



# "HELENA"

**B** Verses (0:15, 1:03)  
w/double-time feel

1. Burning
2. Came

a on time just when like every a

C#5  
Gtr. 4 \*

match you strike to incinerate the  
star fall brought you to tears again We  
(E5) Esus2 B5 G#5 (A5)

11

lives are of the very hurt you know And what's the  
are the very hurt you you sold And what's the  
C#5<sup>IX</sup> B5<sup>VII</sup> P.M. ....

14

# "HELENA"

## C Pre-Chorus (0:31, 1:18)

worst you (The take worst you from every heart take) you break (Heart you And like the

E/G# Esus2/G# A5 A6 C#5<sup>IX</sup> A/C# B5 B6

Gtr. 4

17 Rhy. Fig. 1

end Rhy. Fig. 1

\*Gtr. 3

\*composite arrangement

Bass

blade you stain blade Well I've been holding stain on tonight

(The blade you)

E/G# Esus2/G# A5 A6 C#5<sup>IX</sup> A/C# B5 B6

Gtr. 4 repeats Rhy. Fig. 1 (see meas. 17)

Gtr. 3

21

P.M. ....,

Bass

## D Chorus (0:46, 1:34, 2:38)

w/half-time feel

What's the worst that I could say Things are better if I stay

E5 B5<sup>VII</sup> C°7

25 Gtr. 5 (elec. w/dist.)

Gtrs. 3 and 4  
Rhy. Fig. 2

Bass  
Bass Fig. 1

# "HELENA"

(2nd time) skip ahead to **E** go back to verse **B**  
 (3rd time) skip ahead to **G**

So long and good night C#5 IX C°7 So long and good night Ab/C E/B

29

Gtr. 5 substitutes Rhy. Fill 1 second and third times (see next page)

Gtr. 1 (elec. w/clean tone) let ring

end Rhy. Fig. 2 P.M. . . .

end Bass Fig. 1

**E** (1:49)

Well if you carry on this way E5 B5 VII things are better if I stay C°7

Gtrs. 3 and 4 repeat Rhy. Fig. 2 (see meas. 25)

34 Gtr. 5

Bass repeats Bass Fig. 1 (see meas. 25)

So long and good night C#5 IX C°7 So long and good night Ab/C

38

**F** Bridge (2:08)  
 (end half-time feel)  
 Can  
 N.C.(C#m)  
 Gtrs. 3 and 4 w/random fdbk. (next 14 measures)

42 Gtr. 5 (let ring into next measure) Gtr. 2

Gtrs. 3 and 4 (let ring through next 14 measures) Gtr. 1 Rhy. Fig. 3 P.M. . . .

Bass

# "HELENA"

45

you (A[#4]) (A5) (A6) hear (E/B) me (B5)

Gr. 2

Gr. 1  
P.M. .... end Rhy. Fig. 3

Bass

48

Are (C#m) you (A[#4]) (A5) (A6) near (E/B)

Gr. 1 plays Rhy. Fig. 3 three times (see meas. 44)

Gr. 2

Bass  
Bass Fig. 2

51

me (B) Can we (C#m7) pretend (A) to

end Bass Fig. 2 Bass plays Rhy. Fig. 2 twice simile (see meas. 48)

54

leave (Esus2/B) and then (B6) (B5) we'll meet (C#m) again

Rhy. Fill 1 (1:47, 2:52)

Gr. 5

