

SPIRIT IN THE SKY *Norman Greenbaum*

WORDS AND MUSIC BY Norman Greenbaum TRANSCRIBED BY Matt "The Kahuna" Scharfglass

NEW FORMAT

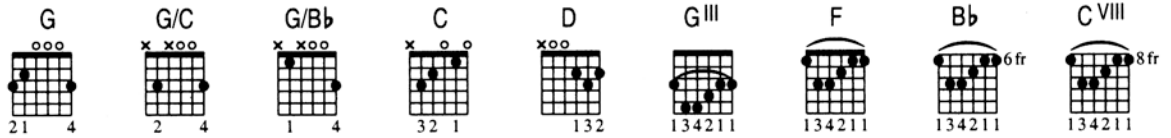
Bass lines are included in the guitar transcriptions

All gtrs. capo II

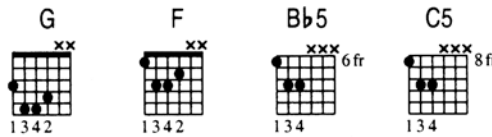
All chord shapes and tablature positions are relative to the capo.

All notes and chords sound one whole step higher than written (key of A).

Bass (no capo) plays in the sounding key of A.



Gtr. 1 chords (at **E**):



A Intro (0:00)

Moderate Rock Shuffle ♩ = 127 (♩♩ = ♩♩♩)

N.C.(G5) (C5) (B \flat 6) (G5) (B \flat 6) (C5)

* Gtr. 1 (elec. w/fuzz tone & reverb)

1
let ring - - - let ring - - - let ring - - - let ring

* Part is played fingerstyle throughout; "dead" notes (indicated by x's) are produced by percussively muting the strings with the thumb of the plucking hand.

N.C.(G5) (C5) (B \flat 6) (G5) (B \flat 6) (C5)

Riff A
end Riff A

Gtr. 1
let ring - - - let ring - - - let ring

G G/C G/B \flat G G/B \flat G/C

** Gtr 2
(acous.) (enters 2nd time at 0:15)

mf
Bass
Bass Fig. 1

let ring

end Bass Fig. 1

** fingerstyle; allow bottom notes to ring.

As heard on the Varese Sarabande recording *Spirit in the Sky: The Best of Norman Greenbaum*

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9 *Gr. 1 plays Riff A* *grad. release* -----

* *Gr. 3 (elec. w/fuzz tone)* *full hold bend* *1/2 hold bend* -----

Gr. 3 tacet

f

G G/C G/Bb G G/Bb G/C

Gr. 2 *Rhy. Fig. 1* *let ring* ----- *end Rhy. Fig. 1* *let ring*

Bass plays Bass Fig. 1
* *pluck strings w/fingers*

B Verses

(0:31) 1. When I die and they lay me to rest gonna go to the place that's the best
 (1:16) 2. Prepare yourself You know it's a must Gotta have a friend in Jesus
 (2:31) 3. Never been a sinner I never sin I got a friend in Jesus

G

C

Gr. 3 plays Fill 1 second time

13 *Gr. 1* *let ring* ----- *let ring* ----- *let ring* ----- *let ring* ----- *let ring*

G C

Gr. 2 *Rhy. Fig. 2* *let ring* ----- *let ring* -----

Bass *Bass Fig. 2*

Fill 1 (1:16)
Gr. 3

G

T
A
B

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When I lay me down to die goin' up to the spirit in the sky
 so you know that when you die he's gonna recommend you to the spirit in the sky Gonna
 so you know that when I die he's gonna set me up with the spirit in the sky Oh
 (Spirit in the sky)

17 *let ring* - - - - - *let ring* - - - - - *let ring* - - - - - *let ring*

C Chorus (0:47, 1:31, 2:46)
 Goin' up to the spirit in the sky (Spirit in the sky) That's where I'm gonna go
 recommend you to the spirit in the sky That's where you're gonna go
 set me up with the spirit in the sky (Spirit in the sky) That's where I'm gonna go

G
 Gtr. 2 plays Rhy. Fig. 2
 Gtr. 1

21 *let ring* - - - - - *let ring* - - - - - *let ring* - - - - - *let ring* - - - - -

When I die (When I die) When I die and they lay me to rest I'm gonna
 when you die (When you die) When you die and you lay you to rest you're gonna
 when I die (When I die) When I die and they lay me to rest I'm gonna

24 *let ring* - - - - - *let ring* - - - - - *let ring* - - - - -

go to the place that's the best best
 go to the place that's the best best

Gtr. 1 substitutes Fill 2 second time
 Gtr. 2 substitutes Rhy. Fill 1 second time

D (1:01, 1:45)
 Gtr. 1 plays Riff A twice
 Gtr. 2 plays Rhy. Fig. 1 twice
 G G/C G/B

27 *let ring* - - - - - *let ring* - - - - - *let ring* - - - - -

Fill 2 (1:42)
 Gtr. 1 D *let ring* - - - - - G *let ring* - - - - - *let ring* - - - - -

Rhy. Fill 1 (1:42)
 Gtr. 2 D *let ring* - - - - - G *let ring* - - - - -

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G G/Bb G/C G G/C G/Bb

31 * Gtr. 3 full hold bend 1/2

* pluck strings w/fingers

1. G G/Bb G/C 2. G G/Bb G/C

35 full hold bend 1/2 1/4 *p*

E Interlude (2:00)

39 Gtr. 3 (w/pick) *f*

G F G Bb5

Gtr. 1 let ring

G^{III} F G^{III} Bb

Gtr. 2

Bass

Bass Fill 1 (1:47)

G

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43

G F G Bb5 C5

G^{III} F G^{III} Bb C^{VIII}

F Breakdown (2:16)

G N.C.(C) (Bb) (G) (Bb) (C)

47 Gtr. 1 *let ring - -* *let ring -*

N.C. G *let ring - -* *let ring -*

Bass plays Bass Fig. 2 twice

D.S. at Coda (go back to **B**)

51 Gtr. 3

w/fingers ^{1/2} ^{1/4}

Gtr. 1 *let ring - -*

Gtr. 2 *let ring*

G/C N.C. G G/Bb G/C *let ring -*

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⊕ Coda (2:57)

go to the place that's the best | 1. best | 2. best

55 Gtr. 1
let ring - 7 let ring - 7 let ring - 7 let ring - 7 let ring - 7

D Gtr. 2

Bass

G (3:04)

G G/C G/B♭ G G/B♭ G/C

Gtr. 1 plays Riff A twice
Gtr. 2 plays Rhy. Fig. 1 twice

58 Gtr. 3 (w/fingers)

grad. release full hold bend 1/2 hold bend 1/4

Bass plays Bass Fig. 1 twice

62 G G/C G/B♭ G G/B♭ G/C

pp f p

I Outro Guitar Solo (3:19)

G G/C G/B♭ G G/B♭ G/C

Gtr. 1 plays Riff A four times
Gtr. 2 plays Rhy. Fig. 1 four times

66 w/pick full full full full full full full full full full full

f

Bass plays Bass Fig. 1 four times

70 G G/C G/B♭ G G/B♭ G/C

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G full full full G/C G/Bb G G 1/4 G/Bb G/C 1/4

78

G 1/4 G/C G/Bb G G/Bb G/C

let ring - - - - - 1/2 hold bend full

82

Begin Fade
(3:49)
Gtr. 3

C Gtr. 1

C Gtr. 2

Bass

85

Fade Out

let ring - - - - -

G G/C G/Bb

Bass