

"COME OUT AND PLAY" The Offspring

As heard on **Smash** (EPITAPH)

Words and Music by **The Offspring** • Transcribed by **Jeff Perrin**

B5 **D5** **F#5** **A5** **E5** **G5** **F#5^{IX}** **D5^X** **C5**

A Intro (0:00)

(0:12)

Moderately Fast ♩ = 158

You gotta keep 'em separated

*Gtr. 1 (elec. w/dist.) N.C. light P.M. B5 D5 F#5 A5 (play 4 times)

1 **3** **3** **3**

*doubled Bass w/pick (play 4 times)

B (0:25, 1:25)

1., 2., 3.

B5 D5 F#5 A5 B5 F#5 A5 B5 F#5 D5

Gtr. 2 (elec. w/dist.) * (play 4 times) (w/clean tone) ~~~~~

10 **3** **3** **3**

*repeat previous chord Rhy. Fig. 1 P.M. Bass Fig. 1 (play 4 times)

C Verses (0:37, 1:37)

1. Like the latest fashion
2. By the time you hear the siren

13 B5 B5 F#5 A5 B5 D5 F#5 A5

P.M. Bass Fig. 2

"COME OUT AND PLAY"

talkin' back to me }
disrespecting me }

Take him out You gotta keep 'em separated

31 (repeat previous measure)

B5

Musical notation for measure 31, showing guitar and bass staves. The guitar staff has a B5 chord (9 9 7) and the bass staff has a 2. The measure is marked as a repeat of the previous measure.

Hey don't pay no mind if you're under eighteen you won't be doing any time

34 B5 D5 F#5 A5 B5 D5 F#5 A5 E5 C5 B5

Musical notation for measure 34, showing guitar and bass staves. The guitar staff has chords B5, D5, F#5 A5, B5, D5, F#5 A5, E5, C5, and B5. The bass staff has fret numbers 2, 5, 7, 2, 0, 3, (3), 3, 3.

(1st time) go back to **B**

(2nd time) move on to interlude **F**

(3rd time) end song

Hey come out and play

38 D5 F#5 A5 F#5 A5 B5 D5 F#5 A5 B5

Musical notation for measure 38, showing guitar and bass staves. The guitar staff has chords D5, F#5 A5, F#5, A5 B5, D5, F#5 A5, and B5. The bass staff has fret numbers 2, 5, 7, 2, 0, 2, (2), 2, 0, 2, 7, 2, 0, 2.

F Interlude (2:26)

(4th time) go back to pre-chorus **D**

B5 F#5 A5 B5 F#5 D5 (4th time) lt

Gr. 1 plays Rhy. Fig. 1 four times (see meas. 11)

42 Gtr. 2 (play 4 times)

Musical notation for measure 42, showing guitar and bass staves. The guitar staff has fret numbers 7, 8, 6, 7, 7, 9, 7, 6, 8, 7, 7, 8, 7. The bass staff has a wavy line and fret numbers 7, 7, 8, 7.

Bass plays Bass Fig. 1 four times (see meas. 11)