

just a girl

WORDS AND MUSIC BY GWEN STEFANI AND THOMAS DUMONT
TRANSCRIBED BY JEFF PERRIN

NO DOUBT

A Intro

Moderately Fast Rock ♩ = 108

1 N.C.

Gtr. 1 (elec.) *mf* w/ light dist. P.M.

TAB: 5 0 2 2 0 1 1 0 0 2 | 5 0 2 2 0 1 1 0 0 2



B Verses

1. Take this big ribbon off my eyes I'm exposed and it's no big
moment that I step outside So many reasons for me to run and
3. I'm just a girl

P.M.

TAB: 5 0 2 2 0 1 1 0 0 2 | 5 0 2 2 0 1 1 0 0 2 | 5 0 2 2 0 1 1 0 0 2

6 surprise hide I can't do the little things I'm just a girl I hold so dear 'cause it's this all those that's

Don't you think I know exactly where I stand 'cause it's this all those that's

Gtrs. 1 and 2

TAB: 5 0 2 2 0 1 1 0 0 2 | 5 0 2 2 0 1 1 0 0 2 | 5 0 2 2 0 1 1 0 0 2

C *Chorus

world is forcing me to hold your hand 'Cause I'm just a girl A
little things you'll let that I fear 'Cause I'm just a girl I'd
all that you'll let me be Oh I'm just a girl living

P.M.

f

Bm A

TAB: 5 0 2 2 0 1 1 0 0 2 | 5 2 0 1 0 0 2 | 7 7 7 7 7 5 5 5 5 5 | 7 7 7 7 7 6 6 6 6 6 | 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 5 5 5 5 5

*play repeat simile

As heard on No Doubt's Trauma recording Tragic Kingdom

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just a girl

NO DOUBT

little rather ol' me Well don't let me out of your some
 in captivity not be 'cause they rule of thumb makes me me drive worry late at

G5 G A5 A B5 Bm A

12

sight night Oh Oh I'm I'm just just a girl a girl Guess all
 Oh Oh I'm I'm just just a girl a girl What's I'm

G5 G A A5 B5 Bm A5 A

14

(2nd time) To Coda I \oplus ¹
 (3rd time) To Coda II \oplus ²

pretty and petite freak So don't let me have any with their
 some kind of destiny What 'cause they succumbed all sit and stare is making any with their
 my destiny What I've succumbed all sit and stare is making any with their me

G5 G A5 A B5 Bm A5 A

16

rights 'Cause oh I've
 G5 G A5 A G5

18

end Rhy. Fig. 1

* P.M. 1

* All downstrokes

just a girl

NO DOUBT

D.S. $\text{\textcircled{1}}$ al Coda I $\text{\textcircled{1}}$

2. The

had it up to here

C5

N.C.

20

Gr. 2 plays Rhy. Fill 1

mf

P.M. ----- 4

P.M. ----- 4

* All downstrokes

$\text{\textcircled{1}}$ Coda I

eyes

Oh I'm just a girl

Take a

23

G5 G

A5 A

B5 Bm

A5 A

good look at me

Just your typical

prototype

25

G5 G

A5 A

B5 Bm

A5 A

Oh

I've

27

G5 G

A5 A

G5

* All downstrokes

just a girl

NO DOUBT

1. Oh | 2.

40

G A G A5 A

E Outro

Oh I've had it up to

42

G5 C5

P.M. light P.M.

Oh I've had it up to

44

G5 C5

P.M.

Fade out

Oh I've had it up to here

46

G C5 Bm

rit. mf

just a girl bass line

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NO DOUBT

Drop D Tuning: (low to high: D A D G)

A Intro
Moderately Fast Rock ♩ = 108

B 1st Verse (see meas. 3 in the gtr. trans.)

Take this big...

1

N.C.
N.H.
8va

Elec. Bass *mf* N.H.

5 5 9 5 5 9 12

0 0 0 0 0 0 12

pitches: D A F# D A F#

(play 3 times)

7

9 11

0 0 0 0 0 0 0 0 0 0 2 2 4 4 0 0 0 0

'Cause

C 1st Chorus

11

I'm just...
Bm A G A Bm A

2 2 0 2 2 2 0 0 0 2 2 2 0 0 0 2 2 2 2 2 0 0 0 2 2 2 0 0 0 2 2 2 0

5 5

1. 14 G A G A G5

0 0 0 2 / 4 0 0 2

5 5

D 2nd Verse (see meas. 3 in the gtr. trans.)

The moment...

17

C5

N.H.
(8va)

10 10 10 10 10 10 15 15 15 15 15 15 5 5 9 12

0 0 0 0 12

pitches: D A F#

(play 3 times)

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just a girl

NO DOUBT



(4th time on D.S.) To Coda

E 2nd Chorus (see meas. 11 in the gr. trans.)

'Cause I'm just...

Bm A

22

(play 3 times)

Musical notation for measures 22-24. Measure 22 has a repeat sign and a fermata. Measure 23 has a fermata. Measure 24 has a repeat sign and a fermata. The notation includes a bass staff with notes and a guitar staff with fret numbers.

1.-3.

25

G

A

4.

G

A

Bm

A

Musical notation for measures 25-27. Measure 25 has a repeat sign and a fermata. Measure 26 has a fermata. Measure 27 has a repeat sign and a fermata. The notation includes a bass staff with notes and a guitar staff with fret numbers.

28

G

A

Bm

A

G

A

Musical notation for measures 28-30. Measure 28 has a repeat sign and a fermata. Measure 29 has a fermata. Measure 30 has a repeat sign and a fermata. The notation includes a bass staff with notes and a guitar staff with fret numbers.

F Interlude (see meas. 30 in the gr. trans.)

31

G5

C5

Bm

A

Musical notation for measures 31-33. Measure 31 has a repeat sign and a fermata. Measure 32 has a fermata. Measure 33 has a repeat sign and a fermata. The notation includes a bass staff with notes and a guitar staff with fret numbers.

34

G

A

Bm

A

G

A

Musical notation for measures 34-36. Measure 34 has a repeat sign and a fermata. Measure 35 has a fermata. Measure 36 has a repeat sign and a fermata. The notation includes a bass staff with notes and a guitar staff with fret numbers.

37

Bm

A

G

A

G5

Musical notation for measures 37-39. Measure 37 has a repeat sign and a fermata. Measure 38 has a fermata. Measure 39 has a repeat sign and a fermata. The notation includes a bass staff with notes and a guitar staff with fret numbers.

