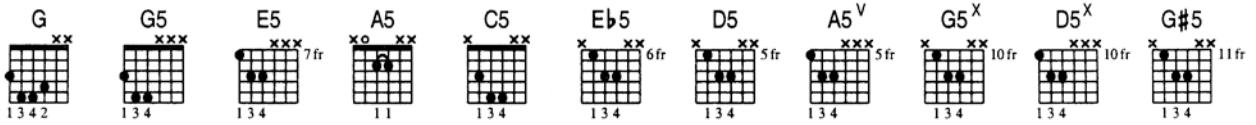


ORIGINAL PRANKSTER *Offspring*

WORDS AND MUSIC BY Brian Holland TRANSCRIBED BY Matt "Let's Go Mets" Scharfglass

NEW FORMAT

Bass lines are included in the guitar transcriptions



A Intro (0:00)

Moderately Fast Rock ♩ = 147

1 N.C.(Am) Gtr. 1 (w/dist.) N.C. (Am) N.C.

5 (Am) (D5) N.C. (Am) (D5) (C5) 1/2

(0:14) N.C.(Am) (D) (C) (Am) (D) (C) You can do it

9 Gtr. 1 1/4 2

*Gtr. 2 (clean) Rhy. Fig. 1 end Rhy. Fig. 1 2

*piano arr. for gtr. Bass Bass Fig. 1

Fill 1
Gtr. 3 (w/ slight dist.)
N.H.

pitch: A A A

As heard on the Offspring's Columbia recording *Conspiracy of One*

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2. 1. Until the break of
(Am) (D) N.C.

1 B 1st & 2nd Verses (0:27, 1:32)
 dawn Life life Cannot go by the letter
 (Hey) Crime crime Rockin' like Janet Reno
 (2.) shit God damn Tag team the double header
 (Hey) Lies lies Says he's down in the Bahamas
 N.C.(Am) (D) (C)

Gtr. 2 plays Rhy. Fig. 1 three times Gtr. 3 plays Fill 1
 P.M.----- 1/4

13

Rhy. Fig. 1 end Rhy. Fig. 1
 end Bass Fig. 1

Time time Prozac can make it better Noise noise Any kind will do Can you
 Time time Eighteen and life in Chino Freud Freud along it's true Well you
 Son of Sam Fire always makes it better Navigate With style and aplomb 'Cause he'll
 Tries tries Bangin' little hoochie mamas No way None of this is true Well he'll
 (Am) (D) (C) (Am) (D) (C)

Gtr. 3 plays Fill 1

17 P.M.----- 1/4 2

Gtr. 1 Bass

feel it slip away When it's all on you (Hey) 2. up to you yeah Knock down the walls
 see there come a day it catches tip you's on (Hey) joke's on you yeah
 see there come a day when the when the (Hey) (Hey) (Hey)

G G5 G E5 E5 A5 C5 E5 E♭5 D5

21 P.M.----- P.M.----- P.M.-----

Gtrs. 1 and 2 (w/dist.) Bass

(It's alive in you) Knock down the place (You're alone it's true) Knock down the world
 C5 D5 C5 A5 C5 E5 E♭5 D5 C5 D5 C5 true) A5 C5 E5 E♭5 D5

25

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D Chorus (1:06, 2:11, 3:17)

(It's alive in you) You gotta keep your head up through it all You gotta bust out on it (0-

C5 D5 C5 G G5 P.M.----- G E5 P.M.----- A5^V

29

riginal prankster) Break out yeah (Original yeah) Bust out on it (0-

D5 G5^X A5^V D5 G5^X A5^V

33

(2nd time) To Coda I \oplus ¹

(skip ahead to meas. 43)

(3rd time) To Coda II \oplus ²

(skip ahead to meas. 61)

riginal You never stop now Stop now That's what the main man *say

D5 G5^X D5^X G5^X D5^X G5^X G#5 N.C.(Am) (D)

Gr. 2 plays Rhy. Fig. 1 first three times;
Gr. 2 plays Rhy. Fig. 2 fourth time
Gr. 1

37

Bass plays Bass Fig. 1

*sung 1st time only

1., 2., 3. || 4. **D.S. I** \otimes ¹ at Coda I \oplus ¹
(go back to **B**)

(2nd time only) You can do it 2. You know it smells like

(C) N.C.

41

\oplus ¹ Coda I

E Breakdown (2:24)

That's what the main man say

G5 G#5 N.C.(Am)

Gr. 1

43

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45 N.C. (Am) N.C. (Hey) (Am) (D5)

49 N.C. (Am) (D5) (C5) N.C.(Am) (D)

F 3rd Verse (2:37)
 You can do it 3. Dime dime So
Gr. 2 plays Rhy. Fig. 1 seven times

good to see ya Nein nein Dime dime Nein nein Don't wanna be ya So good to see ya 1., 2. 3. wanna be ya

(C) (Am) (D) (C) (C)

Gr. 3 plays Fill 1 P.M. 1/4 P.M. 1/4 *Gr. 3 plays Fill 1* P.M. 1/4 *Gr. 3 plays Fill 1* P.M. 1/4

(2:51) Crime crime Fine sinsemilla
 Crime crime Fine sinsemilla
 Crime crime Fine sinsemilla

When you see there come a day it catches up to you yeah

(Am) (D) (C) G G5 G E5

(play 3 times) *Gtrs. 1 and 2* P.M. 1/4

Coda II (3:28) Stop now stop now That's what the main man say
 G5^X D5^X G5^X D5^X G5^X G#5 A5

61 P.M. 1/4