

HOW YOU REMIND ME *Nickelback*

WORDS AND MUSIC BY Chad Kroeger, Michael Kroeger, Ryan Anthony Peake, Ryan Vikedal TRANSCRIBED BY Hemme Luttjeboer

All gtrs. are in dropped-D tuning (low to high: D A D G B E).

Csus2 13411 **Fsus2** 1134(0) **Bb5** 134 **Ebsus2** 1134 **C5** 134 **Ab5sus2** 1134 6fr **Bbsus2** 1134 8fr **F6sus2** 113411 **Eb5** 111 **F5** 333 **Ab6sus2** 11341 6fr **Bb6sus2** 113411 8fr

A 1st Verse (0:00) **Moderate Rock** ♩ = 86

Never made it as a wise man I couldn't cut it as a poor man stealin' Tired of livin' like a blind man

Csus2 Fsus2 Bb5 Eb5sus2 C5 Ab5sus2 Bbsus2 F6sus2 Eb5 F5 Ab6sus2 Bb6sus2

Rhy. Fig. 1 end Rhy. Fig. 1

1 *Gtr. 1 (clean tone)

mf
*doubled

I'm sick inside without a sense of feelin' And this is how you remind me

Bb5 Eb5sus2 C5 Ab5sus2 Bbsus2

4 Gtr. 2 (clean tone w/tremolo effect) *let ring throughout*

mf

B Pre-chorus (0:17, 2:37)

This is how you remind me of what I really am This is how you remind me of what I really am

Csus2 F6sus2 Bb5 Eb5sus2 C5 F6sus2 Bb5 Eb5

Gtr. 2 substitutes Fill 1 on D.S. (repeat previous two meas.)

7 Gtr. 2

*Gtr. 3 (w/dist.) P.M. P.M. P.M.

*two gtrs. arr. for one

Gtr. 1 *f*

Substitute Bass Fill 2 on D.S. Bass Fill 1:

Bass (5-string) *f*

HOW YOU REMIND ME *Nickelback*

C Chorus (0:28, 1:24, 2:48)

It's not like you to say sorry I was waitin' on a different story This time I'm mistaken
 C5 Eb5 Bb5 F5 C5 Eb5

11 Gtr. 3

Musical notation for the first system of the chorus, featuring guitar and bass parts. The guitar part consists of a series of chords and single notes, while the bass part provides a steady rhythmic accompaniment.

for handing you a heart worth breakin' And I've been wrong I've been down
 Bb5 F5 C5 Eb5

14 Gtr. 3 substitutes Rhy. Fill 1 on D.S.

Musical notation for the second system of the chorus, including guitar and bass parts. A note indicates that the guitar part substitutes for Rhythmic Fill 1 on a double bar line.

(3rd time) To Coda (skip ahead to **G**)

Been to the bottom of every bottle These five words in my head scream "Are we havin' fun yet?"
 Bb5 F5 C5 Eb5 Bb5 F5

Musical notation for the third system of the chorus, including guitar and bass parts. The guitar part features a specific figure labeled 'Bass Fig. 1'.

Fill 1 (2:37)
 Gtr. 2 (clean tone w/tremolo)

Musical notation for Fill 1, a guitar solo in 4/4 time. It features a clean tone with tremolo and includes a double bar line with a '2' above it, indicating a second ending.

Rhy. Fill 1 (2:56)
 Gtr. 3 Bb5

Musical notation for Rhythmic Fill 1, a guitar part in 4/4 time featuring a Bb5 chord and a rhythmic pattern.

Bass Fill 2 (2:37)

Musical notation for Bass Fill 2, a bass line in 4/4 time with specific fret numbers (17, 15, 13) circled to indicate bends or slides.

Bass Fill 3 (2:56)

Musical notation for Bass Fill 3, a bass line in 4/4 time with a rhythmic pattern and an accent mark (>).

HOW YOU REMIND ME *Nickelback*

D Chorus Tag (0:50, 1:46)

Yeah F5 yeah Bb5 yeah no no C5 Yeah F5 yeah Bb5 yeah no no E5

19 Gtr. 2 (w/Leslie rotating speaker effect)

Musical notation for the Chorus Tag section. It features three staves: Gtr. 2 (with a Leslie rotating speaker effect), Gtr. 3, and Bass. The Gtr. 2 staff shows a melodic line with a double bar line and a '2' above it. The Gtr. 3 staff shows a rhythmic accompaniment with various chords and techniques. The Bass staff shows a bass line with a double bar line and 'end Bass Fig. 2' written above it.

1.

E 2nd Verse (1:02)

It's not like you didn't know that I said I love you and I swear I still do And it must have been so bad 'cause livin' with me must have damn near killed you

Csus2 Fsus2 Bb5 Eb5sus2 Csus2 Fsus2 Bb5 Eb5sus2

Gtr. 1 plays Rhy. Fig. 1 four times simile (see meas. 1)

23 Gtr. 2

w/tremolo (Leslie effect off)

Musical notation for the 2nd Verse section. It features two staves: Gtr. 2 and Gtr. 3. The Gtr. 2 staff shows a melodic line with a tremolo effect and a double bar line. The Gtr. 3 staff shows a rhythmic accompaniment with various chords and techniques.

Bass plays Bass Fig. 2 one and three quarter times (see meas. 19)

(go back to C)

And this is how you remind me of what I really am This is how you remind me of what I really am

Csus2 Fsus2 Bb5 Eb5sus2 Csus2 Fsus2 Bb5 Eb5sus2

27

Musical notation for the 2nd Verse section. It features two staves: Gtr. 2 and Bass. The Gtr. 2 staff shows a melodic line with a double bar line and a '2' above it. The Bass staff shows a bass line with a double bar line and 'Bass plays Bass Fill 1 (see meas. 8)' written below it. A 'P.M.' (palm mute) section is indicated with a 'gradually louder' dynamic marking.

