

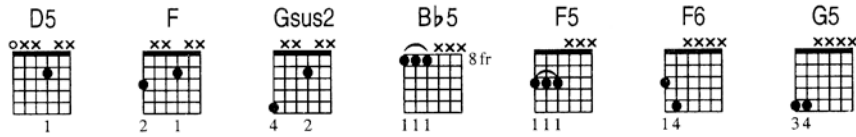
TOO BAD *Nickelback*

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All guitars are in dropped-D tuning one whole step down (low to high: C G C F A D).

Bass tuning (low to high): C G C F.

All notes and chords sound one whole step lower than written (key of C minor).



A Intro (0:00)

Moderately Fast ♩ = 128
w/Half-time Feel

D5

Gr. 1 (clean elec. w/tremolo effect)
let ring throughout

1

B 1st and 2nd Verses (0:04, 0:56)

D5

Rhy. Fig. 1

1. Father's hands
2. You left without

are lined with dirt from long days in the field
saying goodbye Gsus2 although I'm sure you the tried

4

As heard on Nickelback's Roadrunner recording *Silver Side Up*

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TOO BAD *Nickelback*

and Mother's hands are serving meals in a cafe on Main Street with mouths to feed
 You call the house from time to time to make sure we're alive But you weren't there

D5 F Gsus2 D5

Gr. 1 plays Rhy. Fig. 1 two and three quarter times (see meas. 3)

Gr. 3

7

Bass *play simile on second verse*

Bass plays Bass Fill 1 first time

Just tryin' to keep clothing on our backs And all I hear about
 right when I needed you the most And now I hear dream about it

F Gsus2 D5 F

12



C Chorus (0:34, 1:26, 3:02)

(end Half-time Feel)

is how it's so bad } It's so bad It's too bad It's stupid Too late So wrong So long
 and how it's so bad }

Gsus2 Bb5 F5

17 *Gr. 2 (w/dist.)*

P.M. - - - -

Rhy. Fig. 2

P.M.

f

(envelope filter off)

F6 G5 F6 G5 F6 It's too bad we had no time to rewind Let's walk Let's talk

let ring throughout *end Rhy. Fig. 2* *P.M.*

21

Bass Fill 1 (0:11)
 (D5)

TOO BAD *Nickelback*

1. (0:49)
Let's talk
 F6 G5 F6 G5 F6 G5 F6 G5 D5 F
 Gtr. 1 plays Rhy. Fig. 1 (see meas. 3)

25

(go back to **1**) 2., 3.
It's so bad It's too bad It's stupid It's too late
 Gsus2 F6 G5 F6 G5 (Too bad bad) Bb5
 Gtr. 3 (clean elec. w/heavy reverb) full grad. release full Gtr. 2 Gtr. 2 plays Rhy. Fig. 2 one and three quarter times (see meas. 19)

29

So wrong So long So long **It's too bad we had no time to rewind**
 So long So long) F6 G5 F6 G5 F6 G5 F6 G5 (No time time) Bb5

33

(3rd time) **To Coda** ⊕
 (skip ahead to meas. 75)

Let's Let's walk Let's talk Let's talk
 F5 F6 G5 F6 G5 F6 G5 F6 G5

37 * Gtr. 3 (w/dist.) full grad. release f

* Gtr. 4 (w/dist.)

Gtr. 2 P.M.

Bass

* Backwards gtrs. arr. for conventional gtrs.

T00 BAD *Nickelback*

48 (D5) (F5) (G5) (F5)

52 (D5) (F5) (G5)

(2:26)

E 3rd Verse (2:30)

Father's hands are lined with guilt

D5
Gtr. 1

D5

F

TOO BAD *Nickelback*

*(with guilt) for tearing us apart Guess it turned out in the end
 Gsus2 N.C. D5 F

60 Gtr. 1 N.H.

pitch: D

(w/envelope filter)

*echo repeat

Just look at where we are We made it out
 Gsus2 D5 F

64

Gtr. 1 plays Rhy. Fig. 1 one and three quarter times (see meas. 3)

We still got clothing on our backs And now I scream about it
 Gsus2 D5 F

68 Bass

D.S. al Coda C
 (go back to C and take 3rd ending)

and how it's so bad It's so bad It's so bad It's so bad It's too bad
 (Gsus2)

72 Gtr. 2

Gtr. 1

Bass

