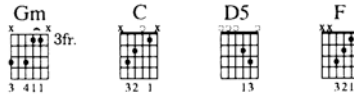


OHIO

As Recorded by Neil Young
(From the album **DECADE**/Reprise Records)

Words and Music by Neil Young

Transcribed by Paul Pappas
Tablature Explanation page 81



Double drop-D tuning:

- ⑥=D ③=G
- ⑤=A ②=B
- ④=D ①=D

Moderately slow Rock ♩ = 78

Intro

D5 Fadd2 C5 D5 Fadd2 N.C.(C5)
*Rhy. Fig. 1 (Gtr. I) (end Rhy. Fig. 1)

*Play all gtr. parts w/slight variations ad lib when repeated or recalled (throughout).

w/Rhy. Fig. 1 (3 times)

D5 Fadd2 C5 D5 Fadd2 N.C.(C5)
Gtr. II

Gtr. III

semi-clean tone

OHIO

Chorus

Gm C

Rhy. Fig. 2
(Gtr. I)

Got - ta get down to it, sol - diers are gun - ning us down.

Gtr. II

let ring

sl.

H

P

H

P

sl.

Rhy. Fig. 2A (Gtr. III)

Gm C

(end Rhy. Fig. 2)

Should - 've been done long a - go.

H

H

H

H

H P

H

H

H

H

H P

H

H P

(end Rhy. Fig. 2A)

w/Rhy. Figs. 2 & 2A
Gm

C

What if you knew her and found— her dead on the ground?

Gtr. II

5

Gm

C

To Coda

How can you run when you know?—

P

D5

(end Rhy. Fill 1)

Rhy. Fill 1
(Gtr. I)

(Gtr. II)

0 0 7 0 7 7 0 7 7 0 0 7 0 0 10 10 10 10 10 10 15

Rhy. Fill 1A (Gtr. III)

(end Rhy. Fill 1A)

0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5

OHIO

w/Rhy. Fig. 1 and Riff A (both 2 times)

D5 (Gtr. II) Fadd2 C5 D5 Fadd2 N.C.(C5)

15 13 12 13 12 10 10 12 12 10 12 12 12 10 10 12 12

D5 Fadd2 C5 D5 Fadd2 N.C.(C5)

12 10 12 12 10 10 10 10 12 10 10 12 12 12 10 10 12 10 9 12 10 12

2nd Verse
w/Rhy. Fig. 1A and Riff A (both 2 times)

D5 F Cadd2 D5 F Cadd2

2. La la la la la la la la, la la la la la la la.

12 10 10 12 10 10 12 10 12 10

D.S. al Coda

D5 F Cadd2 D5 F Cadd2

La la la la la la la la, la la la la la la la.

12 12 10 12 10 9 10 12 12 10 12 10

Coda
w/Rhy. Fills 1 & 1A
D5

Musical notation for the Coda section. It consists of a treble clef staff with a key signature of one flat and a common time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. There is a slur over the next two notes, D5 and E5, with a 'sl.' marking. This is followed by a half note F#5, a quarter note G5, and a quarter note A5. The final measure has a half note B5 with a 'H' marking and a slur over it, and a quarter note C6 with a 'sl.' marking. The bass staff shows the following fret numbers: 0, 0, 7, 7, 8, 7, 7, 7, 8, 7, 8, 7, 8, 0, 0, 10, 10, 10, 12, 12.

w/Rhy. Fig. 1 and Riff A (both 2 times)

D5 Fadd2 C5 D5 Fsus2 N.C.(C5)

Musical notation for the first section. It consists of a treble clef staff with a key signature of one flat and a common time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. There is a slur over the next two notes, D5 and E5, with a 'sl.' marking. This is followed by a half note F#5, a quarter note G5, and a quarter note A5. The final measure has a half note B5 with a 'H' marking and a slur over it, and a quarter note C6 with a 'sl.' marking. The bass staff shows the following fret numbers: 12, 12, 10, 10, 12, 12, 10, 12, 10, 12, 9, 10, 12, 12, 0, 12, 12.

