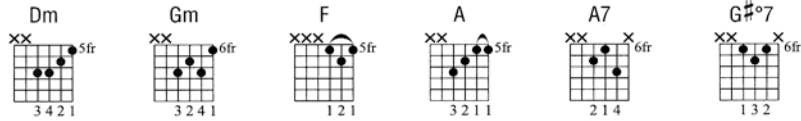


# "UPRISING" MUSE

As heard on **THE RESISTANCE** (WARNER BROS.)  
 Words and Music by **Matthew Bellamy** \* Transcribed by **Jeff Perrin**

**Gtr. 1's fifth and sixth strings are tuned down one whole step (low to high: D G D G B E).**



**A** Intro (0:01)

**B** Intro cont./1st Verse/1st Chorus (0:09, 0:46, 1:24)

Moderately Fast ♩ = 128 (♩ = ♩<sup>3</sup>)  
 N.C.(Dm)

**1. Paranoia**  
 (1st Chorus) **They**  
 (Dm)

is in bloom The P.R.  
 will not

(digital tape effect) 1 (play 4 times) 17 13 14

\*Gtr. 2 (elec. w/dist., heavy reverb and slight vol. swell effect; don't play 2nd time)

\*Synth. and gtr. arr. for gtr. Gtr. 2 may remain in standard tuning as the lower strings are not used.

Bass (w/dist. and sub-octave effect)  
 Bass Fig. 1 (play 4 times) Bass Fig. 2 (repeat previous bar)

transmissions will resume They'll try to push drugs that keep us all dumbed down and hope that  
 force us and they will stop degrading  
 (Gm) (F) (A)

4 11 (11) 13 11 10 17 12 14 14

**C** (0:24, 1:01, 1:39, 4:39)

we will never see the truth around (So come on) Another promise another scene another  
 us And they will not control  
 (Gm) (F) (A7/C#) (Dm)

8 18 (18) 20 18 17 17 13 15 14 15 13 17 15

Gtr. 1 plays Fill 1 second time (see bar 17)

packaged lie to keep us trapped in greed and all the and we green belts wrapped around our minds and endless  
 us and we will be victorious  
 (Gm) (F) (G#°7) (A)

12 18 (18) 17 15 17 17 12 9 10 9 12 17 5

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# "UPRISING"

1st time, go back to **B** 1st Verse  
 2nd time, go back to **B** 1st Chorus  
 3rd time, go on to **D**

4th time, skip ahead to **I** Outro

red tape to keep the truth confined (So come on) (So come on)

(Gm) (F) (A7/C#) (Dm)

Fill 1 (Gtr. 1 only) Gtr. 1 (elec. w/dist.)

16 (15) (15) (13) (12) (13) 15 15 15 (15)

12 12 12 12 10 10 6 6 7 7 7 7 5 5 5 5

10 10 10 10 8 8 4 4 5 5 5 5 5 5 5 5

end Bass Fig. 2

(play 3 times on Intro and 1st Verse and disregard repeat on 1st Chorus)

(play 3 times on Intro and 1st Verse and disregard repeat on 1st Chorus)

**D** (1:57)

**E** 2nd Verse (2:01)

Interchanging

mind control come let the  
 power back it's time that

(Dm)  
 Gtr. 1

(Dm)

20

Bass plays Bass Fig. 1 twice (see bar 1)

Bass plays Bass Fig. 2 (see bar 2)

24

revolution take its toll If you could flick a switch and open your third eye you'd see that  
 the fat cats had a heart attack You know that their time's coming to an end We have to

(Gm) (F) (A)

28

we should never be afraid to die (So come on) Rise up and take the  
 unify and watch our flag ascend (So come on)

(Gm) (F6) (A7/C#) (Dm)

Bass plays Bass Fig. 1 four times on repeat (see bar 1)

**F** 2nd and 3rd Choruses (2:39, 4:05)

32

They will not

Dm

Bass plays Bass Fig. 2 (see bar 2)

36

force us and they will stop degrading

Gm F A

40

us And they will not control

Gm F A7 Dm

# "UPRISING"

us and we will be victorious

Gm F G#°7 A

(So come on)

Gm F A7 N.C.(Dm)

on 3rd Chorus, omit repeat and go back to [C]

**G** Guitar Solo (3:16)

Hey hey

N.C.(Dm) (F5) (A)

(play 3 times)

Bass plays first eight bars of Bass Fig. 2 (see bar 2)

Bass plays Bass Fig. 1 four times (w/filter effect [can be approximated w/wah]) (see bar 1)

Hey hey

(Gm) (F) (A7/C#) (Dm) (F) hey

(play 3 times)

Bass plays Bass Fig. 2 (see bar 2)

1. go back to [H]

(A) (Gm) (F) (A7/C#)

2. go back to [F] 3rd Chorus

Gtr. 1 (F) (A7/C#) (Dm) (hold bend)

Bass dist. and sub-octave effect off

**I** Outro (4:54)

Hey hey hey hey

(Dm)

Gtr. 1 Gtr. 2

Bass