

"SOUTHERN MAN" Neil Young

As heard on *After the Gold Rush* (REPRISE)

Words and Music by Neil Young • Transcribed by Jeff Perrin

Dm **Bb** **Gm** **Fmaj7/C** **Bb(#11)** **G7** **A**

A Intro (0:00)

Moderately Slow ♩ = 74

Elec. Gtr. (w/dist.) **Dm** **Bb** **Gm** **Dm**

bridge pickup on P.M.-----

* n = downstroke, v = upstroke
** repeat previous chord

B Chorus (0:13, 3:08)

Southern man better keep your head

Bb **Gm** **Dm** **Fmaj7/C**

Bass substitutes Bass Fill 1 second time (see next page)

Don't forget what your good book says Southern change gonna

Bb(#11) **G7** **Dm**

come at last Now your crosses are burnin' fast

Fmaj7/C **Bb(#11)** **G7**

"SOUTHERN MAN"

Southern man
Dm

B \flat Gm Dm

13 P.M. P.M. P.M. P.M.

C Verses (0:50, 3:45)

1. I saw cotton and I golden saw black
2. Lily-Belle your hair is golden saw black

B \flat Gm Dm B \flat Gm

16 P.M. P.M. P.M. P.M.

Tall white mansions and little shacks Southern man when will you
I've seen your black man and comin' round Swear by God I'm gonna

Dm B \flat Gm Dm

19 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

pay them back } I heard screamin' and bullwhips crackin'
cut him down }

B \flat Gm A

22 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Bass Fill 1 (3:08)

Dm

"SOUTHERN MAN"

(2nd time) skip ahead to 2nd Guitar Solo **F D** Interlude (1:21)

How long how long Ah

25 (repeat previous measure)

28

E 1st Guitar Solo (1:33)

Double-Time ♩ = 148 (♩ = ♩³)

31

35

39

Bass plays Bass Fig. 1 seven times simile (see meas. 31)

"SOUTHERN MAN"

43 Dm Bb Gm

47 Dm Bb Gm

51 Dm Bb Gm

54 Dm

57 Bb Gm Dm

w/ fast electronic vibrato effect
fdbk.

pitch: C

61 Bb Gm Dm Bb Gm

67 Dm Bb Gm Dm

(bridge pickup)

72 Bb Gm Dm