D5 Fsus2 C5 D5 Fsus2 N.C.(C5)

Musical notation for the second section. It consists of a treble clef staff with a key signature of one flat and a common time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. There is a slur over the next two notes, D5 and E5, with a 'H' marking. This is followed by a half note F#5, a quarter note G5, and a quarter note A5. The final measure has a half note B5 with a 'H' marking and a slur over it, and a quarter note C6 with a 'sl.' marking. The bass staff shows the following fret numbers: 12, 12, 14, 13, 12, 13, 12, 0, 0, 10, 10, 12, 10, 12, 10, 10.

3rd Verse
w/Rhy. Fig. 1A and Riff A (both 2 times)

D5 F Cadd2 D5 F Cadd2

Musical notation for the 3rd Verse. It consists of a treble clef staff with a key signature of one flat and a common time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. There is a slur over the next two notes, D5 and E5, with a 'H' marking. This is followed by a half note F#5, a quarter note G5, and a quarter note A5. The final measure has a half note B5 with a 'H' marking and a slur over it, and a quarter note C6 with a 'sl.' marking. The bass staff shows the following fret numbers: 9, 12, 10, 12, 12, 12, 10.

3. Tin sol-diers and Nix-on's com-ing, we're fi-nal-ly on our own.

OHIO

D5

F

Cadd2

D5

F

Cadd2

This sum-mer I hear the drum - ming, four dead— in O - hi - o.

12 10 12 12 10 12 12 10 12

Outro
w/Riff A (till end)

(end Rhy. Fig. 1B)

Rhy. Fig. 1B
(Gtr. I)

D5

F

C

D5

F

C

Four.— four dead— in O - hi - o, Four.— four dead— in O - hi - o, Four.—

10 10 12 12 10 12

w/Rhy. Fig. 1B (till end)

Begin fade

D5

F

C

D5

F

C

four dead— in O - hi - o, How— man - y, four dead— in O - hi - o, how man - y more?—

10 9 12 10 12 10 12 12 10 12 12 12 14

D5 F C D5 F C

four dead in O - hi - o, Why? four dead in O - hi - o,

D5 F C D5 F C

Oh. four dead in O - hi - o, Oh. four dead in O - hi - o, Why?

D5 F C D5 F C D5 F C

four dead in O - hi - o, Why? four dead in O - hi - o, Why? four dead in O - hi - o.)

Fade out

BASS LINE FOR OHIO

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Moderately slow Rock ♩ = 78

Intro (Guitar) 2

D5 Fadd2 C5 D5 Fadd2 N.C.(C5)

mf

D5 Fadd2 C5 D5 Fadd2 N.C.(C5) D5 Fadd2 C5

*Play w/slight variations ad lib on D.S.

1st, 2nd, 3rd Verses

D5 Fadd2 N.C.(C5) D5 F Cadd2 D5 F Cadd2

(Vocal:) 1.3. Tin sol-diers and Nix-on's com-ing...
2. La la la la la la la la...

2nd time to Coda I;
3rd time to Coda II

⊕ Chorus
D5 F Cadd2 D5 F Cadd2 Gm

Got-ta get down to it...

C Gm C

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Gm C Gm

5 5 5 5 5 5 5 5 3 3 3 3 0 5 3 5 5 5 5 3 5 5 3 5

D.S. al Coda I

C D5

3 3 5 3 3 3 3 3 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0

Coda I

Gm C

5 5 5 3 3 3 3 5 5 3 3 3 3 3 5 5 3 3 0 5

Got - ta get down to it...

Gm C Gm

5 5 3 5 5 3 5 3 3 3 3 3 3 3 0 5 3 5 3 5 5 3 5

C Gm C

3 3 5 3 0 3 3 0 5 5 5 3 5 3 5 0 5 3 3 3 3 3 3 3 0

D.S. al Coda II

D5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Outro

Coda II D5 F C D5 F C

7 5 8 8 5 7 5 7 8 5 8 5 5

(Four dead in O - hi - o...

Repeat and fade

*Play w/slight variations ad lib on repeat.