling down
 (for nothing) not crawling (descending) not falling down
 (You're nothing in the end)

26 D5 F5 D5 F5 D5 N.C.(F5) (E5)

S S P S P S S S P S P S P

* background vocals omitted first time on first chorus

I I'll bleed (for no one) the demons *(but myself) that drag
 I I'll bleed (for no one) the demons (but myself) that pull

29 F5 III

S S P S P S

(2nd time on 2nd chorus) To Coda I ⊕¹
 (skip ahead to meas. 61)
 (2nd time on 3rd chorus) To Coda II ⊕²
 (skip ahead to meas. 78)

E 2nd Verse (1:15)

me down Goodbye
 me down
 (for me and no one else)

N.C.(F5) (E5) D5 F5 D5 F5 D5 F5 D5 Dm
 Rhy. Fig. 2

32

NOT FALLING MUDVAYNE

35 **sunshine** **I put it out** **again** **sun**
 Dsus2 D5^{type2} Dsus4 Dm D5^{type3} D5
end Rhy. Fig. 2

39 **I'm over** **the senilities** **convicting**
 Dm Dsus2 D5
Gr. 1 plays Rhy. Fig. 2 (see meas. 34)
 Bass

42 **I don't need you or anyone** **by me**
 Dsus4 Dm D5 Dsus2 D5
Gr. 1 plays Rhy. Fig. 1 (see meas. 15)

46 **I'll just be living my own life** **I**
 Dm Dsus2 D5

49 **feel like growing cynical** **infecting** **I feel**
 Dsus4 Dm D5 Dsus2

52 **alive and sharper** **turn on the lime** **Planted on myself to sit like a seed in the comforts of every just**
 D5^{type2} Dm Dsus2 D5^{type2} Dsus4 Dm
 Gr. 1

NOT FALLING MUDVAYNE

D.S. $\text{\textcircled{S}}$ al Coda $\text{\textcircled{C}}$
(go back to $\text{\textcircled{D}}$)

57 makes enough what you think isn't me

D5^{type3} Dsus2 D5^{type2} N.C.(F5) (E5)

$\text{\textcircled{C}}$ ¹ Coda I (2:29)

$\text{\textcircled{F}}$ Bridge (2:31)

Come Stone Bitter play cold kill will pills

D5 F5 D5 F5 D5 N.C.(C5) (B5) F(\flat 5)

61 P.M.-----

Bass Fig. 1 end Bass Fig. 1

Refuse my fall today refuse my shadow
 Refuse to need this refuse to follow
 Refuse to be this refuse to swallow I for godless

64 D(\flat 5) (play 3 times)
 Gtr. 2 (elec. w/dist. and wah effect)

mf
 N.C.(D5)
 Gtr. 1 (play 3 times)
 P.M.----- P.M.-----

Bass (play 3 times)

NOT FALLING MUDVAYNE

Come
come
N.C.(C5) (B5)
67 Gtr. 1

play
play
F(b5)

Bass plays Bass Fig. 1 (see meas. 62)

G (3:01)

God

Test
Test

me
me

test

me

C(b5)

D5

Ab5

D5

Ab5

C(b5)

Ab5

D5

Ab5

D5

Ab5

69 Gtr. 1

Bass

C(b5)

test
test
test

D5

Ab5

me
me
me

D5

Ab5

C(b5)

(play 3 times)

73

(play 3 times)

D.S. S al Coda II C^2

(go back to **D**)

C^2 Coda II (3:58)

D5 F5 D5

F5 D5 F5 D5

76