

YOU KNOW YOU'RE RIGHT **NIRVANA**

WORDS AND MUSIC BY Kurt Cobain TRANSCRIBED BY Jeff Perrin

All guitars are tuned down one half step (low to high: E \flat A \flat D \flat G \flat B \flat E \flat).

Bass tuning (low to high): E \flat A \flat D \flat G \flat .

All notes and chords sound one half step lower than written (key of F).



A Intro (0:00)

Moderate Rock $\text{♩} = 86$

N.C.(F#5)

*Gtr. 2 (elec. w/clean tone)

light P.M.

1

16 16 16 16 (16) 16 16 16 16 16 (16) 16 16 16 16 16 16 16 16

mp *Notes originally picked behind the nut. See performance notes.

Gtr. 1 (elec. w/clean tone)

pp 0 2 (2) 2 0 2 (2) 2 0 2 (2) 2 0 (0) 2 2 (2) 2 0 2 (2) 2 0 2 (2) 2 2

B (0:13)

Gtr. 2
light P.M.

F#5

4

16 16 16

Gtr. 1 P.M.

Bass (w/pick) *f* 0 2 2 2 4 4 4 4 0 4 2 2 0 4 0 4 2 2 0 0 4 0 2 2 2 0 0 4

Bass Fig. 1 (repeat previous measure) end Bass Fig. 1

f 0 2 2 2 2 0 0 0 0 2 2 2 2 0 0 0

C 1st Verse (0:24)

I will never bother you

F#5

Gtr. 1 P.M.

7

0 4 2 2 0 4 0 4 2 2 0 0 0 0 2 2 2 2 0 0 0 0 2 2 0 0 0 0 2 2 0 0 0 0 0 4 4 4 4

Bass plays Bass Fig. 1 (see meas. 5) Bass plays Bass Fig. 1 twice (see meas. 5)

As heard on the DGC recording *Nirvana*

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YOU KNOW YOU'RE RIGHT **NIRVANA**

Pain
D5

D5/A

E/B

You know you're

right
N.C.(F#5)

25

You know you're right

You know you're right

fdbk.

28

H 3rd Verse (1:26)

N.C.(F#5)

I'm so warm and calm inside

I no longer have to hide

31 Bass

Let's talk about someone else

Steaming soup against her mouth

33

I 3rd Pre-chorus (1:37)

Nothin' really bothers her

She just wants to love herself

J 4th Verse (1:43)

I will move away from here

D

E

F#5

Gtr. 1 (w/clean tone)

P.M.

35 *let ring*

You won't be afraid of fear

No thought was put into this

I always knew it'd come to this

38 P.M.

YOU KNOW YOU'RE RIGHT **NIRVANA**

K 4th Pre-chorus (1:54)

Things have never been so swell I have never failed to fail

D5 D5/A

E/B

L 2nd Chorus (2:00)

Pain F#5

41

Bass plays Bass Fig. 2 (see meas. 19)

Bass plays Bass Fig. 3 simile (see meas. 21)

Pain
Rhy. Fig. 1

end Rhy. Fig. 1

44

Pain
Gtr. 1 plays Rhy. Fig. 1 twice simile (see meas. 45)

Pain

47

Pain

You know you're

50 Gtr. 1

D

D/A

E/B

Bass

right You know you're right You know you're right You know you're

N.C.(F#5)

53

M (2:38)

right You know you're right You know you're right You know you're

F#5

N.C.(F#)

56

Bass Fig. 5

end Bass Fig. 5

YOU KNOW YOU'RE RIGHT **NIRVANA**

right You know you're right You know you're right You know you're

59 Gtr. 1 $\frac{1}{2}$ full full

Bass plays Bass Fig. 5 four times simile (see meas. 57)

right You know you're right You know you're right You know you're

62 full full N.H. full fdbk.

pitch: D# pitch: C#

right (Pain) You know you're right You know you're right (Pain)

65 Gtr. 1 $\frac{1}{2}$ fdbk. fdbk. fdbk.

Bass

pitches: D# D F#

N Outro (3:15)

N.C.(F#5)
Gtr. 2
light P.M.

69 mp 16 16 16° 16 (16) 16 16 16 16° 16 (16) 16 16 16 16° 16 (16) 16

Gtr. 1

pp

72 light P.M. 16 16 16 (16) 16 6 (16)