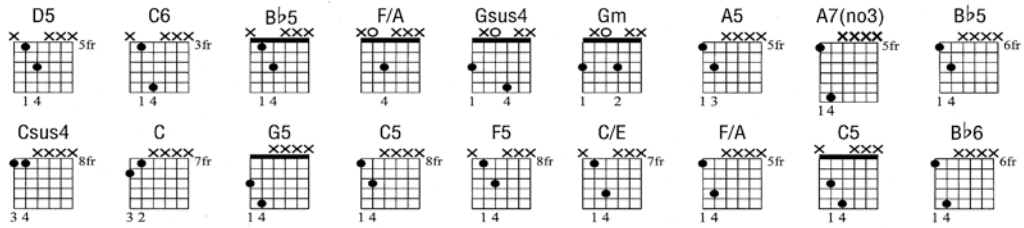


"FAMOUS LAST WORDS" MY CHEMICAL ROMANCE

As heard on **THE BLACK PARADE (REPRISE)**
 Words and Music by **My Chemical Romance** * Transcribed by **Jeff Perrin**



A 1st Verse (0:00)

Moderately ♩ = 124

Now I know that I can't make you stay but where's your heart

D5 C6 Bb5 F/A
 Gtr. 1 (elec. w/light dist.)
 Rhy. Fig. 1
 * P.M.

but where's your heart but where's your And

Gsus4 Gm A5 A7(no3) Bb5 Csus4 C
 Gtr. 1 P.M. slightly release P.M. P.M. end Rhy. Fig. 1

I know there's nothing I can say to change that part

D5 Bb5
 Gtr. 1 plays first six bars of Rhy. Fig. 1 (see bar 1)
 Gtr. 2

to change that part to change

G5 Bb5 Csus4 C
 Gtr. 2 Gtr. 1 (w/full dist.)

"FAMOUS LAST WORDS"

B (0:32)

So

17

D5
Gtr. 1

Gtr. 2
Rhy. Fig. 2

(repeat previous bar)

pitch: D

end Rhy. Fig. 2

Bass
Bass Fig. 1

(repeat previous bar)

end Bass Fig. 1

pick scrape

C 2nd Verse (0:40)

many bright lights they cast a shadow but can I speak

D5 C6 Bb5 F/A

Gtr. 1 plays Rhy. Fig. 1, w/o P.M., one and one half times (see bar 1)

21

Gtr. 2

Bass
Bass Fig. 2

well is it hard understanding I'm incomplete

Gsus4 Gm A5 A7(no3) Bb5 Csus4 C

25

Bass
end Bass Fig. 2

A life that's so demanding I get so weak

D5 C6 Bb5 F/A

29

Gtr. 2

Bass plays first four bars of Bass Fig. 2 (see bar 21)

"FAMOUS LAST WORDS"

68 **G5** *full* 13 13 *full* (13) (13) 10 13 10 **A5** 10 12 12 (12) 10 12 10 P.M. 12 10 10 9 9 0

end Rhy. Fig. 4

end Bass Fig. 4

D5 C6 Bb5 F/A (G5) (F5) G5
Gtrs. 1 and 2 repeat Rhy. Fig. 4 (see bar 66)
Gtrs. 3 and 4 trem. pick

70 *Bass repeats Bass Fig. 4 (see bar 66)*

I Bridge (2:53)

These bright lights have always blind -
D5 C6 Bb5 F/A (G5) (F5)

Gtrs. 1 and 2 play first two bars of Rhy. Fig. 4 (see bar 66)

73 **A5** 8 6 6 5 6 5 7 5 8 5 7 5 7 7 (7) 7 (7) 5 3 2

Bass plays first two bars of Bass Fig. 4 (see bar 66)

**Gtr. 3 plays top notes, Gtr. 4 plays bottom notes.*

ed me

These bright lights
D5 C6 Bb5

76 **G5** *Gtrs. 3 and 4* 1 3 5 1 3 5 2 3 5 2 3 5 2 3 5 2 3 5 3 5 3/5 6 5/6 8 6/8 (8) 10 8/10 10 11 13 13 *full* 13 13 *full* 13 (13) 13

Gtrs. 1 and 2

Bass

have always blind
F/A (G5) (F5) G5

ed me I say
C5

79 (13) 13 10 13 13 (13) 13 13 (13) 13 13 13 13 13 13 13 13 13 13 15 15 15 15 15 15

"FAMOUS LAST WORDS"

J 4th Verse (2:08)

I see you lying next to me with words I thought I'd never

C/E

D5

F/A

82

Gtr. 4

F5

full

17 17

20 20

Gtr. 3

full

13 13

16 16

Gtrs. 1 and 2

Gtr. 1 (w/light dist.)

Rhy. Fig. 5

P.M.

Bass

86

speak awake and unafraid asleep or dead

Bb5

C5

G5

C5

Bb6

Gtr. 1

P.M.

(I can see 'Cause I see you lying next to me with words I thought I'd never

F/A

Csus4

D5

C6

90

Gtr. 2 (w/light dist.)

Gtr. 1

P.M.

Bass plays last eight bars of Bass Fig. 5 (see bar 106)

94

speak see awake you and unafraid asleep you or

Bb5

C5

G5

C5

P.M.

(w/full dist.)

end Rhy. Fig. 5

"FAMOUS LAST WORDS"

K 3rd Chorus (3:39)

w/half-time feel

dead 'Cause I see you lying next to me with words I thought I'd never
 F5 C/E D5 F/A

Gr. 1 repeats Rhy. Fig. 5, w/o P.M. (see bar 82)

Gr. 2 (w/full dist.)

98 Rhy. Fig. 6

102 speak awake and unafraid asleep or
 Bb5 C5 G5 C5 Bb6

106 dead 'Cause I see you lying next to me with words I thought I'd never
 F/A Csus4 D5 C6

110 speak awake and unafraid asleep or
 Bb5 C5 G5 C5

L (4:10)

(end half-time feel)

dead (I am not afraid to keep on living) (I am not afraid to walk this world alone)
 or

Gr. 1 plays Rhy. Fig. 5 one and one half times and fades (see bar 82)

Gr. 2 plays Rhy. Fig. 6 one and one half times and fades (see bar 98)

Gr. 3

114 fade out 3rd time

Bass plays Bass Fig. 5 one and one half times and fades (see bar 98)

118 dead (Honey if you stay I'll be forgiving) (Nothing you can say can stop me going home)
 2 2 (play 3 times)