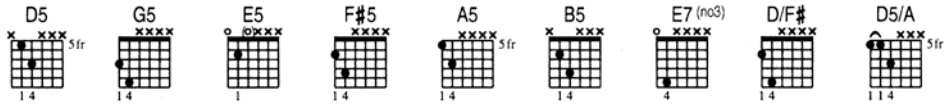


MY FRIENDS OVER YOU *New Found Glory*

WORDS AND MUSIC BY Jordan I. Pundik, Ian R. Grushka, Chad Everett Gilbert,
Cyrus William Bolooki and Steven Lee Klein TRANSCRIBED BY Jeff Perrin



A Intro (0:00, 1:02)

Fast Rock ♩ = 178
Half-time Feel

*(you)

(My friends over

D5 G5

Gtr. 3 (w/dist.) Riff A (repeat previous two measures) 2 end Riff A

f

**Gtrs. 1 and 2 (w/dist.) Rhy. Fig. 1 P.M. P.M. P.M. P.M. end Rhy. Fig. 1

f

**two guitars arr. for one

Bass Bass Fig. 1 end Bass Fig. 1

f

*Lyrics in parentheses are sung second time only.

you)

1. I'm drunk off
2. Please tell me

D5 Riff B

G5

end Riff B

5

P.M. P.M. P.M. P.M.

As heard on New Found Glory's Universal recording *Sticks & Stones*

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MY FRIENDS OVER YOU *New Found Glory*

B Verses (0:11, 1:13)

your kiss for another night in a row This is becoming too routine
 everything that you think that I should know about all the

9 D5 G5 P.M. P.M. P.M. P.M.
 Gtrs. 1 and 2

Bass plays Bass Fig. 1 (see meas. 1)

plans for me but I didn't mean to lead you on and it's
 you made when I was nowhere to be found and it's

13 D5 E5 F#5 G5 F#5
 Gtr. 3 Riff C end Riff C

**Gtr. 1 plays note in parentheses.*

Bass Fig. 2 end Bass Fig. 2

all right to pretend that we still talk It's just
 all right to forget that we still talk It's just

17 D5 G5 P.M.
 Gtrs. 1 and 2 play Rhy. Fig. 1 one and a half times (see meas. 1)
 Gtr. 3

Bass plays Bass Fig. 1 one and a half times (see meas. 1)

C Pre-chorus (0:29, 1:31) (end half-time feel)

for show Isn't it } It's my fault that it fell apart Just maybe
 for fun Isn't it }

21 D5 E5 F#5 G5 F#5
 Gtrs. 1 and 2

Bass plays Bass Fig. 2 three times (see meas. 15)

** (maybe) you need this and I didn't mean to
 (you need this) (and I didn't) (mean to)

Gtr. 3 plays Riff C (see meas. 15)

25 2 2

**Backing vocals are sung 2nd time only.

MY FRIENDS OVER YOU *New Found Glory*

D 1st, 2nd and 3rd Choruses (0:40, 1:42, 2:37)

lead you on
A5 N.C.

You were
D5
Riff D

29 Gtr. 3

Gtrs. 1 and 2

Rhy. Fig. 2

Bass

Bass Fig. 3

Bass substitutes Bass Fig. 4 on 3rd chorus (see meas. 63)

everything I wanted But

32

G5
(repeat previous measure)

end Rhy. Fig. 2

end Bass Fig. 3

I just can't finish what I started There's

D5
Gtr. 1 repeats Rhy. Fig. 2 (see meas. 31)

G5

35 Gtr. 3

Gtr. 2

pick scrape

Bass repeats Bass Fig. 3 (see meas. 31)

MY FRIENDS OVER YOU *New Found Glory*

no room left here on my back It was damaged long ago

B5 G5

39 Gtr. 3

Gtrs. 1 and 2
Rhy. Fig. 3

Bass

(1st time) go back to **A**

(3rd time) **To Coda** \oplus
(skip ahead to meas. 63)

though you swear that you are true I'd still pick my friends over

B5 N.C.(G) (A)

43

end Riff D

end Rhy. Fig. 3

E Interlude (2:04)

you My friends over

N.C.(D5) (G5) (B5) (G5)

Gtr. 2 plays
random slide ----

47 Gtr. 1

mf

(1.) you
(3.) (Ahh)

Just maybe

N.C.(D5) F#5 G5 N.C.(D5) F#5 G5 B5 F#5 G5 B5 A5 G5
(play 3 times)

51 *Gtrs. 1 and 2

f

*Composite arrangement; bottom notes are doubled by Gtr. 3.

Bass (play 3 times)

MY FRIENDS OVER YOU *New Found Glory*

F Bridge (2:26)

you need this
 D/F# G5

You need this and I didn't
 D/F# G5

55 Gtr. 3 (w/light dist.)

let ring - - -

D.S. al Coda ⊕
 (go back to ⊕)

mean to
 D/F# G5

lead you on
 A5 (w/full dist.)

N.C.

59

⊕ *Coda*

G 4th Chorus (2:58)

You were everything I wanted everything I wanted) but
 (You were everything I wanted)

D5
 Gtrs. 1 and 2 play Rhy. Fig. 2 twice (see meas. 31)
 Gtr. 3 plays Riff D (see meas. 31)
 *Gtr. 4 plays Riff A twice (see meas. 1)

Bass
 63 Bass Fig. 4

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I just can't finish what I started There's

67 D5 G5

no room left here on my back It was damaged long ago

71 B5 G5

Gtrs. 1 and 2 play Rhy. Fig. 3 (see meas. 39)

though you swear that you are true I'd still pick my friends over

75 B5 N.C.(G) (A) end Bass Fig. 4

H **Outro** (3:20)

you My friends over

D5 D5/A D5 G5

Gtr. 3 plays Riff A (see meas. 1)

Gtrs. 1 and 2 P.M. P.M. P.M. P.M.

79

Bass plays Bass Fig. 1 (see meas. 1)

you

D5 G5

Gtr. 3 plays Riff B (see meas. 5)

Gtrs. 1 and 2 P.M. P.M. P.M. P.M.

83

Bass