

PRETTY FLY (FOR A WHITE GUY)

Offspring

Written by Offspring Transcribed by Matt Scharfglass

Chord diagrams for various chords used in the song:

- B5 (7fr)
- F#5 II (7fr)
- A5 (5fr)
- E5 XII (12fr)
- D5 X (10fr)
- E5 (7fr)
- D5 (5fr)
- B5 type 2 (7fr)
- F5 (8fr)
- F#5 IX (9fr)
- D5/E (7fr)
- G5 X (10fr)

A Intro

Moderately ♩ = 92 Faster ♩ = 144

Oonda gleebeen glauten glovin Give it to me baby Ah hah ah hah And all the girlies say I'm pretty

1 N.C. (drums) (0:04) 1., 2. 3. Ah hah ah hah Ah hah ah hah

fly for a white guy 1. You Uno dos tres quatro cinco cinco seis

7 B5 F#5 II A5 B5 E5 XII D5 X B5 F#5 II A5 B5

* Gr. 1 (w/dist.) (0:17) (play 3 times)

* Two gtrs. arr. for one

§¹

B 1st and 2nd Verses

(0:31) (1.) knowit's kinda hard just to get along today Our subject isn't cool but he thinks it anyway He
 may not have a clue and he may not have style But everything he lacks well he
 (1:24) (2.) needs some cool tunes Not just any will suffice But they didn't have Ice Cube so he bought Vanilla Ice Now
 cruisin' in his Pinto he sees homies as he passed But if he looks twice they're gonna

12 B5 type 2

§²

C Chorus (0:44, 1:38, 2:31)

2., 4. makes up in denial So don't debate Play it straight You know he really doesn't
 kick his lily ass

16 B5 F5 F#5 F5 F#5 B5 F5 F#5 F5 F#5 D5 A5 D5

get it anyway Gonna play the field and keep it real For you no way For

20 E5 D5 A5 B5 F5 F#5 F5 F#5 B5 F5 F#5 F5 F#5 D5 A5 D5

As heard on the Offspring's Columbia recording *Americana*

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you no way So if you don't rate just overcompensate At least uh you know you can always

24 D5 E5 D5/E E5 F5 E5 D5 B5 F5 F#5 F5 F#5 B5 F5 F#5 F5 F#5 D5 A5 D5

(3rd time) To Coda II \oplus^2
(skip ahead to meas. 50)

go on Rikki Lake

The world needs
(2nd time)(loves)

wanna - bes ah

(2nd time) To Coda I \oplus^1
(skip ahead to meas. 37)

Hey hey do that brand new thing

28 E5 D5 A5 G5^X D5^X G5^X A5 E^{open} A5 B5 F#5 F5 E5 D5 E5 B5 (open)

Give it to me baby

Ah hah ah hah

(3rd time) And all the girlies say I'm pretty fly

D.S. I S at Coda I \oplus^1
(go back to \boxed{B})

2. He
(For a white guy)

33 (1:11) B5 F#5^{||} A5 B5 E5^{XII} D5^X B5 F#5^{||} A5 B5

(play 3 times)

\oplus^1 Coda I
(2:03) thing

\boxed{D} 3rd Verse

3. Now he's gettin' a tattoo yeah He's gettin' ink done He asked for a thirteen but they

37 B5 N.C.

drew a thirty-one Friends say he's tryin' too hard and he's not quite hip But in his own mind he's the he's the dopest trip

41 B5 A5 B5 A5 B5 A5 B5

pick scrape

D.S. II S at Coda II \oplus^2
(go back to \boxed{C})

Give it to me baby

Ah hah ah hah

Uno dos tres quatro cinco cinco seis So

B5 F#5^{||} A5 B5

E5^{XII} D5^X B5

E5^{XII} D5^X

46 (2:18)

(play 3 times)

\oplus^2 Coda II
(2:51)

The world needs wanna - bes ah
The world loves wanna - bes so uh
Let's get some more

wanna - bes ah

Hey Hey Do that brand new thing

G5^X D5^X G5^X A5

E^{open} A5 A5

E^{open} A5 B5

F#5 F5 E5 D5 E5 B5

50 (play 3 times) (open) (cowbells)

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bass line

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A Intro

Moderately ♩ = 92

Faster ♩ = 144

1.

1 N.C. (vocals) (drums) (0:04) 8 (0:17) B5 F#5 A5 B5 E5 D5 B5 F#5 A5 B5 E5 D5

2.

B 1st and 2nd Verses (see meas. 12 in the gtr. trans.)

(0:31) 1. You know it's kinda hard...
(1:24) need some cool tunes...

1., 3.

15 B5 (E5) (D5) N.C.(B5)

2., 4.

C Chorus (see meas. 17 in the gtr. trans.)

(0:44, 1:37)
So don't debate...

20 B5 F5 F#5 F5 F#5 B5 F5 F#5 F5 F#5 D5 A5 D5

1.

2.

3.

(last time) To Coda II ⊕
(skip ahead to meas. 47)

24 E5 D5 A5 E5 D5 E5 F5 E5 D5 E5 D5 A5 G5 D5 G5

(2nd time) To Coda I ⊕
(skip ahead to meas. 36)

28 A5 B5 F#5 F5 E5 D5 E5 B5 N.C. B5 F#5 A5 (1:11)

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bass line

1., 2. | 3.

D.S. I ♩ ¹ at Coda I ⊕ ¹
(go back to **B**)

2. He

32 B5 E5 D5 B5 F#5 A5 B5 E5 D5 B5 (E5) (D5)

⊕ ¹ Coda I (see meas. 38 in the gtr. trans.) (2:03) **D** 3rd Verse (see meas. 38 in the gtr. trans.) (2:05)

3. Now he's gettin' a tattoo...

1.

36 B5 N.C. B5 N.C. A5 B5 N.C. A5 B5 N.C. A5

2.

40 B5 (E5) (D5) B5 N.C. A5 B5 B5 F#5 A5

D.S. II ♩ ² at Coda II ⊕ ²
(go back to **C**)

So

44 B5 E5 D5 B5 N.C. E5 D5
(play 3 times)

⊕ ² Coda II (see meas. 50 in the gtr. trans.) (2:51)

47 G5 D5 G5 A5 G5 D5 G5 A5

51 G5 D5 G5 A5 B5 F#5 F5 E5 D5 E5 B5 N.C.