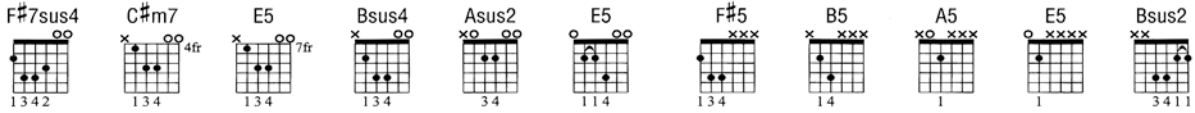


"IF TODAY WAS YOUR LAST DAY" NICKELBACK

As heard on **DARK HORSE** (ROADRUNNER)
 Words and Music by **Chad Kroeger** * Transcribed by **Jeff Perrin**

Guitars are tuned down one half step (low to high, **E^b A^b D^b G^b B^b E^b**).
 5-string Bass is tuned down one half step (low to high): **B^b E^b A^b D^b G^b**.
 All music sounds in the key of **E^b**, one half step lower than written.



A Intro (0:00)
 Freely

F#7sus4

Gr. 2 (elec. w/dist., chorus and delay)

Musical notation for the Intro section. It features three staves: two guitar staves (T and B) and one 5-string bass staff. The guitar parts include a lead line with a double bar line and a second line with a double bar line. The bass staff shows a simple bass line. The key signature is one flat (E^b).

B Verses (0:05, 1:09)

Moderately ♩ = 90

1. My best friend gave
 2. Against the grain

Gr. 4 plays Fill 1 eleven times on 2nd Verse (see below)
 Gr. 1 (acous., doubled)
 Rhy. Fig. 1

* Grs. 2 (w/dist., rotary spkr. effect and delay) and 3 (w/light dist. and reverb)
 Rhy. Fig. 1a

* composite arrangement

me the best advice He said each day's a gift and not a given
 should be a way of life What's worth the prize is always worth the

E5 Bsus4
 Gr. 5 plays Fill 2 two and one half times on 2nd Verse (see below)

Musical notation for the Verses section. It features three staves: two guitar staves (T and B) and one 5-string bass staff. The guitar parts include a lead line with a double bar line and a second line with a double bar line. The bass staff shows a simple bass line. The key signature is one flat (E^b).

Fill 1 (1:09)
 Gr. 4

Musical notation for Fill 1. It shows a guitar staff with a lead line and a bass staff. The key signature is one flat (E^b).

Fill 2 (1:12)
 Gr. 5 (elec. w/dist. and reverb)

Musical notation for Fill 2. It shows a guitar staff with a lead line and a bass staff. The key signature is one flat (E^b).

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"IF TODAY WAS YOUR LAST DAY"

leave old pictures in the past donate every dime you have (would you would you) If today was your last day

Asus2 E5 Bsus4 F#7sus4

Gtr. 4 plays first three bars of Riff A (see bar 15)

Gtrs. 1, 2 and 3

19

Bass

go back to **B** 2nd Verse

D Interlude (0:59)

C#m7

Gtr. 1 plays Rhy. Fig. 1 (see bar 3)

Gtrs. 2 and 3 play Rhy. Fig. 1a (see bar 3)

Gtr. 4

let ring ---

let ring ---

23

Bass plays Bass Fig. 1 simile (see bar 7)

E (1:52)

leave old pictures in the past would donate every dime you have
 swear reminisce up and down old memories to God above that you forget you'll finally your enemies fall in love

Asus2

E5

Gtr. 4 plays Riff A twice, then first 3 bars (see bar 15)

Gtrs. 1, 2 and 3

27

Bass plays Bass Fig. 2 three times (see bar 15)

1., 2.

(would you would you) And would you call old friends you never see
 (would you would you) And would you find that one you're dreaming of
 (finally fall in love) in love)

29

3. If today was your last day

F#7sus4 Gtrs. 1, 2 and 3

If today was your last day

F#5 Gtrs. 2 and 3

31

Bass

F Bridge (2:29)

would you make your mark on mending a broken heart You know it's never too late
 to shoot for the stars regardless of who you are So do whatever it takes

E5

Bsus4

F#7sus4

Gtrs. 1, 2 and 3 Rhy. Fig. 2

end Rhy. Fig. 2

34

Bass

"IF TODAY WAS YOUR LAST DAY"

'cause you can't rewind a moment in this life Let nothing stand in your way

E5 Bsus4 F#7sus4

Gtrs. 1, 2 and 3 play Rhy. Fig. 2 twice (see bar 34)

38 Bass

'cause the hands of time are never on your side If today was your last day

E5 Bsus4 F#7sus4

42

G Breakdown (3:12)

tomorrow was too late could you say goodbye to yesterday Would you live each moment like your last

Asus2 E5 Bsus4 B5
Gtrs. 1, 2 and 3 Gtrs. 1 and 3 Gtrs. 3 (w/dist. and volume swell) and 4 (w/dist. and tremolo effect*)

46

leave old pictures in the past donate every dime you have (would you would you) And would you call old friends you never see

A5 E5 B5 Bsus2
Gtrs. 3 and 4 Gtr. 2

50

H Outro Chorus (3:33)

Swear reminisce old memories Would you forget your enemies
up and down to God above that you'll finally fall in love

Asus2 E5
Gtr. 4 plays Riff A twice (see bar 15)
Gtrs. 1, 2 and 3

54

(would you could you And would you find that one you're dreaming of
(would you would you) would you) if today was your last day

Bsus4 F#7sus4

56